CATALOGUE

OF

VALUABLE BOOKS AND AUTOGRAPH LETTERS;

WITH HISTORICAL DOCUMENTS RELATING TO AMERICA;

FROM THE

Library and Muniment Room

AT BLENHEIM PALACE, WOODSTOCK,

THE PROPERTY OF

His Grace The Duke of Marlborough;

INCLUDING

BOOKS in very elaborately inlaid Morocco bindings by the most eminent Parisian craftsmen of the XIXth Century, with other fine bindings of earlier periods.

BOOKS with coloured plates—Persian and Indo-Persian Drawings—XVIIIth Century French Illustrated Books—Books from the Library of Robert Browning—First Editions of Works by the Brontës and Rudyard Kipling—Autograph Letters of Charlotte Brontë, Daniel Defoe, Sir Richard Steele, etc.—Charters relating to St. Albans, 1248-1606,

AND

AN IMPORTANT SERIES OF LETTERS AND MANUSCRIPTS OF AMERICAN INTEREST,

chiefly addressed to Charles Spencer, third Earl of Sunderland, and relating to the Expeditions projected against Canada and Nova Scotia, 1708-9;

ALSO

Books from the Rowfant Library,

including a number of presentation copies of books illustrated by Kate Greenaway.

BOOKS in fine bindings, collected editions of Modern English Authors, etc.,

The Property of

Lord Ivor Spencer Churchill;

Works by Restif de la Bretonne, and other Important French Illustrated Books of the XVIIIth Century—Works by William Combe and other English Books with coloured plates, etc.,

The Property of

Edward L. Tomlin, Esq., D.L., J.P.,

Angley Park, Cranbrook, Kent.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

THURSDAY, JULY 1ST, 1920, AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

254

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: *"Abinitio, Phone, London."*

Telephone: Two lines, Mayfair { *1784* / *1785*

In sending Commissions this Catalogue may be referred to as "RIFLE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

MAR 26 1921

CATALOGUE

OF

Valuable Books & Autograph Letters.

WITH

HISTORICAL DOCUMENTS

RELATING TO AMERICA;

FROM THE LIBRARY AND MUNIMENT ROOM AT

BLENHEIM PALACE, WOODSTOCK.

The Property of

His Grace the Duke of Marlborough.

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.

Maggs

ADDISON (JOSEPH) ROSAMOND, AN OPERA, manuscript on paper, 40 *leaves, green morocco gilt, by Cross, corner pieces of floral design with red inlays and the Marlborough arms on the sides* [*April 2nd,* 1706] 4*to*

114

*** The first leaf, "Rosamond An Opera Humbly Inscribed To Her Grace The Dutchess of Marlborough," etc., and the page with the "Dramatis Personae" are in the handwriting of Addision; the play itself is in a contemporary hand and was written for him.

C.Q. 5/6/'21

35 2 ALBUM OF INDIAN PAINTING, containing 42 pictures and 6 specimens of Persian calligraphy, of different dates from the 16th to the 19th Century, *folio, loose in a native painted binding* Sutton

XVI–XIX CENT.

*** The contents of this album are of varying artistic excellence; among the most worthy of notice are (1) an Indian copy made by an artist (Mushfig ?) at the court of Akbar in 1012 of what was probably originally a picture of St. Clare holding the monstrance with which she is said to have repulsed the Saracens who attacked her convent; a later hand has given to this picture the name of Rabiah of Basrah, a saintly Muslim lady who died 185 (801 A.F.); (2) a series of seven fine portraits (belonging to the early part of the 18th Century) of the Mughal Emperors, Akbar, Jahangir, Aurangzib and Bahadur Shah, with his two sons Azim al-Shan and Jahandar, and one of the nobles of his court, the celebrated Nawab Zulfiqar Khan; (3) a portrait of Asad Khan, one of the chief ministers of Bahadur Shah, and the father of Nawab Zulfiqar Khan; (4) a portrait of Zinat al-Nisa, one of the wives of Aurangzib, and mother of Prince Muhammad Kam Bakhsh, signed by the artist Aiyyub; (5) portrait of Kalim (*ob.* 1062 A.H.) a poet at the court of Shah Jahan. Among the imaginary pictures is one of Sadi, two of Ibrahim Adham (Leigh Hunt's Abou Ben Adham), and one of Mas'ud Salar Ghazi (nephew of Mahmud of Ghazni) who was killed in battle with the Hindus at Bahraich (1033 A.H.), where his tomb is still held in great reverence. Among the other pictures are several finely executed Zenana scenes, and unnamed portraits of Indian noblemen; a rhinoceros and an escaped elephant, etc. The names of the calligraphists are given—'Abd al Qadir al Harawi, and Muhammad M'asum (a specimen of whose writing is preserved in the British Museum (Or. 4937).

10 3 ALKEN (HENRY) A TOUCH AT THE FINE ARTS ILLUSTRATED with 12 [coloured] plates, with descriptions, *crushed red morocco, panelled gilt back, line borders, deep inside dentelles, wrappers bound in, a fine copy* 8*vo.* *M'Lean,* 1824 Maggs

25 4 ALKEN (HENRY) SPORTING SCRAP BOOK, containing 50 [coloured] plates designed and engraved by himself, *crushed red morocco, floriate gilt back, a 3-line fillet border, inside panels, g. t., by Riviere, wrappers bound in, slightly defective, a fine copy* 8*vo.* *M'Lean, n. d.* do

35 5 ANTONINUS (MARCUS AURELIUS) SELECTIONS, manuscript on vellum, *the first two pages with finely illuminated borders in gold and colours, numerous initials in gold and colours; written* do

LOT 5—*continued.*

out, designed and illuminated by F. *Sangorski and G. Sutcliffe, brown morocco by* VERMOREL, *with the Marlborough arms on the sides, doublures of dark green morocco gilt with a small central compartment, the remainder covered with elaborate foliated scroll-work, watered silk end leaves, in a slip case*
4to. 1909

Hammond 6 ARIOSTO. ROLAND FURIEUX, Põéme Heroique de l'Arioste, Traduction nouvelle, par M. D'Ussieux, *plates by Cochin and Moreau, unlettered proofs,* LARGE PAPER COPY, 4 vol. *french calf gilt, m.e., 8vo* *A Paris, Chez Brunet,* 1775–83 24

Sutton 6A ARMSTRONG (WALTER) THE THAMES FROM ITS RISE TO THE NORE, *illustrated with nearly four hundred engravings in the text and sixteen etchings or steel plates*; Two volumes extended to four by the addition of Five hundred and twenty-eight Choice Engravings, and THIRTEEN ORIGINAL WATER-COLOUR DRAWINGS, 4 vol. *green morocco gilt by* ZAEHNSDORF, *with central gilt ornaments, doublures of niger morocco inlaid with a spray of flowers; each volume having a different design,*
4to. Virtue, n. d. 62

AUTOGRAPH LETTERS.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

Maggs 7 ADDISON (Joseph) A. L. s., "J.A.." 2 pp. 4to, *Malmesbury, Mar.* 4, 1709, to the same, mentioning Sacheverell, Steele's paper on Courtship, Reflections on Almanza, and Irish matters 2

Lod 8 ADDISON (Joseph) A. L. s., 1 p. 4to, *April* 19, 1712, to "Dear Dick" [Steele] asking for a favour on behalf of a friend 3

Heffer 9 ADDISON (Wm.) A. L. s., 1 p. folio, *May 16th,* 1722, to Sir Richard Steele asking for his interest to get him into the Charterhouse 2 2

Maggs 10 BOLINGBROKE (Henry St. John, Viscount) A. L. s., 3 pp. 4to, *La Source, May 25th,* 1723, "My Lord," asking whether there is any prospect of obtaining his pardon and of waiting on the King to express his loyalty; another A. L. s., 1 p. 4to, *April 19th,* 1723, on the same subject (2) 1 1

10 11 BOLINGBROKE (Henry St. John, Viscount) A. L. s., 1½ pp. 4to, *Paris, December 29th*, 1723, to the same, hoping for his pardon and restitution Maggs

5 12 CARTERET (John, Baron) A. L. s., 1 p. 4to, *Pyrmont, July 20th*, 1723, to Lord Bolingbroke; and another A. L. s., *Hanover, September 29th*, 1723, respecting the King's favourable view regarding Bolingbroke's pardon (2) Guest

2 15 13 CHARLES II, L. s. at the top, 1 p. 4to, countersigned by Sir Edward Nicholas with paper seal, *Bruges, April 4th*, 1657, calling on his subjects of the Irish Nation in La Bassée to help, with the aid of the French King, to recover Our Dominions against Our Rebells Maggs

1 1 14 CHESTERFIELD (Philip, Earl of) A. L. s., 2½ pp. 4to, *Bretby, Aprill the 9th*, 1722, to "My Lord" asking for his interest on behalf of Mr. Walker "a true Whig, whose salary as housekeeper to the King at Newmarket is not paid him," etc. Edwards

12 15 CROMWELL (Oliver) L. s. and subscribed, 1 p. 4to, *Corke, 19th of Decemb.* 1649, "for my much esteemed Cousin Mrs. Anne Cromwell," announcing the death of her brother, Major Oliver Cromwell, of a fever at the Siege of Waterford, *seal hole in margin* Manning

10 16 CROMWELL (Oliver) Major and Governor of Gloucester, cousin of the Protector. Petition signed, 1 p. 4to (*n. y.*) to the House of Commons asking for his arrears of pay and detailing his services; Receipt signed, 1 p. 4to, *June 2th*, 1646 (2) Tregaskis

100 17 DE FOE (Daniel) A. L. s., 2½ pp. 4to, *Edinb., May 20th*, 1708, to the Lord Treasurer (Godolphin), in which he discusses the Attitude of the Scotch towards the Union and the failure of the French attempt. He thinks it better to send Maggs

> plain, naked, and unbyasst accounts both of persons and things. . . . in some parishes where they had been the most forward to stone their ministers for praying for the Queen they became the most forward against the enemy. And yet my Lord these are the men who will refuse the Abjuration and tho firm in her Majesty's interest yet can not get over their scruples on that account—etc. etc.

105 18 DE FOE (Daniel) A. L. s., 1½ pp. 4to, *Edinb., May 25th*, 1708, to the same, in which he says he has sent open and candid news to his lordship and would like to know by a line under cover to Robert Davis, that it has reached him safely, that he is not serving two masters which would be in effect betraying one, etc. do

That all things were very plentifull in ye French Camp, and that their Army Increas'd
Every Day; — when Our Advices from ye Army at ye same Time published that the
Enemy were Very Much Straightned in their quarters & Hound it hard to Subsist.
at least my L^d this makes ye people believe, that ye Govern^m: According to the
French Mode, Orders wrong Accounts of Things to be Spread abroad, and that these
are ye Onely True Accts: I Need Not Observe to yor Ex^cy what Irreparable Mischiefs
this brings Among us here; And how Usefull it is to them, Especially at This Time, while a Party
Among ye people are so busy Endeavouring to put false Representacons Upon Every
publice Accon. I Submitt this Thought to yor Ex^cys Observacon and am

Edinb. Augt 3. 1708

May it Please yor Ex^cy

yor Ex^cys Most Obed^t
And Faithfull Servt
De Foe

May it please yor Ex^cy
I Humbly Ask yor Ex^cys pardon for Offering to remind yor Ex^cy
of My former Request; I confess I Ought Not to be Impatient
But ye just Concern wch I have lay before yor Ex^cy for a
Desolate family, and Considering I have No Advocate but yor
Ex^cys Meer Goodness to me, these Are powerfull Motives:
I have Layn My L^d at ye Pool for Deliverance a long Time,
But have Ever Wanted the Help Needfull when ye Moment
for Cure happened; I Most Humbly Seek yor Ex^cys Help: wch with
the breath of yor Mouth Can restore the Distresses of your
faithfull Servant, who shall Ever Dedicate his life, and
Strength, to yor Ex^cys Interest and Service

I am ut supra
DF

No. 19.

Maggs 19 DE FOE (Daniel) A. L. s., "De Foe," 3 pp. 4to, with P.S. signed "D.F.," *Edinburgh, August 3rd*, 1708, to the same. 120

Regarding affairs in Scotland . . . Now they talk loudly of a letter from the Earl of Orkeney from the Army, which reflects upon the Duke of Marlbro. with respect to delays since the Battail [? Oudenarde], and in which they say there is an expression to this purpose that at last there is a detachment sent to the frontiers of about 15000 men, but if it had been 5000 more, he could have gone to the gates of Paris with them; but complains they are both *too few* and sent *too late*.

He also urges the suppression of misleading news translated from the Paris *Gazette*, etc.

[*See* ILLUSTRATION.]

do 20 ELIZABETH (Queen of England) Doc. on vellum, obl. folio, Patent, granting highway rights for Sir Richard Lee, Knight, *St. Albans, February 5th*, III Eliz., *with good impression of the Great Seal* 2 10

do 21 MAR (John, Earl of) Jacobite leader. A. L. s., 6 pp. 4to, *September 17th*, 1717, to the Earl of Sunderland, important letter making proposals to him to favour the Old Pretender's cause: 4

My master is young, in perfect good health and as likely to live as any who has pretentions to his crown, and he is now about marying, wch in all appearance will perpetuat rightfull successors to him of his own body, who will ever have more friends in those Kingdomes, as well as abroad than to alow the house of Hannover to continue in possession of their right without continuall disturbance—etc.

Hughes 22 NEWTON (Sir Isaac) A. L. s., ½ p. folio, *Mint Office, June 10th*, 1718, to the Commissioners of the Treasury praying that "*The moneys in his Majesty's Pix may be tried this summer, it being two years since there was a tryall*" 8

Maggs 23 PENN (William) A. L. s., 1½ pp. 4to, *September 25th*, 1707, to Sunderland, asking for a post as land waiter for Richard House 12

. . . He is heartily of principles, to serve ye governmt and yt on an English and right protestant bottom.

do 24 PENN (Hannah), second wife of William Penn, A. L. s., 2 pp. 4to, *Ruscomb: ye 1st of 7br.* 1715, to "Sunderland," returning thanks for great favours, and also to the Duke and Duchess of Marlborough. She speaks of her husband's illness, and of certain calumnies: 2 15

. . . What now affects me is some Peoples endeavouring to make him look as Disaffected to the Governmt which in the condition he now is in, is ye unkindest thing yt can be thought of. There was a proposal for "Double Taxing my Husband!"

10 - 25 PENN (William) Autograph Petition signed, 1 p. 4to (*n. y.*) to Queen Ann, signed as Proprietor and Governor of Pennsylvania in America, asking for approval of a commission for Captn. Charles Gookin Maggs

10 - 26 PENN (William) A. L. s., 1 p. 4to, 28 *curr*t. (*n. y.*), to the Honble. Henry Boyle, asking for a place near the Court for someone anxious to serve it, but whom he does not name Harbord

10 - 27 POPE (Alexander) A. L. s., 1 full p. 4to, *December 6th*, 1712, to Steele asking him to do what he pleases with a paper which he has written. Speaks of the Ode left with Steele last winter and refers to Addison and Prior, *slightly worn in folds* Zegaskis

8 - 28 PRIOR (Mathew) A. L. s., 2 pp. folio, *Westminster, Novembe 16th*, 1709, to the same, congratulating him on his last campaign, and appealing to him to release him from the Duchess's displeasure; protests his innocence of being a villain or libeller; *some worm holes* Harbord

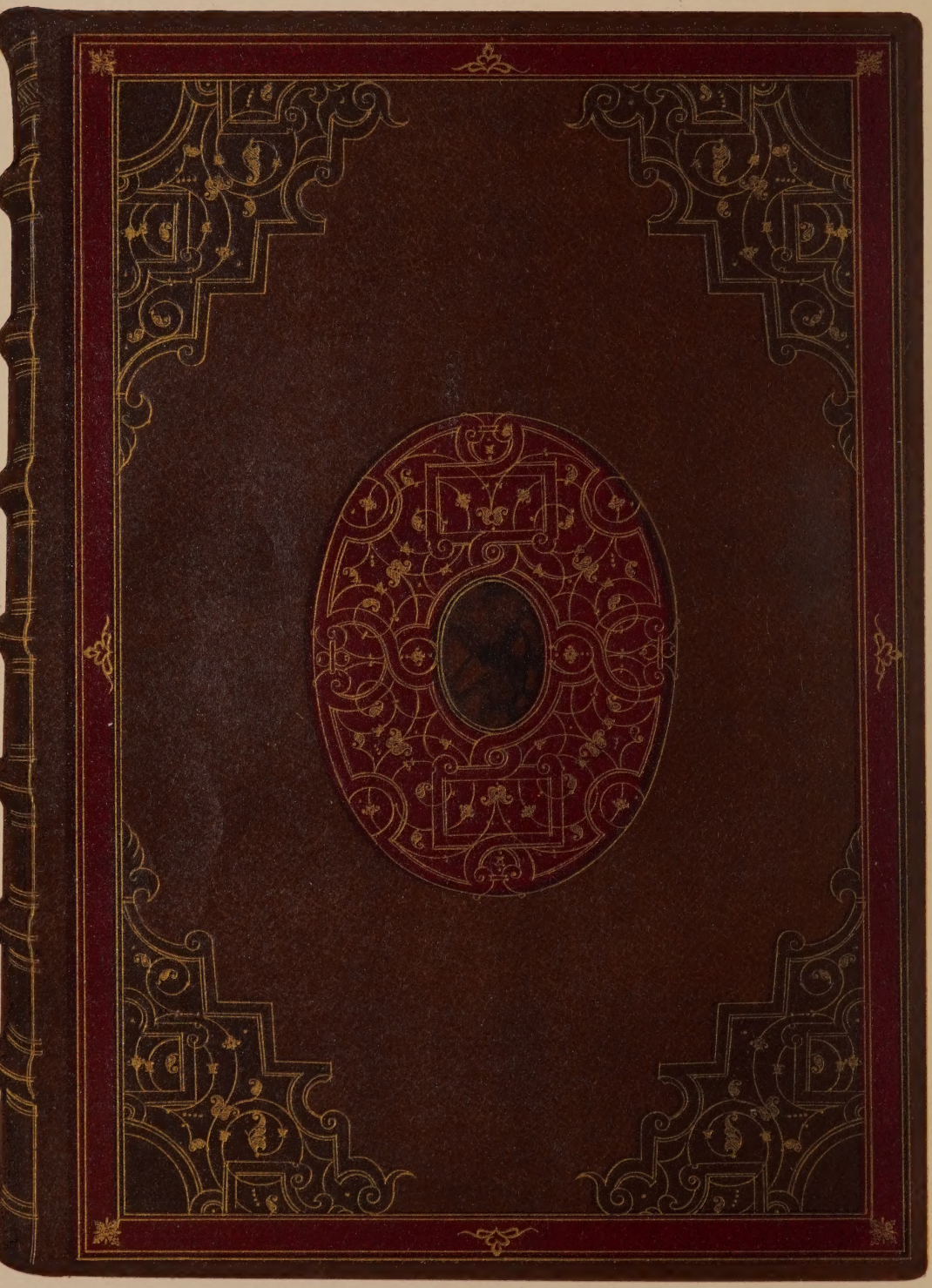
6 29 PRIOR (Mathew) A. L. s., 2 pp. 4to, *December 22nd* [1709], to the Duke of Marlborough, congratulating him on the passing of "yesterday's Act." *a few worm-holes* do

5 10 30 STEELE (Sir Richard) Curious A. L. s., 2 pp. 4to, *Landguard Fort, May 23rd*, 1702, when Captain of Foot, to "Madam"; speaks of illness . . . "yet have I been forced to creep up Cursed Bleak Batteries at Midnight, the Wind being Fair for french Privateers" etc.; and concludes " . . . My passion gives me double Torture and had I but the least grounds of hope of Mercy in another World I would end my cares by throwing my self on my Sword" Maggs

11 - 31 STEELE (Sir Richard) three A. L. s., 4½ pp. 4to, *Landguard Fort*, 1703–4, on military routine matters—one slightly torn, also A. L. s., 3 pp. 4to from his wife [1716], signed "M.S." in which she reproaches him in bitter terms (4) do

5 10 32 STEELE (Sir Richard) A. L. s., 3 pp. 4to, *May 10th*, 1707, to the Earl of Sunderland respecting an Article from Ostend in the last Gazette, dissatisfaction about the late sea fight and cavils against himself, *two small holes through the text* Manning

5 - 33 STEELE (Sir Richard) A. L. s. (rough draft), 4 pp. folio, *Stamp Office, May 23rd*, 1713, to Sunderland, an important letter explaining his attitude towards the unworthy treatment of Great Men in the Examiner, detraction of the Duke of Marlborough and others of the late Ministry Maggs



WHITTINGHAM & BRIGGS, LONDON, S.E.

No. 41.

Maggs 34 STEELE (Sir Richard) A. L. s., 2 pp. 4to, *Wendover, March 24th,* 1721–2, to the same, announcing his Election here by a majority of 71 voices above Sir Roger Hill, and asking for financial help; two A. L. s., 2 pp. 4to, 1718 and 1721, relating to his election, etc. (3) 4 -

Hacbord 35 STEELE (Sir Richard) A. L. s., to Mr. Good with reference to Mrs. Knight's integrity 2 10

Maggs 36 STEELE (Sir Richard) A large and important collection of autograph MS. poetry and prose, including a "Prologue Not to Intimidate the Audience"; "Let Booth be Orestes"; "Introduce a Woman drunk to be acted by Cibber"; "Gratitude" (draft of Dedication to Marlborough of vol. IV of the Tatler-fragment), Play House and Hampton Court Accounts, fragments of "The Lying Husband," and draft of a very long letter to Sunderland (32) 19 10

Dobell 37 TATLER AND SPECTATOR. Autograph poetry addressed to Steele in various hands, e.g. "To Sir Richard Steele on his Incomparable Play The Conscious Lovers, by Jos. Harris"; "Sappho by Mr. Harrison, set by Mr. Clayton"; "To that excellent Player on the Harp Mr. Powell, Junr" [by John Freeman]; "Poem on his Majesty's Intended Act of Grace, by John Freeman"; "Ode to Love"; "Prologue to Ignoramus"; "Great Censor of the Brittish nation," signed "Philostaff," and others (20) 10 -

Maggs 38 TONSON (Jacob) A. L. s., 1 p. folio, and three accounts for Spectator and Tatler (4) - 10

do 39 WHARTON (Thomas, 1st Marquis of) L. s. and subscribed, 1½ pp. 4to, to Sunderland, respecting the Petition of John French. The letter is in the autograph of Joseph Addison, Wharton's Secretary. *Wharton wrote "Lilli Burlero," set to music by Purcell* - 10

Rengauty 40 BARTOLI (Pietro-Santo) Recueil de Peintures Antiques, Imitées fidelement pour les couleurs & pour le trait, d'apres les Desseins colories faits par Pietre-Sante Bartoli, *fine impressions of the coloured plates, red morocco gilt consisting of a broad border of foliage and flowers, gilt back,* FINE COPY, *folio*
Paris, 1757 138 -

Quaritch 41 BIBLIA GALLICA. La Sainte Bible, contenant le Vieil et Nouveau Testament, traduitte en François selon la version commune: avec annotations necessaires pour l'intelligence des lieux les 120 -

LOT 41—*continued.*

plus difficiles ; et expositions cõtenantes briefves et familieres resolutions des lieux qui ont esté depravés et corrumpus par les heretiques de nostre temps, par René Benoist, Dr. en la faculté de Theologie à Paris, *woodcuts, old brown morocco inlaid with red and olive, the centre and corner ornaments tooled in the Grolier manner, gilt and gauffred edges* (*one cover joint slightly cracked at foot*), *from the Sunderland Library*

folio. Paris, chez, Seb. Nyvelle, 1566

*** A large and remarkably clean copy, ruled throughout in red lines. It is a rare edition in consequence of its incurring the censure of the Paris faculty of Theology, and the prohibition of its sale. It contains 10 preliminary ll., including title, dedication to Charles IX, etc. The text of the O. T. Gen-Job, 647 pp. ; a blank leaf follows, and then the new title, "Le Second Tome," Psalms to end of Macabees 509 pp. ; then another blank leaf ; Le Nouveau Test., 8 preliminary ll., including the title ; text 296 pp. "Exposition de certains principaux passages," 26 numbered ll. ; "La Table des Evangiles," etc., 10 ll.

THE BINDING IS OF GREAT INTEREST, TRUE INLAID BINDINGS OF THIS PERIOD BEING EXTREMELY RARE.

[*See* ILLUSTRATION.]

15 10 42 BINDING. LA SACRA BIBBIA Tradotta in lingua Italiana da Giovanni Diodati, *dark green morocco gilt, elaborately tooled with compartments containing sprays of foliage, the back grounds powdered with dots ; or semis of ovals and small flames, corner ornaments of a cruciform design, the background powdered with stars* (*sold not subject to return*) Zegaski

folio. Geneva per Pietro Chovët, 1641

60 43 BINDING. BREVIARUM ROMANUM. *Printed in red and black, fine impressions of the full-page woodcuts, brown morocco gilt after the style of* Clovis Eve, *consisting of small rectangular compartments with fan-shaped ornaments, the intervening spaces being entirely covered with delicate foliated spirals, flowers, sprays of foliage and other small stamps, in the centre a small oval space of red leather with the arms of the Marlborough family has been added, the back elaborately tooled in a similar design* (*sold not subject to return*) Lines

folio. Parisiis apud Iacobum Keruer, 1583

*** A FINE EXAMPLE OF A FANFARE BINDING. The joints have been skilfully repaired, otherwise it is in good condition.

Edwards 44 BLOME (G.) The Gentleman's Recreation in two parts, FIRST EDITION, *title printed in red and black, fine impressions of the plates depicting hunting scenes, etc.* (*the inner margin of the title strengthened and repaired*), FINE LARGE COPY, *folio, half green morocco gilt* *Printed by S. Roycroft,* 1686 13 5

Maggs 45 BOCCACCIO (G.) IL DECAMERONE DI M. GIOVANNI BOCCACCIO, *plates after Gravelot, Eisen, etc.* (*one leaf of the table slightly split damaging a few words of the text*), 5 vol. *calf* (*neatly repaired*), *g. e.* 8*vo. Londra* (*Parigi*) 1757 31

*** Fine copy. Many of the plates impressed with the "paraphe" and the last page of the table of vol. V initialled by the publisher.

Edwards 46 BOCCACCIO (G.) LE DÉCAMERON DE JEAN BOCCACE, *plates after Gravelot, Boucher, Cochin and Eisen* (*a rust-hole in the margin of one plate*), 5 vol. *old red morocco gilt, gilt back, g. e.* 8*vo. Londres* (*Paris*), 1757 130

*** FINE COPY, with the twenty extra plates "Estampes galantes," but wanting the frontispiece. Many of the plates are impressed on the back with the "paraphe."

Spencer 47 BOYDELL (J. and J.) AN HISTORY OF THE RIVER THAMES, 76 *coloured plates* (*the margin of one plate faintly stained*), FINE COPY, 2 vol. *calf gilt, gilt backs, m. e.* *folio.* 1794–6 20

Kennedy 48 BRONTË (THE SISTERS) [Works] Poems, *with errata slip and advertisement ll.*, 1846; Jane Eyre, 3 vol. *with advertisement ll. at end of vol.* 1, *name erased from title of* 1*st vol.*, 1847; Wuthering Heights and Agnes Grey, 3 vol. *with advertisement ll. at end of vol.* 1, *margins of* 2 *ll. in vol.* 3 *slightly repaired*, 1847; Tenant of Wildfell Hall, 3 vol. *advertisement leaf in vol.* 1, 1848; Shirley, 3 vol. *with advertisement ll. in vol.* 1, *name erased from title of* 1*st vol.*, 1849; Villette, 3 vol. 1853; The Professor, 2 vol. *advertisement ll. in both vol.*, 1857, *together* 18 vol. all FIRST EDITIONS *uniformly bound in polished oak boards made from a beam of the Old Chapter Coffee House in Paternoster Row, which was pulled down some years ago, where Charlotte Brontë stayed during her first visit to London* (*one corner of vol.* 3, *Jane Eyre, slightly damaged*), *morocco backs, g. t.* 8*vo.* 1846–57 82

*** Nearly all the vol. being without half-titles, the lot is sold not subject to return.

Maggs 49 BRONTË (CHARLOTTE) A COLLECTION OF NINETEEN LETTERS in the handwriting of Charlotte Brontë, 14 *signed "C. Brontë"*; 1 *signed "C. Bell"*; 1 *signed with initials "C.B." and* 3 160

LOT 49—*continued.*

(*mutilated*) *wanting the signature,* 45 *pp.* 8*vo, covering the period from Oct.* 9*th,* 1847, *to May* 28*th,* 1853—Five letters written to Elliot Stock, the publisher, by various persons concerning Charlotte Brontë's works, *with rough notes of the answers in his handwriting*; An undated memo giving the cost of purchase and the price of binding his collection of Brontë First Editions in oak boards from the Old Chapter Coffee House, at which Charlotte Brontë stayed, 16 *pp.* 8*vo, Dec.* 24*th,* 1895, *to April* 12*th,* 1906, *neatly mounted in two vols. brown morocco gilt with the Marlborough arms on the sides* 8*vo*

*** All these letters have been published either in Clement Shorter's "Life," or Mrs. Gaskell's "Life and Letters." They are of the greatest interest, giving her opinion of her reviewers and discussing titles for her novels.

10 50 Byron (Lord) Don Juan, 2 vol.; Dramas, 2 vol.; Tales, 2 vol.; and Miscellanies, 3 vol. *together* 9 *vol., engraved titles, autograph signature of Robert Browning in* 8 *vol., and of John Forster in* 1 *vol., original cloth, g. e.* 16*mo.* 1837 Joseph

30 51 CAREY (DAVID) LIFE IN PARIS: comprising the Rambles, Sprees, and Amours of Dick Wildfire, FIRST EDITION, LARGE PAPER, 21 *coloured plates and numerous woodcuts by George Cruikshank, no leaf of errata, original boards* (*plain and back defective*), *uncut, folding cloth cover, the whole enclosed in red morocco drop case, by Riviere* *John Fairburn,* 1822 Spencer

15 52 CAREY (DAVID) LIFE IN PARIS: comprising the Rambles, Sprees, and Amours of Dick Wildfire, FIRST EDITION, 21 *coloured plates and numerous woodcuts by George Cruikshank, no half-title or leaf of errata and fore-margin of* 3*c* 4 *slightly defective, red morocco, panelled gilt back, inside dentelles* *John Fairburn,* 1822 do

15 53 CAYLUS (MADAME DE) Souvenirs de Madame Caylus, Préface par Voltaire—Notice de M. de Lescure, NOUVELLE EDITION illustrée par Lionel Péraux, FINE COPY, *plates in three states, one of* 150, *printed on "velin du Marais," the original covers and back bound in, light blue morocco gilt, by Joly fils, with central ornament "aux petits fiers" and ornaments of similar design in the angles, dark blue silk doublures, gilt edges,* 8*vo. A. Paris, Chez L Carteret,* 1908 Lucis

24 54 CHAMPFLEURY. LE VIOLON DE FAÏENCE, NOUVELLE EDITION, Illustrée de 34 eaux-fortes de Jules Adeline, avant-propos de L'auteur, *printed on "papier du Japon," plates in two states, coloured vignette,* FINE COPY, *brown morocco gilt by* LORTIC Forest

LOT 54—*continued.*

FILS, *consisting of a central panel of two-line fillets with floral ornaments and foliated scroll-work and shells in the angles and a festoon of flowers each side, the back gilt with a rose in each compartment, silk linings of pale yellow brocaded silk with bunches of flowers worked in delicately coloured silks within a finely tooled lace work border* 8*vo. Paris Libraire L. Conquet* 1885

Maggs 55 COCKTON (HENRY) [WORKS] Life and Adventures of Valentine Vox, *engraved title and plates by Onwhyn,* 1840; George St. George Julian, *portrait, plates by Onwhyn,* 1841; Stanley Thorn, 3 vol. *plates by George Cruikshank and others, name stamp erased from reverse of title to vol.* 1, 1841; The Sisters, *portrait,* 70 *engravings,* 1844; Sylvester Sound, *portrait, plates by Onwhyn,* 1844; The Steward, *portrait, and* 22 *illustrations by Onwhyn,* 1850; Lady Felicia, *frontispiece and vignette title,* 1852; Percy Effingham, 2 vol. 1853; *all* FIRST EDITIONS, *together* 11 vol. *uniformly bound in polished calf, panelled gilt backs, inside dentelles, g. t., by Riviere* 8*vo.* 1840–53 25

Spencer 56 [COMBE (W.)] DR. SYNTAX IN PARIS: a Tour in Search of the Grotesque, FIRST EDITION, 18 *coloured (including title) plates by C. Williams, original boards with label, uncut, folding cloth cover, the whole enclosed in a red morocco drop case, a fine copy* 8*vo. W. Wright,* 1820 18

Sims 57 Costume of the Russian Empire illustrated by a series of seventy-three engravings, with descriptions in English and French, *coloured plates,* FINE COPY, *calf gilt with the arms of the Roxburghe family* *folio.* 1803 1 10

Heffer 58 COSTUMES. CIVILS ET MILITAIRES de la Monarchie Francaise depuis 1200 jusqu'a 1820, 380 *coloured plates by H. Lecomte,* FINE COPY, *red morocco gilt by* SIMIER, *consisting of a central gilt ornament within a lozenge-shaped compartment with a blind-tooled border enclosed by* 3 *parallel lines, gilt ornaments in the angles joined by* 3 *line fillets, the back having three large ornaments with powdered grounds, the bottom compartments with roll stamps of eight different designs, inside dentelles of a foliated pattern (slightly rubbed)* *folio. Delpech, Paris,* 1820 30

Dewgantz 59 COURS DE DANSE FIN DE SIÈCLE. Illustrations de Louis Legrand. Plates in two states, coloured and plain, ORIGINAL AQUARELLE BY LOUIS LEGRAND, *original covers and back bound in, crushed black morocco with a calf inlay panel on both sides with designs of the Moulin Rouge cut in relief and signed* A.V., *dark blue silk end papers by* CANAPE 4*to. Paris, E. Dentu,* 1892 70

48 60 DENON (BARON VIVANT) POINT DE LENDEMAIN conte illustré de treize compositions de Paul Avril, *one of* 12 *copies printed on "papier du Japon"; plates in two states, original wrappers, Paris Libraire, P. Rouquette,* 1889—France (Anatole) Notice Historique sur Vivant Denon, *original wrappers, Paris, P. Rouquette,* 1890, *bound by* PETRUS RUBAN, 1894, *yellow morocco gilt, consisting of a central panel, the top divided into two compartments by foliated scrolls, filled with a checquered pattern of stars and pointillê work; from which hangs a festoon of roses; surmounted by a shell; the bottom of the panel of similar design surmounted by a cup filled with roses, below a dolphin; the back divided into six compartments, the title in the second; the remainder with emblematic stamps, silk linings of floral design in delicate blue and yellow on a striped grey background, surrounded by a finely tooled double border of delicate lace pattern, within the bookplate of Eugene Paillet* 8*vo.* 1889–94 Foix

*** Loosely inserted is an A. L. s. letter from the binder.

118 61 Dodington (George Bubb) Diary, *with autograph signature on half-title "Robert Browning, Jan.* 20, '86" (*sold not subject to return*). *From the Browning sale of* 1913, 8*vo, calf Dublin,* 1784 Edwards

3 3 62 Domett (A.) Poems, *with an inscription in the handwriting of Robert Browning on the title "From A.D. May* 2, 1842, *R.B.," boards. From the Browning sale of* 1913 (*sold not subject to return*) 8*vo.* 1842 do

80 63 DORAT (C. J.) LES BAISERS, précédés du Mois de Mai, poëme, FIRST EDITION, *with the faulty pagination and with the* "Imitations," LARGE PAPER COPY, *title in red and black, engraved frontispiece and one plate after Eisen; fleuron on the title,* 22 *head and tailpieces, all after Eisen* (*except two tailpieces after Marillier*), *by Aliamet, Baquoy and others, mosaic binding, morocco gilt by* MARIUS MICHEL, *after the style of Padeloup, with inlaid ornaments of dark green and red, tooled and gilt; the intervening space powdered with gold dots; the back treated in a similar style, doublures of dark green morocco gilt with a panel of foliate design within a frame-work of two-line fillets, gilt corner ornaments, crimson silk end leaves, coloured silk marker* 8*vo. A. la Haye, Chez Lambert et Delalain,* 1770 Forest

*** A Fine Copy (measuring 24½ *by* 14*cm.*).

82 64 DROZ (GUSTAVE) Monsieur, Madame & Bébé, Illustrations par Edmond Morin, *printed on "papier de Chine," original covers and back bound in No.* 32 *of* 50 *copies, red morocco gilt by* MERCIER SR. DE CUZIN, *consisting of a frame of* 6 *parallel lines* do

No. 71.

LOT 64—*continued.*

with foliated borders and corner pieces, gilt back, doublures of dark blue morocco with an inlay of a darker shade, forming a graceful frame, and ornament d with birds and flowers, crimson silk end leaves 4*to. Paris, Victor Havard,* 1878

Louis 65 DUMAS (ALEXANDRE) Le Chevalier de Maison-Rouge, illustrations de Julien Le Blant, *one of* 35 *printed on "papier de Chine," engravings in two states, red morocco gilt by* MERCIER, *the sides consisting of a panel divided by vertical two-line fillets, ornamented with scroll-work, etc., the back with a similar design, doublures of red morocco having a frame-work of parallel lines with scrolls and floral ornaments in the angles* 76

4*to. Paris, Emile Testard,* 1894

Norrey 66 EGAN (P.) LIFE IN LONDON, FIRST EDITION, 36 *coloured plates by I. R. and George Cruikshank, crushed red morocco gilt, a 3-line fillet border and inside dentelles, wrappers and advertisements bound in, g. t., other edges uncut, by Riviere, fine copy* 27

8*vo. Sherwood, Neely & Jones,* 1821

Spencer 67 EGAN (P.) THE LIFE OF AN ACTOR, FIRST EDITION, 27 *coloured plates by T. Lane, original boards uncut, rebacked, a folding cloth cover, the whole enclosed in a red morocco drop case, by Riviere* 52

8*vo. C. S. Arnold,* 1825

do 68 Egan (P.) Sporting Anecdotes, Original and Selected, 3 *coloured plates (one folded) by I. R. and R. Cruikshank, a few slight stains, original boards, back strip defective, uncut, folding cloth case, the whole enclosed in a crimson morocco drop case by Riviere* 15

8*vo. Sherwood, Jones & Co.,* 1825

do 69 EGAN (PIERCE) ANECDOTES (ORIGINAL AND SELECTED) OF THE TURF, THE CHASE, THE RING, AND THE STAGE, 13 *coloured plates by Theodore Lane, frontispiece mounted, crimson morocco, panelled gilt back, a 2-line fillet border, centre panel with corner fleurons, inside dentelles, g. t., other edges uncut, by Riviere* 29

8*vo. Knight & Lacey,* 1827

Nolthing 70 EGAN (PIERCE) FINISH TO THE ADVENTURES OF TOM, JERRY AND LOGIC, FIRST EDITION, 36 *coloured plates by Robert Cruikshank, title in facsimile, crushed red morocco gilt, a 3-line fillet border, inside dentelles, g. t.* 8*vo. G. Virtue,* 1830 12

Lenner 71 FLAUBERT (GUSTAVE) HÉRODIAS. Compositions de Georges Rochegrasse, *brilliant impressions of the plates in three states, the original covers bound in, brown morocco gilt, by* CH. MEUNIER, 74

LOT 71—*continued.*

with inlays of coloured leather consisting of a central panel with a censer ; below the head of St. John on a charger, at the head the sacred beetle ; on either side pillars with arms, etc., the reverse cover having a central panel with arms, a snake, etc., surrounded by a coloured inlaid border of lotus flowers, the back worked in a similar design, the inside borders gilt with inlays in the angles, on the top border of the inside of the front cover is stamped " Ex libris Eugene Paillet" 8*vo. Paris, A. Ferroud,* 1892

*** In place of a number is an inscription in the handwriting of the editor, " Exemplaire de grand luxe imprimé sur papier spécial non mis dans le commerce.—A.F."

[*See* ILLUSTRATION.]

15 72 FOREIGN FIELD SPORTS, Fisheries, Sporting Anecdotes, etc., with a supplement of New South Wales, *coloured plates,* FINE COPY, *red straight-grained morocco gilt, gilt back with hunting scenes* 4*to. E. Orme, n. d.* Hampton

120 73 [FRANC. DE RETZA] DEFENSORIUM CASTITATIS B. VIRGINIS, **gothic letter.** 29 *leaves, long lines,* 31 *to a full page, without marks, two full-page woodcuts and* 51 *smaller cuts in the text (one headline cut and two slightly cut into), old red morocco gilt, gilt back,* FINE COPY [*Hain* *6084 ; *Proctor* 2406] 4*to. Absque nota* [*Speier. Johann and Conrad Hist, circa* 1480] Zegasko

*** Very rare. The text in Latin and a few lines in German. This copy has fine impressions of the woodcuts, with the exception of one which has a slight defect in the printing.

[*See* ILLUSTRATION.]

510 74 GAMBADO (GEOFFREY) An Academy for Grown Horsemen, The Third Edition, *coloured frontispiece,* 1808 ; Annals of Horsemanship, containing accounts of Accidental Experiments and Experimental Accidents, *frontispiece and plates, mounted at the end is the letterpress from the original wrappers to the two volumes,* 1808, FINE COPIES, in one vol. *half red morocco gilt* 4*to* Saxton

150 75 GIBBON (EDWARD) The History of the Decline and Fall of the Roman Empire, the Third Edition, *portraits, etc.,* 6 vol. *red morocco gilt, gilt backs, g. e.* 4*to. Printed for W. Strahan,* 1777 Roseber

*** PRESENTATION COPY to John, Lord Sheffield, the first volume having an inscription in the handwriting of the author with his signature.

Caladrius si facie·egrū dijudicare valet·
Cur ꝓgo plena grē·iesum xpm nō generaret
Bekent Caladrius des sichē fart/ Vñ auch
sin bliben sichtiglich/ warumb entpfing mit
kuscher art/ em jūgfraw mit gātz gnadē rich

Primus ⁊ liber de proprietatibus
rerū ca·xij·Caladrius teste arestoti
le dicit·Est albi coloris nullaz hns
partem mgredmis·qui cum egrotantem non
vult aspicere·signum est mortis·si autem cō-
ualescere debuerit·m sinu figit m egrotum si
bi a plaudēdo de egritudims cōualescentia·
Et differt Caladrion a Calādra Vt dicit glo
sa super decimoquarto· capi · Deutronomij·
Vbi agitur de cibis prohibitis Similiter Le-
uiti·ca·jj°·tam ammaliū ꝗ auium et piscium
⁊c·Nam Calādra est auis parua sonora et ca-
nora sicut merula et philomena·

No. 73.

Quaritch 76 HEFNER (J. DE) COSTUME DU MOYEN AGE Chrétien d'après des monumens contemporains, *coloured plates,* FINE COPY, 3 vols. *folio, red morocco gilt, by Bedford* *Manheim,* 1840–54 20

Robson 77 HISTORIC MILITARY AND NAVAL ANECDOTES, 40 *coloured plates, red morocco gilt, gilt back, 4to* *E. Orme,* 1819 26

*** Fine copy.

Maggs 78 HOFFBAUER (F.) Paris A Travers Les Ages aspects successifs des monuments et quartiers historiques de Paris depuis le XIII° siècle jusqu'a nos jours, *coloured plates, numerous engravings throughout the text,* 2 vol. *folio, half blue morocco, gilt backs* *Paris, Firmin-Didot,* 1885 115

do 79 Homerus. Ilias cum brevi annotatione C. G. Heyne, 2 vol. *with an inscription on the fly-leaf in vol.* 1, "*R. and E. B. Barrett (Hope End), Florence,*" *in the handwriting of the poetess, calf,* 2 vol. (*sold not subject to return*) 8*vo.* *Wintoniae,* 1817 5

Bain 80 Kelmscott Press. History (The) of Godefrey of Boloyne and of the Conquest of Iherusalem, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, *in red and black, borders and woodcut title, vellum* 4*to.* 1893 28

Edwards 81 KELMSCOTT PRESS. VORAGINE (Jacobus de) THE GOLDEN LEGEND. Translated by William Caxton, edited by F. S. Ellis, *woodcut title and borders and two full-page woodcuts by Sir E. Burne-Jones ;* 3 vol. 4*to, brown morocco with the Marlborough arms on the sides, fine copy* 1892 25

SIZES MIXED.

Maggs 82 *The following Collection of the Works of Rudyard Kipling, all* FIRST EDITIONS, *unless otherwise stated,* 42 vol. *will first be offered as One Lot, but if the Reserve Price be not realized, each lot will immediately be sold separately as catalogued. Those marked with an asterisk are bound in green morocco, the remainder being in original bindings enclosed in half green morocco open padded cases. All in fine state unless otherwise described. Sold not subject to return if sold in one lot.* 305

*Schoolboy Lyrics (printed for private circulation only), 1*st leaf* (*a blank*), *slightly defective, small hole and stain on pp.* 21–2 *affecting* 3 *words*
Lahore. Printed at the "Civil and Military Gazette" Press, 1881

LOT 82—*continued.*

*Echoes, by Two Writers, *original wrappers bound in*
Lahore, " The Civil and Military Gazette " Press [1884]

*1885. Quartette, The Original Christmas Annual of the Civil & Military Gazette by Four Anglo-Indian Writers, *wrappers and advertisements bound in*
Lahore, The " Civil and Military Gazette " Press, 1885

Departmental Ditties and other Verses
Lahore, The Civil and Military Gazette Press, 1886

Plain Tales from the Hills, *cover soiled*
Calcutta, Thacker, Spink and Co., 1888

*Soldiers Three, a Collection of Stories, *wrappers and advertisements bound in* *Allahabad, printed at the " Pioneer " Press,* 1888

*The Story of the Gadsbys, A Tale without a Plot, *front wrapper and advertisement bound in*
Allahabad, A. H. Wheeler & Co., n. d. [1888]

*In Black and White, *wrappers and advertisements bound in*
Allahabad, A. H. Wheeler & Co., n. d. [1888]

*Under the Deodars, *wrappers and advertisements bound in*
Allahabad, A. H. Wheeler & Co., n. d. [1888]

*The Phantom 'Rickshaw, *wrappers and advertisements bound in*
Allahabad, A. H. Wheeler & Co., n. d. [1888]

*Wee Willie Winkie and other Child Stories, *wrappers and advertisements bound in* *ib. b. n. d.* [1888]

*** The above six items, being 1 to 6 of Wheeler's Indian Railway Library, bear the words [Reprinted in chief from the " Week's News "] on the reverse of titles.

*The City of Dreadful Nights and other Places, *wrappers and advertisements bound in* (*slightly stained and back cover a little defective*) *Allahabad, A. H. Wheeler & Co.,* 1891

Letters of Marque, *one leaf slightly stained, covers a little soiled*
ib. 1891

The Light that Failed *Macmillan and Co.,* 1891

Life's Handicap, being stories of Mine own People *ib.* 1891

The Naulahka : a Story of the West and East [in conjunction with Wolcott Balestier] *W. Heinemann,* 1892

LOT 82—*continued.*

Barrack-Room Ballads and other Verses *Methuen and Co.*, 1892

Many Inventions *Macmillan and Co.*, 1893

The Jungle Book, illustrations by J. L. Kipling, W. H. Drake and P. Frenzeny *ib.* 1894

Second Jungle Book, with illustrations by J. L. Kipling *ib.* 1895

The Seven Seas *Methuen and Co.*, 1896

Soldier Tales, *illustrations* *Macmillan and Co.*, 1896

Captains Courageous, a Story of the Grand Banks, with illustrations by I. W. Taber *ib.* 1897

The Day's Work *ib.* 1898

A Fleet in Being : Notes of two trips with the Channel Squadron, 1898—Stalky & Co., 1899 (2)

From Sea to Sea, and other Sketches, 2 vol. *Macmillan and Co.*, 1900

Kim, *illustrations*, 1901 ; Just So Stories for Little Children, illustrated by the Author, 1902 (2)

Traffics and Discoveries, 1904 ; The Five Nations, 1903 (2)

The Army of a Dream, reprinted from Traffics and Discoveries, 1905 ; " They," illustrations by F. H. Townsend, 1905 ; The Brushwood Boy, illustrations by F. H. Townsend, *cover soiled*, 1907 (3)

Puck of Pook's Hill, *illustrations*, 1906 ; Actions and Reactions, 1909 (2)

Doctors : An Address delivered to Students of the Medical School of the Middlesex Hospital, 1st Oct. 1908, *portrait*, 1908 ; Rewards and Fairies, illustrations by Frank Craig, 1910 ; The Dead King, *illustrations*, 1910 (3)

City of Dreadful Night and other Places (*reprint*), *n. d.* ; Departmental Ditties and other Verses, *fourth edition*, with additional Poems, *Calcutta*, 1890 (2)

Lenner 113 LACROIX (PAUL) XVIIIme SIÈCLE INSTITUTIONS USAGES ET COSTUMES, FRANCE 1700–1789, ouvrage illustré de 21 chromolithographies et de 350 gravures sur bois d'apres Watteau, 10

LOT 113—*continued.*

Vanloo, Rigaud, Bouchet, etc., LARGE PAPER COPY, *coloured plates, etc., green morocco gilt by* CHATELIN, *divided into compartments formed by interlacing two-line fillets, the intervening space filled with foliated ornaments, the back of similar design, g. e., doublures of dark orange morocco with central gilt ornament, surrounded by a border of* 4 *parallel lines, gilt edges, with a finely executed* FORE EDGE PAINTING, *under the gold of "L'Écrivain public"* *folio. Paris, Firmin-Didot,* 1875

2 15 114 Lairesse (G. de) The Art of Painting, translated by J. F. Fritsch, *plates (sold not subject to return), calf (1 cover loose). From the Browning sale,* 1913 *4to.* 1778 Crawley

*** With the following note in the autograph of Robert Browning :

I read this book more often and with greater delight, when I was a child, than any other : and still remember the main of it most gratefully for the good I seem to have got by the prints and wondrous text. Robert Browning, Feb. 13 '74.

5 115 L'ART. REVUE HEBDOMADAIRE ILLUSTRÉE. Deuxieme année. Tome IV, plates in two states, FINE COPY, *dark brown morocco, by* MARIUS MICHEL ET FILS *with inlays, finely coloured, of flowers and foliage, scrolls, etc., the back of similar workmanship, brocaded silk linings of a conventional floral design, worked in delicate colours on a background of old gold within a blind tooled scroll-work border, gilt edges* *folio. Paris, A. Ballue,* 1876 Louis

98 116 L'EVANGILE DE L'ENFANCE DE NOTRE SEIGNEUR JESUS CHRIST selon Saint-Pierre mis en francais par Catulle Mendes d'apres le manuscrit de L'Abbaye de Saint Wolfgang. Compositions et encadrements de Carlos Schwabe, *coloured plates, in three states, original covers bound in dark blue morocco by* CH. MEUNIER, *each cover having a border of flowers of inlaid coloured leather, the back with similar ornamentation, doublures of brown morocco inlaid with irises, passion-flowers and foliage, delicately coloured, brocaded silk end leaves shot with dark green and amethyst, and the book-plate of La Croix Laval* *4to. Paris, Armand Colin, n. d.* Devgantz

2 2 117 Machiavelli (N.) Il Principe, 2 vol. in 1, *autograph signature of "R. Browning" on the title, and beneath, in his handwriting,* "2 vol. in one, *the first work of any importance ever printed in Palermo, see Preface to vol.* 11," *vellum, from the Browning Sale of* 1913 ; *sold not subject to return* *8vo. Palermo,* 1584 Kennedy

100 118 MAUPASSANT (GUY DE) CONTES CHOISIS publiés par Les Bibliophiles Contemporains. Le Loup—Hautot père et fils—Allouma—Mouche—Le Maison Tellier—Un Soir—Le Champ Devgantz

LOT 118—*continued.*

d'Oliviers—Mademoiselle Fifi—L'Epave—Une Partie de Compagne (Exemplaire de M. Luis Maneyro) FINE COPY, *illustrations, many in colours, by Evert Van Muyden, Georges Jeannot, P. Avril, Ferdinand Gueldry, Pierre Vidal, etc., original watered silk paper covers to each part and original cover to the complete work, bound by* MARIUS MICHEL, *dark green morocco, one cover with inlays of coloured leather representing a spray of irises, linings of chequered silk within a border of 9 parallel gilt lines, gilt edges*

4to. Paris Imprimé aux Frais des Bibliophiles Contemporains Sociétaires de L'Académie des Beaux-livris, 1890–1892

Devgaulty 119 MARBOT (GÉNÉRAL BARON DE) AUSTERLITZ! compositions originales de Alex Lunois gravées en couleurs au repérage par Léon Voisson, *No.* 184 *of* 200 *printed on "papier vélin à la forme," red straight-grain morocco gilt, by* CANAPE, *consisting of a frame work formed of sprays of foliage, inside dentelles* 24

4to. Paris, L. Conquet, 1905

Slade 120 Marlowe (Christopher) Dramatic Works, with Notes, etc., by W. Oxberry, *with inscription on title, "Robert and Elizabeth Barrett Browning," in the handwriting of the latter (sold not subject to return). From the Browning sale of* 1913, *boards,* 1 10

8vo. n. d.

Devgaulty 121 MÉRIMÉE (PROSPER) LA DOUBLE MÉPRISE, aquarelles originales par Bertrand imprimées en couleurs, No. 72 *of* 150 *printed on "papier vélin," dark blue morocco by* P. RUBAN (1904), *consisting of a panel with a central ornament of coloured inlays from which radiate curved and straight lines forming a cruciform design, small enclosed spaces at the top, bottom and centre being powdered with dots, the back with inlays and tooling of a similar design, pink watered silk linings, the silk gold tooled round the border; within a frame work of parallel lines* 47

4to. Paris, L. Conquet, 1902

54

do 122 MONUMENT DU COSTUME. Estampes de Freudeberg pour le Monument du Costume gravées par Dubouchet, *Paris, L. Conquet,* 1883; Estampes de Moreau le Jeune-Gravées par Dubouchet, *Paris,* 1881, *plates in the second state, plain and coloured,* FINE COPY, *dark blue morocco gilt by* CHAMBOLLE DURU, *consisting of a frame of 2-line fillets with birds and flowers at the centre of each side and floral ornaments in the angles, pink brocaded silk linings with roses worked in delicate colours within a lace worked tooled border, gilt edges* 4to

26 123 Morris (William) The Defence of Guenevere, and other poems, *dark green morocco gilt by* De Sauty, *consisting of a central panel divided into eight compartments by interlacing lines surrounded by an elaborate foliated design on a background of red entirely covered by small circular rings, the whole enclosed by two-line fillets within a border of a similar but bolder design* Devgauty

4to. 1875

14 124 Musset (Alfred de) Oeuvres Completes. Edition dédiée aux amis du Poëte ornée de 28 dessius de M. Bida et d'un portrait d'Alfred de Musset d'aprés l'original de M. Landelle (Exemplaire No. 67 Imprimé pour M. E. Daguin), fine copy, 10 vol. *Paris, Charpentier,* 1865–6 ; Illustrations pour les Oeuvres de Alfred de Musset aquarelles par Eugene Lami, eaux fortes par Adolphe Lalauze, *plates in two states, the first two plates signed "No. 3, D. Morgand," Paris, Damascene Morgand,* 1883, 11 vol. *4to, uniformly bound, half citron morocco, gilt backs, by Guzin* Edwards

1865–83

5 10 125 Persian Drawings. A Series of 40 finely painted portraits of Royal Personages, Noblemen, Tradesmen, etc., *in gold and colours, original lacquered binding consisting of a large floral spray within a delicately painted floral border* xviii cent. do

32 126 Plot (R.) Natural History of Stafford-shire, *folding map with arms round the border (mounted), plate of arms omitted, folding and other plates, title and 7 preliminary leaves slightly stained, one plate slightly stained and one torn, contemporary English red morocco gilt, richly tooled to a "cottage" pattern in the style of Mearne, g. e., with ex-libris of the Earl of Berkshire, dated* 1720 Sims

folio. Oxford, 1686

[*See* Illustration.]

70 127 Rāgmalā (or, Garland of Musical Modes) A Collection of pictures representing symbolically the various Rāgs and Rāginīs (or primary and subordinate modes) of the Hindu system of music, and the subject matter appropriate to each, 36 *finely executed drawings in a native cover* *folio.* xviii cent. Maggo

*** These pictures are extremely fine examples of the characteristic features of late Hindu painting, and are remarkable for their very delicate treatment of decorative details of minuteness of execution. Each picture is enclosed in an elaborately decorated border, and is accompanied with a Hindi inscription, describing the subject represented and stating the Rāg and Rāginī to which it belongs. The artist (whose name is not given) was obviously familiar with the colour decoration of the Mughal architecture of the period of Shāh Jahān at Agra and Delhi.

WHITTINGHAM & GRIGGS, LONDON, S.E.

No. 126.

Spencer 128 REAL LIFE IN IRELAND, By a Real Paddy, FIRST EDITION, *coloured frontispiece and 18 coloured plates by H. Alken, W. Heath, and others, 2 or 3 plates from a shorter copy, crushed red morocco gilt, gilt line borders, inside dentelles, wrappers (repaired) bound in, fine copy* 8*vo. Jones & Co.*, 1821 24

do 129 REAL LIFE IN LONDON; or Rambles and Adventures of Bob Tallyho, Esq., and the Hon. Tom Dashall, exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life, by an Amateur, FIRST EDITION, 2 vol. 32 *coloured plates by Alken, Rowlandson, and others, 2 extra plates, upper margins of 2 ll. in vol. 1 slightly defective, crushed red morocco gilt, a 3 line fillet border, inside dentelles, wrappers bound in, g. t., by Riviere* 8*vo.* 1821–2 34

Zwanitch 130 REPTON (H.) Observations on the Theory and Practice of Landscape Gardening, *portrait, coloured plates with movable slips,* FINE COPY, *russia gilt (rebacked), folio, T. Bensley,* 1803—Fragments on the Theory and Practice of Landscape Gardening, *plates (one slightly torn), many coloured, with movable slips,* FINE COPY, *folio, calf gilt (joints repaired), T. Bensley,* 1816 36

Hoare 131 RONSARD (PIERRE DE) LES OEVVRES DE PIERRE DE RONSARD Gentilhomme Vandosmois, Prince des Poetes François Reueues et augmentees, *engraved title by L. Gaultier (numeration of one leaf defective, three words defective from rust stains, three words rubbed and slightly defective, the letter of one word scored through),* FINE COPY, *old French brown morocco with central gilt ornament, gilt back*
folio. A. Paris chez Nicolas Bvon au mont St. Hilaire a L'enseigne St. Claude, 1609 40

Maggs 132 ROWLANDSON (T.) Loyal Volunteers of London and Environs, Infantry and Cavalry, in their respective Uniforms, 91 *plates coloured and illuminated, red morocco gilt, gill back, by Riviere*
4*to. R. Ackermann, n. d.* 41

*** Fine copy. Plates 1, 6, 7 and 19 are duplicated and show considerable variations in the engraving. All the plates are dated 1798.

ST. ALBANS CHARTERS.

do 133 to 141 [HENRY III, KING OF ENGLAND] A Grant to the Abbot and Convent of St. Albans of the right of free warren in all their demesne lands in England. Witnessed by S. Bishop of 42

LOT 133—*continued.*

Carlisle ; Robert Passelewe ; Archdeacon of Lewis ; Ralph, son of Nicholas ; John de Lessintone ; Robert de Muscergros ; Geoffrey de Langelee ; Robert Le Noreis ; William de Chani ; William Gernun ; *great seal (broken), in a bag, dated Woodstock, May 17th,* 1248

134 [EDWARD II, KING OF ENGLAND] License to Richard de Tyneswyke and Alice his wife, to alienate a messuage and 44 acres of land and 4½ acres of meadow, etc., in Rykemersworth, Caysho ; and Little Bisseye, of the fee of the Abbot in part of the 100 libratis. Witness ; himself, *part of seal, York, February 24th,* 1312

135 [EDWARD II, KING OF ENGLAND] License to Walter Tubbe that he one messuage with the appurtenances in the bill of St. Albans, to William le Mareschal, that he six acres of land in the same vill ; and to Emma de Cokham that she one messuage, one dovecot, 60 acres of land, one acre of meadow, and half of a messuage and acre of pasture, and an acre of wood in the said vill, Sandrugge Le Park and Redburn, worth, etc., may give to the said Abbot, etc., in part satisfaction of the 100 librates, etc. ; *part of the seal, silk cords, London, July 28th,* 1312

136 [EDWARD II, KING OF ENGLAND] The King recites that he had licensed the Abbot and Convent of St. Albans to acquire 100 librates of land and rent of their own fee, or anothers not held in chief. He licenses Adam of Newenham, Chaplain, to give the manor of Caldecote and the advowson of the church thereof, which are holden of John de Oddyngeseles, to the Abbot in part of the 100 librates ; *a large part of the great seal, Westminster, February 18th,* 1321

137 [EDWARD III, KING OF ENGLAND] Pardon to the Abbot and Convent for having demised various lands at full value. John de Coggeshall the Escheater in Co. Hants has certified that the allowances are not ad damnum they being by Letters Patent bound to the King in 1000 marks for a certain vacation of the Abbey and have paid him 10 marks ; *Great seal, Redyng, May 20th,* 1347

138 [EDWARD III, KING OF ENGLAND] License to William le Parsone of St. Albans and Matilda, his wife, that they four messuages, 20 acres of land, 9 shillings of rent in St. Albans, may give to the Abbot, etc., and the reversion of another house ; and to

LOT 138—*continued.*

Andrew Power of Mentmore clerk, and Thomas le Palmer, chaplain, to give the reversion of three messuages in St. Albans, which W. de Langleleye and Mabilla his wife held for life; *part of the seal, silk cords, Langeleye, February 6th,* 1349

139 [EDWARD III, KING OF ENGLAND] Indenture (in French) between the King of the one part and Thomas, Abbot of St. Albans of the other part. The King lately sent writs to Richard late Abbot to give a corrody, to Isabel atte helde for life. She had it; Then to Robert Albin; then the King recollected that he previously put in Hugh Treganore and revoked that to Robert. Hugh had it, then Walter de Denham, then to Henry de Burlone, then William Chenpayn, otherwise called Robert Fool. The King in consideration of the corrody releases certain lands in Abbots Langley for change from the corrody after the death of Robert Fool, the bounds are given; *large portion of seal, Weymouster, February 14th,* 1364

140 [JAMES I, KING OF ENGLAND] Permit to John Jennings to alienate the Manor of Sandridge near St. Albans; *part of the great seal, dated Westminster, April 1st,* 1606—Deed of a tenement at St. Albans, *dated November 6th,* 1508 (2)

141 St. Albans. Agreement between W. Abbot of St. Albans and Richard Horwode, perpetual Vicar of the parish church of St. Leonard of Sandridge—About Richard Horwode for the future regulating the small tithes, and making certain payments and about repairs of the chancel of the church. Confirmation by Simon Southerey the Prior and assent by Richard Horwode, *four seals (two gone and two broken) in bags, St. Albans, October 4th,* 1405—Grant to John Jenyns of the King's Hospice, Gent. for 21 years of the manor of Combe-Newell in the parish of Kape Thamis, part of the possessions of the dissolved monastery of Marton; *Westminster, March 20th,* 1540

---

achette 142 Scarron (Paul) Le Roman Comique, NOUVELLE EDITION illustrée de trois cent cinquante compositions par Edouard Zier, *fine copy with the original wrappers and back, half green morocco gilt* *4to. Paris, H. Launette,* 1888 2 15

Edwards 143 [SCHEDEL (HARTMAN)] CHRONICON NUREMBERGENSIS, EDITIO PRIMA, *numerous woodcuts by Pleydenwurff and Wolgemut (wants 5 leaves, the map repaired, some margins repaired and a* 15

LOT 143—*continued.*

few words slightly defective ; sold not subject to return), modern brown morocco by Vermorel, stamped in blind, g. e., folio

[Colophon] . . . *hunc librum dominus Koberger Nuremberge impressit . . . Consummatu autem duodecima mensis Julii. Anno salutis ure,* 1493.

*** On the verso of Folio CCLXVI is an interesting inscription (in French) dated September 27th, 1562, relating to Kent ; signed " William Cotton " in which his wife Ursula is mentioned.

150 144 SHAKESPEARE (WILLIAM) MR. WILLIAM/ SHAKESPEARES/ COMEDIES,/ HISTORIES, AND/ TRAGEDIES./ Published according to the true Originall Copies./ *The second impression, portrait by Droeshout, with verses opposite (the leaf of verses " Vpon the Effigies " skilfully inlaid, 3 words slightly damaged from rust stains and a few words slightly defective in the printing, one word scored through and corrected), red levant morocco extra, gilt edges, by Rivière, folio* Maggs

Printed by Tho. Cotes, for Robert Allot and are to be sold at the signe of the Blacke Beare in Pauls Churchyard. 1632

*** FINE COPY (12¾*in. by* 8¾*in.*). On the reverse of the title are the signatures of Katherine Welles and Katherine Turberville, probably the same lady before and after marriage, written in a contemporary hand. Written on the leaf of verses in a contemporary hand is the following inscription, " This famous Poet died 1616, Ap. 23 at Stratford super Auon in warwickshire and theare lieth buried in the Church with this Epitaph :

Good ffriend for Jesus sake forbeare,
to digg the dust inclosed heere.
Blest be the man that spares these stones,
& curst bee hee that moues my bones
Aged 53 yeares."

26 145 STERNE (LAWRENCE) A Sentimental Journey through France and Italy, Illustrations by Maurice Leloir, *plates in two states,* with an original unpublished water colour painting by MAURICE LELOIR, *green morocco gilt by Zaehnsdorf, the sides covered with delicate sprays of foliage and scroll-work, yellow silk linings within a foliated border large 4to. New York,* 1884 Soames

27 146 [SURTEES (R. S.)] ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured title, 6 coloured plates and 43 woodcuts by H. Alken, crimson morocco, panelled gilt back, 3-line fillet border, inside panels, g. t. 8vo. R. Ackermann,* 1846 Northiu

Chaundy 147 [Surtees (R. S.)] Ask Mamma; Handley Cross; Hillingdon Hall; Hawbuck Grange; Mr. Facey Romford's Hounds; Mr. Sponge's Sporting Tour; Plain or Ringlets?; together 7 vol. *coloured plates by John Leech and others, half morocco, m. e. uniform, 8vo, Bradbury, Agnew & Co., and Routledge* (7) 10 15

Maggs 148 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, FOURTH EDITION, *revised and enlarged, 16 coloured plates by Henry Alken, half morocco, m. e., uniform with the preceding lot*
roy. 8vo. Routledge, 1874 3

Hollings 149 SWIFT (JONATHAN) A Tale of a Tub . . . To which is added, An Account of a Battel between Antient and Modern Books in St. James's Library. The Second Edition Corrected, *fine copy (a few letters slightly damaged from rust stains), half green morocco, g. e.*
8vo. Printed for John Nutt, near Stationers' Hall, 1704 2 2

Foix 150 TABLEAUX HISTORIQUE de la Revolution Française, *numerous finely engraved plates, three frontispieces by Fragonard fils,* FINE COPY, 3 vol. *dark blue morocco with a panel having in the centre the Marlborough arms within a border of red, white and blue inlaid leather, with a guillotine and other emblems of the Revolution in the angles (one vol. very slightly rubbed)*
folio. Paris, 1804 25

Gleuner 151 THEURIET (ANDRÉ) NOS OISEAUX. Cent dix compositions de H. Giacomelli gravées sur bois par J. Huyot, *printed on "papier du Japon," with the original covers and back bound in, dark green morocco gilt, by* MARIUS MICHEL, *with a plain inlaid border of olive-green and brown, the back of similar design, doublures of brown morocco gilt with inlays of mauve flowers and leaves within nine inlaid gilt frames with similar flowers and buds in the intervening spaces, the whole surrounded by a border of ivy leaves and red berries, etc., end leaves of old gold brocaded silk* *4to. Paris, H. Launette,* 1887 70

*** FINE COPY with an extract from a poem (Le Loriot) in the handwriting of ANDRÉ THEURIET dated June 17th, 1887, with his signature. This copy has been specially illustrated with 70 borders, etc., finely painted in delicate colours by H. GIACOMELLI, each signed or initialled by the artist.

Quantch 152 THORNTON (ALFRED) DON JUAN, AND DON JUAN IN LONDON, 2 vol. 31 *coloured plates (one folding), crushed red morocco, panelled gilt backs, inside dentelles, g. t.*
8vo. Thomas Kelly, 1821–22 30

20 153 VIGNY (ALFRED DE) Servitude et Grandeur Militaires, *fine impressions of the plates in three states* (*Exemplaire No.* 59, *M. Fremy*), *red morocco gilt by* MARIUS MICHEL, *consisting of a border of seven parallel lines, the back with similar ornamentation, doublures of red morocco with a border of two-line fillets in the form of a chain ornamented with folio, dark green silk end papers* 4*to. Paris imprimé pour les amis des livres par A. Lahure*, 1885 Forest

46 154 [WESTMACOTT (C. M.)] THE ENGLISH SPY: an Original Work, Characteristic, Satirical and Humorous, by Bernard Blackmantle, 2 vol. 35 *coloured plates and one plain plate, by Robert Cruikshank, and woodcut vignettes, one plate in vol.* 1 *a little torn and repaired, crushed green morocco, panelled gilt backs, a* 3*-line fillet border inside panels, watered silk end ll., g. t., a fine copy* 8*vo. Sherwood, Jones & Co.*, 1825–6 Spencer

11 5 155 WILLIAMSON (Captain Thomas) and Samuel Howitt, Oriental Field Sports, *coloured plates*, 2 vol. *straight-grained morocco gilt border, of conventional design, gilt back* 4*to. Printed for H. R. Young*, 1819 Edwards

LETTERS AND MANUSCRIPTS RELATING TO AMERICA.

950 156 to 251 CHARLES SPENCER, THIRD EARL OF SUNDERLAND (1674–1722), Statesman and Bibliophile, from whose papers the following lots are taken, was the second son of Robert Spencer, second Earl of Sunderland. He entered Parliament in 1695, married Anne Churchill 1700, thus gaining the support of Marlborough, through whose influence he was appointed Secretary of State for the Southern Department in 1706; dismissed by Queen Anne in 1710; became First Lord of the Treasury in 1718, but on account of the threatening attitude of Walpole and the general feeling that he was largely responsible for the South Sea fiasco, was forced to resign in 1721. As a politician he was honest and zealous, but cross-grained and tactless. As a bibliophile, he will always be famous as the founder of the Sunderland Library. Maggs

The Papers relate principally to the preparations for the projected expeditions against the French in Canada and Nova Scotia in 1708–9 which had to be abandoned for the time being for lack of the promised support from Britain, much to

the disgust of the Colonial Governments associated in the venture, who had been put to much trouble and expense in making their preparations. The necessary ships and men could not at that time be spared from England as they were more urgently required in Portugal. In 1710 the Provincials successfully captured Port Royal in Nova Scotia and the following year the postponed big expedition was secretly sent out from England and sailed against Quebec, the Fleet under Admiral Sir Hovenden Walker and the military forces under Brigadier General John Hill. The whole expedition was wrecked by a storm at the mouth of the River St. Lawrence, after which the venture was entirely abandoned and peace was restored by the treaty of Utrecht in 1713.

All the letters will first be offered in one lot, but if the reserve price be not realised each lot will be sold separately as catalogued.

CAROLINA.

156 Letter from the Lords Proprietors of Carolina, to the Earl of Sunderland, *Craven House, December ye 11th,* 1708, announcing the appointment of Major-Edward Tynte to the position of Governor of the Province, and asking his Lordship to recommend him to Her Majesty's approbation, *signed by* Lords Craven and Beaufort, Sir John Colleton, and two others of the Lords Proprietors, 1 *p. 4to.*

157 The signed Petition of Captain Thomas Welsh to His Excellency William, Earl of Craven, and the rest of the Lords Proprietors of Carolina, dated *December 4th,* 1708, Attested by William Maggot, John Kenneway, and John Jackson, Members of the Carolina Assembly, 2 *pages, folio* ; and another.

*** Captain Welsh petitioned for relief from the arbitrary conduct of the Governor in extorting from him the sum of two hundred pounds the value of fifteen slaves presented to him by the friendly Indians as a remuneration for his successful co-operation in an expedition against the Chocta nation, allies of the French. The Governor claimed them on the grounds that they were intended as a present to himself, and threatened the Captain with imprisonment if he failed to deliver them up or in lieu pay the above mentioned sum with ten pounds added for drawing up the bond.

158 Johnson (Sir Nathaniel) Governor of Carolina, L. s., *South Carolina, June 9th* [1709], 1½ *pages, folio,* in relation to the treason of Captain Thomas Nearne, *with two enclosures.*

I should not presume to trouble your Lordsp. with this Letter were it not to give your Lordshp' ye following account wherein I think her Majesties Interest and Honour is concerned.

We having lately passed an Act of Assembly in this Province for regulating ye Indian Trade one Capt. Nairne was appointed by ye said Act to be an Agent to reside amongst ye Indians. But instead of doing ye business of his Agency as ye Act directed him when he came amongst ye Indians he was not content with taking ye Liberty to abuse ye Government and all persons in authority here, but he took ye Lawless Liberty with his Tongue as publickly to declare that ye Prince of Wales came out of the Loins of King James, and that he was lawfull heir to the Crown and that no one ought to take up Arms against him. This being a matter of dangerous consequence I committed him to prison and I will secure him till such time as I shall receive directions from your Lordp.—etc., etc.

159 Nearne (Captain Thomas) Signed Copies of the Petitions of Captain Thomas Nearne to Queen Anne, William Lord Craven and the Lords Proprietors of Carolina, praying for redress against the tyranny of Governor Johnson [1708], 2 *and* 3 *pages, folio, respectively;* L. s., *Charlestown in South Carolina,* 16*th October,* 1708, 2½ *pages, folio,* to the Earl of Sunderland stating his case, and asking him to recommend his Petition to the Lords Proprietors; *with* 5 *enclosures bearing on the case* (8)

Since my imprisonment I have done myself the honour to acquaint yor Lordship with the causes and manner of it. I have tryed all Legall wayes for my deliverence but without effect. . . . It is impossible for yor Lordsp to conceive the hardships those men lye under in this Province whom Govr Johnson is resolved to ruine, nor the shamefull methods he takes to accomplish his designs—etc., etc.

160 Nearne (Captain Thomas) A. L. s., *South Carolina, July ye* 18*th,* 1708, 5 *pages, folio,* to the Earl of Sunderland giving an account of his travels and observations taken while acting as an Agent and Itenerary Justice amongst the Indians.

Having been Imployed by the Generll Assembly of this Province in the Quality of an Agent and Itenerary Justice among the Indians subject to this Government. Amongst other things useful to be known for the Safety and Interest of the Colony, I aplyed myself in particular to have a very minute account of all People, as well European as Salvages from Virginia to the Mississippi. I have had a Personall view of these Places either formerly, when a Commander in these Warres, or this year by travelling. Altho my Enquiries and Searches of this kind are not yet perfect and finished yet considering ye Juncture, that peace must of necessity in some small time be concluded I could not dispense with myself, from laying before yr Lordship a mapp of such Travells and Observations as I have already taken: To the end your Lordship may at one view perceive what part of ye Continent we are now possest of, and what not, and procure the Articles of Peace to be concluded in such a manner that the Limits of the English American Empire may not be unreasonably

LOT 160—*continued.*

crampt up. Your Lordship may depend upon the Inland Topography to be exact as anything of this kind can well be, and the numbers of the Inhabitants I took with the greatest care—etc., etc.

The Map of which the writer speaks is unfortunately not with the letter, but the details given by him of the Indians inhabiting the Southern English and French Colonies, the trade done with them, and the efforts of the contending Powers to secure their friendship are of GREAT INTEREST AND IMPORTANCE.

161 Nairne (Captain Thomas) L. s., *South Carolina, November,* 1708, 2 *pages, folio,* complaining of malicious treament by the Governor, Sr. Nathaniel Johnson. Copy of an Act lately pass'd in Carolina and sent over to be confirm'd by the Lord Granville, Palatine, and the rest of the Lords Proprietors of the said Colony, *without imprint, but* [*London* 1704], 8 *pages,* UNCUT

162 Trott (Nicholas) Chief Justice of South Carolina, L. s., *South Carolina, November ye 4th,* 1706, 1 *page, folio,* with a copy of a letter from the Governor and Council of the Colony, to the Earl of Sunderland, *Carolina, September 16th,* 1706, 2 *pages, folio,* and also enclosing AN ACCOUNT OF THE INVASION OF SOUTH CAROLINA BY THE FRENCH AND SPANIARDS IN AUGUST, 1706, 5 *pages, folio* (2)

163 ADDRESS OF THE MEMBERS OF THE HOUSE OF COMMONS OF SOUTH CAROLINA TO QUEEN ANNE, *April* 1707, thanking her for the favors lately extended, whereby they had been in great measure restored to their former state of freedom, peace and tranquility, when by reason of some unhappy violent measures taken amongst them they had fallen into the greatest misery and confusion, 1 *sheet, large folio,* with covering letter *Charles Towne, April ye 24th,* 1707, 1 *page, large folio,* signed by THOMAS SMITH, JOS. MORTON, JOHN STRODE, WILLIAM ELLIOTT, THOS. NAIRNE, JOHN ASH, and eighteen other members of the House (2)

164 ORDERS AND INSTRUCTIONS TO YE LORDS PROPRIETORS OF CAROLINA IN AMERICA, in pursuance of Sev^{ll}. Laws relating to the Trade and Navigation of this Our Kingdom of Great Britain and Our Colonies and Plantations in America. Given att our Court at St. James's ye 19th day of Febry. 170$\frac{8}{9}$; *an official copy* ?, 32 *pages, folio*

CONNECTICUT.

165 THE HUMBLE ADDRESS OF THE GOVERNOUR AND COMPANY OF THE COLONY OF CONNECTICUT IN NEW ENGLAND, TO QUEEN ANNE, *Hartford, May* 12, 1709, assuring Her Majesty of the loyal support of the Colony in the projected expedition against the French at Canada. Signed by Gurdon Saltonstall, Governor of Connecticut, and Caleb Stanly, Secretary to the General Assembly; *folio,* with Saltonstall's covering letter to the Earl of Sunderland, *Hartford, May* 12, 1709, 1 *page, 4to* (2)

166 Saltonstall (Gurdon) Governor of Connecticut, A. L. s., *New London, February 3rd,* 1709–10 to Col. Nicholson with regard to the Expedition against Canada, 2½ *pp. 4to*

Tho I am very sensible that the service you were pleased to undertake for the good of these Provinces, after you got from ye Congress at Rehoboth to Boston, did require you to make the greatest hast overseas, and to take ye opportunity which presented in a few days after you got to Boston. . . . I made all the hast I could to overtake you, but found you were embarked and gone before I could reach New London. I am very sensible by what I have often heard you say, the hazard these Colonies will be in if a Peace should leave Canada and Nova Scotia in ye French hands, and the great advantage it would be if those Countries be reduced. . . . If Her Majty should revive the Expedition next summer, it may not be best to improvd by the way of the Lake only the 5 Nations of Indians with such a small number of English that are used to ye Indian manners to conduct them, while in the mean time the Quotas of these Southern Colonies go in transports to Quebec. My reasons for this are several—etc., etc.

HUDSON'S BAY AND NEWFOUNDLAND.

167 The Right of the Crown of Great Britain to Hudson's Bay and Streights, in North America, asserted; And some account of the Violences Committed by the French, upon the English there in time of Peace, 4 *pages, folio,* UNCUT AS ISSUED, VERY RARE (*printed*) [*London, c.* 1690]

168 Cumings (Archibald) A. L. s., *Isle of Buyos, May* 24, 1709, 2 *pages, folio,* to Joseph Dudley, Governor of New England informing him of the taking of St. John's [Newfoundland] by the French, *and a copy of the same.* The Way and Manner that St. John was taken according to the best information [I] could gett of both French and English, 2¼ *pages, folio, unsigned, and copies of* 5 *other papers bearing on the subject* (8)

The misfortunes of this country are very great by our Enemies taking of the Garrison of St. John's as is supposed and upon good grounds believed to be through Treachery as I doubt not Capt. Pickering will informe your Excellency by evidence he may have taken for that purpose with the mismanagement of affairs and the little care taken of Garrisons

LOT 168—*continued.*

of such consequence and what ensued thereon the demolishing of them and obleidging the Inhabitants to ransome their Boats &c. att 70l. Sterling or one hundred Qtls of Fish p boat and binding them under a Contract of Neutrality and leaving a French Commissioner over them which is such a disgrace to the British Government that none but the illeterate people of this Barbarous country would have agreed unto being bugbeard by there threats and led into a snare by persons of greater noate which I thought would have acted more prudently, but time and truth will evidence the same—etc., etc.

AN INTERESTING AND IMPORTANT LETTER.

169 Pickering (Captain William) A Breveatt of his Journall in the Brigentine Hoope, a flag of truce to Newfoundland from Boston, *May*, 1709, 1 *page, folio, signed.* Gov. Dudley's Instructions for Capt. Pickering, 1½ *pages, folio* (2 *official copies*). The Way and Manner ye St. John's was taken according to ye best information [I] could get of both French and English, 5½ *pages, 4to, in the handwriting of Col. Pickering,* and others on the subject (7)

170 Edwards (Captain Henry) Signed Memorial to the Honble Samuel Vetch offering his services to raise men for an attack on the French at Placentia [1709], 1½ *pages, folio* (2 *copies*), and 3 other papers relating to the surrender of St. John's to the French (5)

171 Underdown (Captain John) Commodore of the Newfoundland Convoy, L. s., *St. John's, Newfoundland, August 30th,* 1707, to Lord Sunderland informing him of his successful attack, in conjunction with Captain Thomas Lloyd, on the French Northern Fishery, 3 *pages, folio* (2 *copies*)—L. s., *St. John's, September 1st,* 1707, bringing Capt. Lloyd to the notice of his Lordship, 1 *page, 4to* (2 *copies*)—Tabulated Account of ye damages done to ye Enemy in their Northern Fishery in Newfoundland in our late Expedition, signed by John Underdown, John Carleton, and Thomas Lloyd, 1 *sheet, folio* (2 *copies*) (6)

172 Lloyd (Captain Thomas) L. s., *St. John's, Newfoundland, October 22nd,* 1708, 1 *page, folio,* to Lord Sunderland lamenting his misfortune in lying under Her Majesty's displeasure through false reports made of his character and trusting His Lordship would find when he had weighed the evidence, that he had been grossly detracted, &c. Also assuring His Lordship of the good posture of the defences of the country, particularly St. Johns—A. L. s., *Platentia, February 15th,* 170⁸⁄₉, acquainting Lord Sunderland of the taking of St. Johns by the French, and of his being wounded and a prisoner in the hands of the enemy, 1 *page, folio* (2)

173 Depositions taken before Captain John Underdown in the case against Lieut. Moody, Govr of St. Johns Fort in Newfoundland, *October*, 1706, 14 *pages, folio, with signatures*—Addresses of the Traders, Inhabitants and Commanders of Merchant Shippes trading to Newfoundland, to the R^t^ Hon. Mr Secretary Hedges, 4 *pages, folio, with numerous signatures*

*** Lieut. Moody was accused of causing the death of a woman named Christian by having her whipped on the naked back, and also of plundering the inhabitants of St. John's.

174 Moody (Captain John) Two L. s., dated *Boston, August 8th* and *October 20th*, 1709, 3 *pages, folio, and* 2 *pages 4to*, to Lord Sunderland giving an account of the taking of St. John's by the French, the state of the Fishery, the Fortification of Ferry town, the condition of the French at Placentia, &c., *with enclosure*—Captain Moody's Representation to Joseph Dudley, Governor of New England, Francis Nicholson, Samuel Vitch, and the Governors assembled at Rohoboth, *October 14th*, 1709, suggesting an attack on the French at Placentia and Port Royal, 3 *pages, folio* (3)

175 EXPRESS FROM CARBONEAR ISLAND IN NEW FOUNDLAND TO QUEEN ANNE, *January ye 6th*, 170$\frac{8}{9}$, informing her of the capture of St. John's, of the deplorable condition of the Inhabitants, their determination to resist the French, and praying that relief might be sent them, *one large folio sheet, with 14 signatures*—ADDRESS OF THE MASTERS OF FAMILIES AND INHABITANTS OF THE ISLAND OF BUYOS IN NEWFOUNDLAND TO HIS EXCELLENCY JOSEPH DUDLEY, GOVERNOR OF NEW ENGLAND, *May*, 1709, thanking him for the help sent to them and the means of transport to New England, but informing him of their determination to defend themselves and maintain their Island to the last extremity, 1 *sheet, large folio, with forty signatures*; and another (3)

MARYLAND.

176 A Collection of Twenty Official Copies of Acts of Assembly passed in December 1708, dealing with Grants of Land, Relief of the Poor, Publick Dues, Advancement of Trade, Elections, Rates of Exchange, Publick Charges, Militia, &c., &c., 8 *with seals*, and all signed by JOHN SEYMOUR, Governor of the Province (20)

177 Official copy of the Humble Address of the People called Quakers given forth at their Meeting at West River in Maryland the 11th day of May, 1707, to Colonel John Seymour, Governor

LOT 177—*continued.*

of the Province, disconnecting themselves from a certain paper addressed to him in the Quaker style, and so far from upholding it, denouncing it as a scurrilous libel tending to affront authority, and render their sect obnoxious to the Government. *With a record of the reception of the Address by the Government endorsed on the back,* signed W. Bladen, Clerk to the Council—Also Governor John Seymour's covering letter to the Earl of Sunderland, *Maryland, August 16th,* 1707, informing him of the affair, and the name of the delinquent, and enclosing a copy of an Act recently passed in Carolina which he states to be of pernicious consequence to the more useful Plantation of Maryland; and a duplicate of the same without the copy of the Carolina Act *folio* (5)

178 Official Copies of the Journall of the House of Delegates, *September 27th to December 17th,* 1708—Journal of the Councill in Assembly, *September 27th to November 29th,* 1708, *all certified true copies by* Ghile Lloyd, Dep^ty. Sec^ry. (5)

179 Official copy of the Letters Patent granted by Queen Anne on the 22nd of November, 1708, creating ANNAPOLIS an Incorporate City with a Mayor, Recorder, Six Aldermen, and ten Common Councellmen, 6 *leaves, folio*—Also, the Titles of the Acts passed in the Assembly of Maryland in December, 1708, with Remarks on the same, 18 *leaves, folio* (3)

180 Seymour (John) Governor of Maryland. Long and interesting letter, 6 *pages, folio, Maryland, March 10th,* 170$\frac{8}{9}$, to the Earl of Sunderland in connection with matters of importance to the Province and enclosing two lists giving the number of Negroes imported into the Colony from Midsummer 1698 to December 1708, with dates of importations and the names of the Traders and Importers; *with a signed duplicate of the letter and the two enclosures, and a 2-page extract from the letter, all folio* (7)

181 Seymour (John) L. s., *Maryland, Octob. 13th,* 1707, 3 *pages, folio,* relating to Convoys, Richard Clark and his associates, robbing of Indian Monuments, Boundaries, etc., etc., *with signed duplicate* (2)

My Lord, there will be an absolute Necessity for Her Majesty determining the Bounds of Pensilvania and Maryland, the two Provinces being ready to cutt throats about their Lymitts, yet hope I have at present put a stopp to any further breach until Her Ma^tys pleasure be knowne therein, which I shall be very careful to obey.

182 Seymour (John) L. s., *Maryland, June 23rd,* 1708, 2½ *pages, folio,* informing Lord Sunderland of the capture and execution of Richard Clarke, the amount of ammunition in the Magazine, the feeling aroused over the boundary dispute with Pennsylvania, and other matters of interest ; and another (2)

183 Seymour (John) L. s., *Maryland, March 6th,* 170⅚, 1 *page, folio,* acknowledging receipt of the welcome news of Marlborough's victory over the French and Bavarians and expressing his readyness to spread the glorious news, *with signed duplicate of same* (2)

184 Seymour (John) L. s., *Maryland, September 6th,* 1708, 5 *pages, folio,* recounting the celebrations at Annapolis in connection with the proclaiming of Anne Queen of Great Britain ; of the swearing in of John Contee, Seth Briggs, Samuel Young, Colonel Thomas, Philip Lynes, and Colonel Greenfield as Councellors ; information regarding the Roman Catholics, and enclosing a list giving their numbers in the different counties of the Province, *with list and a signed duplicate of the letter* (3)

Give me leave to informe your Lordship that by the unhappy loss of the Chester and Ruby, it was the fourteenth of June last before I had any Comand to proclayme her Majesty Queen of Great Britain. Which I put in execution as soone as received by issuing a Proclamation to the severall Countys to that end. And at this place [Annapolis] being the seate of Government, on the 18th of July, having ordered severall Troops of the Militia to Review, and invited the best of Her Majestys Subjects here to the handsomest Entertainment the Country would admit me to make them, wee proclaimed her Sacred Ma^ty^ Queen of Great Britain, the Act of Union being read on the Court House Hill. After which Her Mat^ys^ and many other good loyall healths were drunk and the guns discharged to ye great joy and pleasure of her Majesty's subjects.

185 The Humble Address of the Governor and Councill of Maryland to Queen Anne, dated *Maryland, August 16th,* 1708, congratulating Her Majesty upon the defeat of the Pretender, signed by JOHN SEYMOUR, Governor of the Province, and W. BLADEN, Clerk to the Council, 1 *sheet, large folio,* 2 *copies* (*original and duplicate*)—Letter, *Maryland, August 31st,* 1709, to Lord Sunderland, announcing the death of Governor John Seymour, signed by Edwd. Lloyd, Wm. Holland, Will. Coursey, Tho. Small, Saml. Young, Tho. Greenfield, Chas. Greenberry, and Jno. Hall, 1 *page, folio*—The Account of all the Ordinary Lycences Granted in Maryland since *October* 1703 to *October* 1707, with the names of the Keepers ; Signed by W. Bladen, Clerk to the Council (2 *copies*), *folio* (5)

NEW ENGLAND.

186 Muster Roll of the Soldiers under the Command of the Honble. Sr Charls Hobby, K^t. Coll. of the Eldest Regiment of Her Majesties Forces raised in New England for the present Expedition ag^t. Canada, 1709, 6 *sheets folio*—List of those men belonging to Capt. Matt^w. Perkins bound to Canada or elsewhere, *September 14th*, 1709, 1 *sheet*, 4*to*—Muster Roll of the Company of Indian Souldiers raised for Her Majesty's Service under the command of Capt. Charles Church, 1 *sheet, folio*—List of the Officers and Men belonging to the Eight Companies of the Regiment of the Honble. Colonel William Tailer, 8 *sheets, folio, each signed and certified a true list by* Colonel Tailer—An Exact Muster Roll of the Severall Companys in the 3rd Regiment of Auxiliaries Commanded by the Honble. Colonell William Wanton, *Boston, September 27th*, 1709. 10 *sheets, folio*, attested by Lieut.-Col. Shadrash Walton and Major George Lee. A VERY IMPORTANT AND INTERESTING COLLECTION (5)

187 Copy of a Petition to Governor Dudley of sundry Merchant Traders in Massachusetts and New Hampshire regarding the Expedition to Port Royal in Nova Scotia, *October 12th*, 1709—Copy of an Act for the better providing and furnishing of Masts for Her Maj^ties. Royal Navy, *June 4th*, 1708, attested by Joshua Addington, Sec^y. to the House of Representatives of Massachusetts Bay ; and 5 others (7)

188 The Humble Representation and Petition of Sundry Traders and Inhabitants of New England to the Right Hon. the Earle of Godolphin, Lord High Treasurer of Great Britain, drawing his attention to the slack methods of procedure of the Canada Expedition and of the discontent of the Indians occasioned thereby, and praying Her Majesty to give such instructions as she thinks most fit [1709], 2 *pages*, 4*to*, signed by Jeremy Dummer, Thos. Banister, Robert Hackshaw, Samuel Banister, and 3 others—Memorial of George Vaughan, Agent for the Province of New Hampshire, *London, July 15th*, 1708, to the Earl of Sunderland asking for a Ship of War, men, guns, and material for the defence of the Province, 2 *pages, folio, signed* (2)

189 Churchill (William) L. s., *July 5th*, 1709, 1 *page*, 4*to*, to Lord Sunderland enclosing a description of a tract of land in New England beginning at Kennebeck River and running Northward to a river called St. George's River, which he suggests it would be advantageous to settle (2)

190 Lister (William) L. s., Board of Ordnance, *23rd February*, 170$\frac{9}{10}$, 1 *page*, 4*to*, enclosing a copy of the Votes and Proceedings of the several New England Governours, with Colonels Nicholson and Vetch, and their address to Her Majesty, at their conference at Rehoboth in Massachusetts, ye 14*th of October*, 1709, 4 *pages*, *folio*, and 2 other pieces relating to the Expedition against Canada (5)

191 Bridger (John) Surveyor General of Woods in New England. L. s., *Boston, N.E., March* 10*th*, 170$\frac{7}{8}$, 7 *pages*, *folio*, to Lord Sunderland, regarding the preservation of the woods and the illegal cutting of timber, also the supplying of masts and yards for the Navy, and 2 other signed letters on the subject (3)

192 PROCLAMATION BY THE HONOURABLE COL. FRANCIS NICHOLSON, AND COL. SAMUEL VETCH, assuring all Volunteers for the expedition against the French in Canada that they shall be under the Command of their own proper Officers, that good firelocks and ammunition should be supplied and be their own for ever, and safe return to their respective homes. Also that all Colonies contributing towards the Expedition should have a preferential trade with the conquered Territory

Given under our hands at *Boston, May the Ninth*, 1709. *Folio Broadside, fine state with untrimmed edges, extremely rare, no imprint* [? *Boston N.E. Printed by B. Green*, 1709], 2 *copies* (2)

193 THE HUMBLE ADDRESS OF THE GOVERNOUR, COUNCIL AND ASSEMBLY OF THE PROVINCE OF MASSACHUSETTS BAY IN NEW ENGLAND, CONVENED IN GENERAL COURT THE TWENTIETH OF OCTOBER, 1708, TO QUEEN ANNE, congratulating Her upon the defeat of the Pretender, and assuring Her of their most zealous affection. Signed by Governor Joseph Dudley, Isaac Addington, Secretary to the Assembly, and Thomas Oliver, Speaker, *folio, on vellum*—MEMORIAL OF THE STATE OF THE PROVINCE OF THE MASSACHUSETTS BAY IN NEW ENGLAND, with reference to the War, humbly offered to Queen Anne, by the Council and Assembly of the Province convened in General Court, the Twentieth of October, 1708, 3 *pages*, *folio*, signed by Isaac Addington, Secretary to the Council, and Thomas Oliver, Speaker, with covering letter to Lord Sunderland, signed by Governor Joseph Dudley, *Boston, November* 30*th*, 1708, 1½ *pages*, *folio*, TWO ORIGINALS OF EACH (6)

I humbly offer'd my duty to your Lordship by two ships from this place, three months since, which I hope are well arrived. By this single ship I humbly offer to your Lordship the Address of the Governour,

LOT 193—*continued.*

Council and Assembly humbly Congratulating the defeat of the French Invasion with the Pretender ; and a Memorial of the Council and Assembly referring to the present Troubles upon these Provinces by our Neighbours the French and Indians of Quebec and Port Royal, the cost of which has layn almost wholey upon the Massachusetts and New Hampshire, while the other Governm^ts^ upon the Coast feel very little which I pray of your Lordship may be laid before Her Majesty—etc., etc.

194 THE HUMBLE ADDRESS OF THE REPRESENTATIVES OF THE PROVINCE OF THE MASSACHUSETTS BAY IN NEW ENGLAND, IN GENERALL COURT ASSEMBLED AT BOSTON, MAY 26, 1708, TO QUEEN ANNE, praying for her continued interest in the Province and drawing her attention to the fact that New England was bearing, almost alone, the burden of the long and ruinous war against the French and Indians ; and beseeching her to command the Captain Generall of New York to direct the Five Nations of the Maquas to open hostilities under his directions, which they had expressed a willingness to do, 1 *sheet, large folio,* signed by Thomas Oliver, Speaker of the House of Representatives, with covering letter [? *London, November 17th* 1708], in the autograph of Sir Henry Ashurst to Lord Sunderland requesting his Lordship to deliver the Address to the Queen, " Unless your Lordship thinks fitt I should deliver it myself," 3 *pages, 4to* (2)

195 THE HUMBLE ADDRESS AND PETITION OF THE MERCHANTS AND OTHER PRINCIPLE INHABITANTS OF THE TOWNS OF BOSTON, SALEM, AND MARBLEHEAD, WITH PLACES ADJACENT WITHIN YOUR MAJESTIES PROVINCE OF THE MASSACHUSETTS BAY IN NEW ENGLAND IN AMERICA, IN BEHALF OF THEMSELVES AND THE REST CONCERNED IN THE FISHERY OF NEW ENGLAND, TO QUEEN ANNE, craving protection for the Fishing Trade by sending a Frigate to act as convoy to the Fishing Fleet, consisting of about 100 sayle, that plye chiefly on the Banks and Shores of Nova Scotia [1709], signed by JEREMY DUMMER, CHARLES CHAUNCY, EDWARD HUTCHINSON, ANDREW BELCHER, JONATHAN BELCHER, JOHN COLMAN, JOHN MICO, JOHN HIGGINSON, JOSEPH WALCOT, and 40 others, 1 *sheet, large folio*—A MEMORIAL RELATING TO THE NOVA SCOTIA FISHERY and the Importance of reducing Port Royal, *unsigned,* 1 *page, folio,* with covering letter, *Salem, N^w.^ Engl^d.,^ December 1st,* 1709, 2 *pages, folio,* to Lord Sunderland, imploring his interest in furthering the Petition, and in the event of Peace his influence in endeavouring, to have included in the Terms an article reserving to New Englanders the right of fishing on the coasts of Nova Scotia, signed by William Browne, John Higginson, Nath. Nordan, and Jos. Walcot (3)

197 THE HUMBLE REPRESENTATION AND ADDRESS OF THE GOVERNOR, COUNCIL AND ASSEMBLY OF THE PROVINCE OF THE MASSACHUSETTS BAY IN NEW ENGLAND CONVENED IN GENERAL COURT, BOSTON, NOVEMBER THE 18TH, 1709, TO QUEEN ANNE, representing their dutiful obedience to Her Majesty's commands, delivered by Colonel Nicholson and Colonel Vetch, for the designed expedition against the French of Canada, and their hopes of being delivered of the oppressive charge which they had so long laboured under for the necessary defence of themselves against the insults of their ill neighbours and their dependent Indians. Also praying for assistance with respect to the heavy charges incurred in the preparations for the expedition and stating their willingness to loyally support a fresh expedition in the following Spring, etc., etc., 1 *sheet, large folio,* signed by GOVERNOR JOSEPH DUDLEY, ISAAC ADDINGTON, SECRETARY TO THE COUNCIL, AND JOHN CLARK, SPEAKER OF THE HOUSE OF REPRESENTATIVES, with covering letter, *Boston, N^w. England, November 28th,* 1709, signed by Joseph Dudley, 2 *pages, 4to*—And An Account of the Expenses incurred by the Province of Mas^ts Bay for the intended expedition to Canada, 1 *sheet, folio,* dated from the Commissary Office, *Boston, October 12th,* 1709, and signed by Andrew Belcher ; *also a duplicate of the Address and covering letter* (5)

198 Dudley (Joseph) Governor of New England. L. s., *Boston, New England, March 5th,* 170$\frac{8}{9}$, to Lord Sunderland, referring to the Timber and Tar Trade of the New England Plantations, the rebuilding of the Fort at Pemaquid, and the incursions of the French and Indians on the frontier Settlements, 2$\frac{1}{2}$ *pages, folio,* with enclosure, Proposals made by the Merchants and Traders of Boston and Portsmouth in New England regarding the Trade in Pitch, Tar, Resin, and other Naval Stores from the Plantations to be laid before Her Majesty for her consideration, 2 *pages, folio,* signed by Governor Joseph Dudley (2)

199 Dudley (Joseph) A Memorial humbly presented to the Earl of Northumberland by Colonel Joseph Dudley referring to the French Settlements in America, *November 10th,* 1707, 2 *pages, folio, signed* ; With covering letter, *Boston, November 10th,* 1707, 4 *pages, 4to, signed,* in relation to the accusations made against him, and giving an account of military operations (2)

200 Dudley (Col. Joseph) A collection of fifteen letters signed by Governor Dudley, mostly written from *Boston* during the year 1709, relating to the troubles with France and the projected expedition against Canada, *4to and folio* (15)

201 Vetch (Samuel) Colonel of Colonial Troops and afterwards Governor of Nova Scotia. A Collection of fifteen autograph or signed letters, mostly dated from *Boston, N.E.*, 1709–10, *4to and folio*, relating principally to the projected expeditions against Canada and Port Royal—Also 3 documents relating to the punishment of Samuel Vetch for trading with the enemy, 1707, *folio* (18)

202 THE HUMBLE ADDRESS OF THE GOVERNOR AND COUNCIL OF THE PROVINCE OF THE MASSACHUSETTS BAY IN NEW ENGLAND, *Boston, May 9th*, 1709, TO QUEEN ANNE, assuring her of the loyal support of the Colony in the intended expedition against the French at Canada, 1 *sheet, large folio*, signed by Governor Dudley, with his covering letter, *Boston in New England, May 9th*, 1709, to the Earl of Sunderland notifying him of the arrival of Colonels Nicholson and Vetch and guaranteeing the quota of men and transports from both Massachusetts and New Hampshire (2)

203 HUMBLE REPRESENTATION AND ADDRESS[E] OF THE GOVERNOURS OF MASSACHUSETTS BAY, NEW HAMPSHIRE, CONNECTICOTT, AND RHODE ISLAND IN NEW ENGLAND TO QUEEN ANNE, at a Congress with the Hon. Col. Francis Nicholson and Col. Samuel Vetch attended with several members of the Council and Representatives of the several Governments and Chief Officers of the present standing forces at Rehoboth in the Massachusetts the 14th of October, 1709, signed by Cols. Nicholson and Vetch and by J. Dudley, G. Saltonstall and Samuel Cranston, Governors of Massachusetts, Connecticut, and Rhode Island respectively, 1 *page large folio, in fine clean condition*

*** Relates to the proposed expedition against Canada and Nova Scotia which the Queen had ordered to be abandoned, but which the Governors here assembled advise should be prosecuted with renewed vigour " next year."

NEW HAMPSHIRE.

204 Address of the Governour, Council, and Representatives of the Province of New Hampshire in New England to Queen Anne, *Portsmouth in New Hampshire, December 6th*, 1709, offering thanks for the cannon and stores supplied for the defence of the frontiers of the Province against the French and Indians of Canada, and while deploring the abandonment of the projected expedition against the French Settlements at Canada

LOT 204—*continued.*

and Nova Scotia suggesting that it might be revived the following spring and brought to a successful conclusion, signed by Charles Story, Secretary, and by the Speaker of the House of Representatives, 1 *large sheet, folio*

NEW JERSEY.

205 Proclamation by the Honourable Richard Indgoldesby, Esq., Lieut. Gov. and Commander in Chief of the Province of New Jersey, New York, and Territories depending thereon in America, calling for Volunteers to fill New Jersey's quota of men for the expedition against Canada. Given at Burlington in New Jersey, 30*th June*, 1709. [? *New York, Printed by William Bradford*, 1709], *Broadside surmounted by the Royal arms*, FINE STATE WITH UNTRIMMED EDGES, EXTREMELY RARE, *folio*

206 Speech of His Excellency John, Lord Lovelace, Governour in Chief of the Provinces of Nova Casarea or New Jersey, New York and Territories depending thereon in America; to the General Assembly, 4*th March*, 1708, with the Addresses of the Assembly to Lord Lovelace; Address of the Lieut. Governour to the Queen, etc., etc., 12 *pages*, FINE CLEAN CONDITION, STITCHED AS ISSUED, EXTREMELY RARE, *folio*

[*New York*] *Printed and sold by William Bradford, Printer to the Queen's most Excellent Majesty for the Province of New Jersey*, 1709

*** With the signature of William Dockwra, one of the New Jersey Proprietors, at the foot of the last page, and a covering letter signed by Thomas Gordon, Speaker of the New Jersey House of Representatives, dated *Perth Amboy, June* 13*th*, 1709, to Lord Sunderland, enclosing the above speech and addresses.

207 TO THE QUEEN'S MOST EXCELLENT MAJESTY. THE HUMBLE ADDRESS OF THE LIEUTENANT GOVERNOUR AND COUNCILL OF NOVA CASARIA, OR NEW JERSEY IN AMERICA, expressing their dislike and abhorrance of the proceedings of the Assembly of the Province, of the encroachments on the Perogative Royall, notorious violations of the Rights and Liberties of the subject, manifest interruption of Justice, and unmannerly treatment of his Excellency Lord Cornbury by certain men in particular, and stating they would have sooner discharged their duty by giving a full representation of the unhappy circumstances had they not been in hopes that his Excellency's full and ample answer to the Assembly would have brought it back

LOT 207—*continued.*

to its reason and duty. But finding the turbulent spirits in that Assembly have still been able to influence the Judgment of many well meaning men in that body we are now obliged to represent to your Majesty the true cause and what we conceive may be the remedy. [1707], signed by RICHARD INGOLDESBY, WM. PINHORNE, R. MONIPESSON, THOS. REVELL, DANIEL LEEDS, DAN COXE, RICH. TOWNLEY, WM. SANDFORD, AND ROBERT QUARY, 1 *sheet, large folio*

*** The Governor and Council in this Address attributes the cause of all the unrest in New Jersey at the period entirely to the turbulent and disloyal principles of Lewis Morris and Samuel Jennings, two men notoriously "known to be uneasy under all Government, men never known to be consistant with themselves, men to whom all the factions and confusions in the Government of New Jersey and Pennsylvania for many years are wholy owing, men that never have had the confidence to declare in open Councill that Your Majesty's Instructions to your Governours in these Provinces shall not oblige or bind them, and this is done by them, as we have all the reason in the world to believe, to incourage not only this Government, but also the rest of y^r. Maj^tys. Governments in America, to throw off y^r. Maj^tys. Royall Perogative, and consequently to involve all your Dominions in this part of the World, and the honest, good, and well meaning People in them in confusion, hoping thereby to obtain their wicked purposes." A DOCUMENT OF GREAT INTEREST AND IMPORTANCE.

208 TO THE QUEENS MOST ECELLENT MAJESTIE. THE HUMBLE PETITION OF THE GENERALL ASSEMBLY OF YOUR MAJESTIES PROVINCE OF NEW JERSIE. A. M. die Lunae 5° May, Anno Dom. 1707. Complaining of the hardships endured under the administration of Lord Cornbury, and that money had been raised by certain people and given to his Lordship to induce him to dissolve the then Assembly. That he had assumed a voice in the election of Representatives by which means he had passed laws which greatly oppressed the people and so impoverished them that they were incapable of raising the revenue desired of them. And imploring to be relieved from such oppressions and for a Governour to be appointed over New Jersey separate from the Province of New York, thereby relieving them of the Expense of a Governor continually traveling backwards and forwards from the latter place. Signed by Samuell Jennings, on behalf of the House of Representatives, 1 *sheet, large folio*

209 THE HUMBLE ADDRESS OF HER MAJESTIES COUNCILL FOR THE PROVINCE OF NEW JERSEY, TO THE HON^BLE. COLL. RICHARD INGOLDESBY, LIEU^T GOVERNOR AND COMANDER IN CHIEF OF HER MAJ^TIES PROVINCES OF NEW JERSEY AND NEW YORKE, complaining of the conduct of Lewis Morris and asking for his suspension from his position on the Councill [1707], 1½ *pages, folio,* signed by W^m. Pinhorn, Ric. Townley, Dan. Coxe, Peter Sonmans, and Hu. Huddy

210 THE HUMBLE ADDRESS OF HER MAJESTY'S COUNCILL FOR THIS HER PROVINCE OF NEW JERSEY TO THE HONOURABLE COLLONEL RICHARD INGOLDESBY, LIEUTENANT GOVERNOUR AND COMMANDER IN CHIEF OVER HER MAJESTY'S PROVINCES OF NEW JERSEY AND NEW YORK AND TERRITORYS THEREUNTO BELONGING IN AMERICA, pledging itself to support the Government with alacrity and zeal, trusting " to disperse those clouds and break those Charmes which otherwise threaten no less than ruine to this Poor Province," [? 1709], 1 *page, large folio,* signed by ROGER MONIPESSON, PETER SONMANS, HU. HUDDY, WM. HALL, ROBT. QUARY, WM. PINHORNE, WM. SANFORD, RICH. TOWNLEY, AND DAN COXE

211 A Remonstrance of the Assembly of Nova Caesaria or New Jersey, to his Excellency Lord Viscount Cornbury, Governor in Chief of the said Province. Delivered by Samuell Jenings, Speaker of the Assembly, *May 8th,* 1707, with His Excellency's Answer, *May 12th,* 1707. FINE CLEAN STATE, UNCUT AS ISSUED, *folio, extremely rare*

[*New York, Printed by William Bradford,* 1707]

212 THE HUMBLE ADDRESS TO QUEEN ANNE OF THE HOUSE OF REPRESENTATIVES OF GENERAL ASSEMBLY OF NOVA CESARIA OR NEW JERSEY, appealing for a Governor distinct from New York thus freeing New Jersey of certain expenses and the inconvenience of having its seat of Government situated in another Colony. Dated *10th January,* 1709, signed by Thomas Gordon, Speaker of the House of Representatives, 1 *sheet, large folio*

213 THE HUMBLE ADDRESS TO QUEEN ANNE OF THE REPRESENTATIVES OF HER MAJESTIES PROVINCE OF NEW JERSEY regreting their unhandsome treatment, in an Address to the Queen, by the Lieut. Governor and Council of the Province, and in which Address they were accused of many great and heinous crimes, amongst which was a design to throw off the Royal Perogative.

LOT 213—*continued.*

And at the same time thanking Her Majesty for appointing Lord Lovelace to enquire into the matter having no doubt of his justice to set the matter in its true light. Dated *March ye 31st*, 1709, and signed by Thomas Gordon, Speaker of the House of Representatives, 1 *sheet, large folio*

214 Cornbury (Lord) Governor of New York and New Jersey. L. s., *New York, November 29th*, 1707, to Lord Sunderland in relation to affairs in New Jersey and the reluctance of the Assembly to vote any revenue to the Crown. Also announcing the death of Colonel Winthrop, Governour of Connecticut and of the election of Mr. Saltonstall in his place, 3 *pages, large folio* ; and another (2)

215 ADDRESS FROM THE GENTLEMEN OF HER MAJESTIES COUNCIL IN NEW JERSEY TO THE HONBLE. COLLONEL RICHARD INGOLDESBY, GOVERNOR AND COMMANDER IN CHIEF OF HER MAJESTIES PROVINCES OF NEW JERSEY AND NEW YORKE, complaining of the appointment of Thomas Gordon to the Chief Justiceship of the Province and asking for his removal [? 1709], 1½ *pages, large folio,* signed by WM. PINHORNE, RICH. TOWNLEY, DAN COXE, PETER SONMANS, AND HU. HUDDY

216 THE HUMBLE ADDRESS OF THE HONOURABLE COLLONELL RICHARD INGOLDESBY, LIEUTENANT GOVERNOUR AND COMANDER IN CHIEF, AND COUNCILL OF THE PROVINCE OF NEW JERSEY TO THE QUEEN'S MOST EXCELLENT MAJESTY, assuring her of their whole-hearted support in raising the Quota of men for the forthcoming expedition against the French in Canada, and thanking her for her thoughts for the welfare of her North American Colonies [1709], signed by RICH. INGOLDESBY, WM. PINHORN, WM. SANDFORD, RIC. TOWNLEY, DAN COXE, ROGER MONIPESSON, PETER SONMANS, HU. HUDDY, AND ROBERT QUARY, 1 *large folio sheet, vellum*—ANSWER OF THE COUNCILL IN JERSEY to Assembly Address relating to their former Address to the Queen, signed by RICH. INGOLDESBY, WM. PINHORNE, WM. SANDFORD, RIC. TOWNLEY, DAN. COXE, AND ROBT. QUARY, 1 *page, folio,* with covering letter, *Perth Amboy, June 16th*, 1709, signed by Col. Richard Ingoldesby, to Lord Sunderland, acquainting him with the death of Lord Lovelace and informing him that he had taken upon himself the charge of the Administration of the Government of New York and New Jersey and asking for a continuance of the position. Also advising his Lordship of the suspension of Lewis Morris, and other matters of importance, 2 *pages, large folio* (3)

217 Deposition of William Nicolls regarding Mr. Thomas Gordon, Chief Justice of New Jersey, sworn *July 5th*, 1709, before C. D. Philipse and signed by the deponent, 1 *sheet, folio*—Gordon (Thomas, *Speaker of the House of Representatives of New Jersey*) Address to Governor Lovelace, *Amboy, April 2nd*, 1709, 1 *page, 4to*—Address of the Assembly to the Governor, 14 *March*, 1708, signed by Thomas Gordon, Speaker, ½ *page, folio*—Monipesson (Roger) Reasons why he signed the Address of Council in Jersey, *March 31st*, 1709, *signed, and entirely in his autograph*, 1½ *pages, folio*—Address of Assembly in Jersey to the Governor, *March 22nd*, 170⅞, in relation to Peter Fauconier, Receiver General, signed by Thomas Gordon, Speaker, 1 *page, 4to* ; and 4 others (9)

218 Morris (Lewis) Chief Justice of New York. L. s., *New York, May 30th*, 1709, 4 *pages, folio*, to Lord Sunderland, with a long signed postscript in Morris' autograph, entirely relating to the affairs of New Jersey

I was a little surpriz'd when I saw your Lordship's letter to my Lord Lovelace and ye Address of the Lieutenant Governor and Council of New Jersey which was ye occasion of it. I fear my Lord Lovelace had not time before he died to set that matter in a true light before your Lordship. They have treated me with a temper and good manners peculiar to themselves which I should have slighted on any other occasion but think myself obliged to take some notice of it on this, and so lay ye acco^t of fact before your Lordship.

219 Jennings (Samuel) Speaker of the House of Representatives of New Jersey. L. s. on behalf of the House, *New Jersie, May 5th*, 1707, to the Earl of Sunderland, enclosing some evidences taken before the House concerning the private raising of severall considerable sums of money two hundred pounds of which is prov'd to be given to my Lord Cornbury. Also complaining of his Lordship's corrupt practices which had so impoverished the country that it could not give that support to her Majesties Government that it was otherwise willing to do, 2 *pages, folio*, with enclosed evidences mostly sworn before and signed by Lewis Morris, 8 *pages, folio* (2)

220 A Collection of Papers sent from New Jersey in 1709 by William Dockwra, one of the New Jersey Proprietors, on behalf of the Lieut. Governor and Council, to the Earl of Sunderland in London, consisting of attested copies of the Minutes of the Assembly, 5th to *12th* of May, 1708—A Representation of the Seditions and factious Proceedings of Lewis Morris, George Willocks, Thomas Gordon and that turbulent party joyned with the Quakers in the Assembly against the Queen's Government —Proofs against Lewis Morris, George Willocks, Thos. Gordon,

By the Honourable

Coll. Francis Nicholſon & Coll. Samuel Vetch.

A PROCLAMATION.

WHereas by a former Proclamation we had, in her Majeſtys Name, by virtue of her Royal Inſtructions to us for that effect, aſſured all ſuch of her Majeſtys Subjects as ſhould inliſt themſelves to go as Volunteers in the preſent Expedition, of a good Fire-lock; but finding, after an exact ſurvey of the Arms in her Majeſtys Magazine in *Fort-Anne* in *New-York*, that there is not a ſufficient number, at preſent, of good Arms to ſupply the whole number of Men appointed by her Majeſty, to be raiſed from the Provinces of *New-York*, *Connecticut*, *Jerſies* and *Pennſilvania*, for the ſaid Expedition; and being likewiſe informed, that ſeveral of the Volunteers who will go upon this Expedition, will chuſe rather to make uſe of their own Arms, than what ſhould be given them. We do therefore hereby aſsure all and ſundry of ſuch as ſhall go as Volunteers upon the ſaid Expedition, that before they go from *Albany*, the place of the general Randevouze, they shall either receive good and ſufficient Arms, or their value in Money. Given at *New-York*, *May* 26. 1709.

Fr. Nicholſon,
Sam. Vetch.

God Save the Queen.

By the Honourable *Peter Schuyler*, Eſq; Preſident of the Council.

THe fore-going Proclamation being for Her Majeſties Service, and agreeable to her Inſtructions, I order it to be made Publick.

Peter Schuyler, Preſ.

Printed by *William Bradford*, Printer the Queens moſt Excellent Majeſty in *New-York*, 1709.

LOT 220—*continued.*

etc.—Petition of Peter Sonmans—Humble Representation of the Lieut. Govr. and Council of New Jersey to the Queen, 1709—Extract of Lord Cornbury's letter to the Plantation Board, *February 19th*, 170$\frac{4}{5}$, complaining of Lewis Morris—Letter of Daniel Coxe, *Burlington, January 17th*, 170$\frac{8}{9}$—Lewis Morris, his letter to the factious Party in New Jersey, *July 13th*, 1708, and others, *folio, enclosed in a contemporary printed vellum, New Jersey land indenture form* (11)

*** Most of these important documents are true copies attested by William Dockwra, and some have marginal notes in his handwriting.

221 Copy of the Complaints made to Lord Lovelace, Govenor of the Provinces of New York and New Jersey, by Lieut. Governor Richard Ingoldesby and the Council of New Jersey, against the Proceedings of the Generall Assembly of that Province, 1708, signed by RICHARD INGOLDESBY, WM. PINHORNE, WM. SANDFORD, RICH. TOWNLEY, DAN. COXE, ROGER MONIPESSON, AND ROBERT QUARY, 12 *pages, large folio* ; and another (2)

NEW YORK.

222 PROCLAMATION by the Honourable Coll. Francis Nicholson and Coll. Samuel Vetch assuring a supply of Arms or their value in money to all as shall volunteer for the Expedition [against Canada], *New York, Printed by William Bradford*, 1709 ; *Broadside surmounted with the Royal arms*, FINE STATE WITH UNTRIMMED EDGES, EXTREMELY RARE, *folio*

[*See* ILLUSTRATION.]

222A PROCLAMATION, *New York*, 1709, another copy

223 Atwood (William) Chief Justice of New York, Memorial of William Atwood to the Earl of Sunderland, 1 *sheet, folio*—Petition of William Atwood to the Queen asking for restitution to his late offices, 1 *sheet, folio*—Mr. Atwood's Memorial concerning New York, his Posts there and in neighbouring Provinces, 11 *pages, folio*—Petition of several Principall Inhabitants of the City of New York in America to the Right. Honble. the Lords Commissioners for Trade and Plantations praying for the restitution of Mr. Atwood to his former station as Chief Justice of New York, 1 *sheet, folio*, signed by S. Staats, D. Prevoort, Abraham Gouverneur, Jacob Leisler, and 2 others

LOT 223—*continued.*

—Copy of ye Libel ag^st. ye late Chief Justice of New York, 2 *pages, folio*—Opinion of James Montague, Solicitor General, submitted to the Queen, *July 6th,* 1708, on the Petition of William Atwood, Chief Justice of New York, 4 *pages, folio*—Petition to the Queen of several Merchants trading to your Majties Province of New York in America, against the reinstatement of William Atwood, 1 *page, folio,* signed by Charles Lodwik, Peter Hambly, Robt. Huckshaw, Broughton Wright, Joseph Paice, Lewis Jourdain, James Douglas, and 5 others—Petition to the Queen of severall of the Principall Freeholders and Merchants of Your Majesties City of New York in America in the behalf of themselves and others, 1 *sheet, large folio,* signed by S. Staats, D. Prevoort, W. Reimer, R. Walter, Col. De Peyster and John Nanfan; *and other papers in connection with the case.* A MOST IMPORTANT COLLECTION (17)

224 The Memorial of Wait Winthrop and John Leverett, Esq^rs., now in attendance by appointment of Governor Dudley and the General Assembly of Massachusetts, to Lord Lovelace, Cap^n Gen^ll. and Govern^r. in Chief in and over her Majesties Province of New York, read in Council 19*th April,* 1709, pointing out the great burden of the War upon the Colony of Massachusetts and asking for the support of New York, and particularly that the Indians of the Five Nations might be enlisted for an attack upon the French and their Indian allies more especially that they might not be enveigled by the French to debauch their allegiance, 3 *pages, folio,* TWO TRUE COPIES ATTESTED BY GEORGE CLERKE, Secretary's Office, *New York, June 27th,* 1709; and 2 others (4)

225 Vetch (Colonel Samuel) Three Ls. s., *New York, June,* 1709, to Lord Sunderland and Mr. Secretary Pringle, relating to the projected expedition against Canada; and 2 others, 4*to and folio* (5)

226 Journal of the Proceedings of Colonels Vetch and Nicholson, in connection with the projected expedition against Canada, addressed to Lord Sunderland, dated *N. York, June 28th,* 1709, and signed by both Officers, 8 *pages, folio*

*** This Journal commences March 11th, 1709, the day of their departure from England, and records their doings after their landing at Boston until their arrival at New York.

227 Examination of some Indians in Relation to ye condition of ye French in Canada, at a Meeting of the Com^r^ for managing the Indian affairs in Albany, *21st of June*, 1709, 3 *pages, folio*—Copy of a Letter to the severall Governors from Colonel Vetch and Colonel Nicholson, *Boston, April 30th*, 1709, 6 *pages, folio*, in reference to the expedition to Canada

228 Cornbury (Lord) Governor of New York and New Jersey. L. s., *New York, October 16th*, 1706 [? to Lord Sunderland] refuting the statements made by a Captain Budge, in a Petition to the Queen, appealing against the alleged wrongful seizure of his vessel by order of his Lordship at Amboy in New Jersey, 3½ *pages, folio*

229 MEMORIAL TO THE QUEEN'S MOST EXCELL^T.^ MAJESTIE, JULY, 1709, *duplicate signed by* Richard Ingoldesby, Lieut. Governor of New York, Colonel Francis Nicholson, and Colonel Samuel Vetch, drawing her attention to the fact that the magazines of New York, The Jersies, Connecticut, and Pennsylvania, do not contain sufficient arms for the troops of those Colonies going on the Expedition to Canada, and begging permission to buy sufficient to make up the required quantity that the men might not complain that they were worse provided than those of Boston and Rhode Island who had had arms sent over to them from England. Also that the Indians of Connecticut and the Jersies who were ready to join the expedition might have presents sent to them as had the River Indians and the Indians of the Five Nations, 1 *sheet, large folio, with two enclosures in duplicate* (5)

230 Willson (Ebenezer) Mayor of the City of New York. Deposition on the conduct of Thomas Gordon, Chief Justice of New Jersey in the action between the Proprietors of the Eastern Division of that Province and Geoffrey Jones, *July 5th*, 1709, 1 *page, folio*, signed by the deponent and countersigned by Adolph Philipse—Memorial of Thomas Colthurst, 1708, to the Earl of Sunderland, asking for the Chief Justiceship of New York in place of Mr. Monipesson, 1 *page, 4to, with two enclosures*—Clement (Simon) A. L. s., *November 19th*, 1707, to Lord Sunderland drawing his attention to the unjust conduct of the Governor of New York in the case of Mr. Budge, 2 *pages, 4to* (3)

231 Nicholson (Sir Francis) Governor of Maryland, Virginia, Acadia and Carolina. L. s., *New York, July 3rd*, 1709, to the Earl of Sunderland, relating to the land expedition against Canada,

LOT 231—*continued.*

2 *pages, large folio, with enclosure, No.* 6, 6¼ *pages, folio* (2)

Some of the Long Island Indians are come to me already and I am in hopes there will be more. By the acc^t that the Indian Spyes give who are returned from Canada your Lord^p may likewise see in what condition they were in Canada. If the Indian acc^t may be relyed upon I find that one of the great difficulties I shall meet with is the Transportation of the men, Provisions and Ammunition, and I suppose we shall meet with the like difficulties af carrying 3 or four small brass Guns. . . . This day Govern^r Ingoldesby and myself designs for to meet the Indians at Albany whither all the forces are gone up and most of the Arms and Ammunition—etc., etc.

232 Marlborough (John Churchill, First Duke of) L. s., *St. James's, 21st December,* 1709, to the Earl of Sunderland, respecting a supply of Ordnance stores for Ireland and for the Palatines going to New York, 1 *page, 4to*—Cockerill (Thomas) Private Secretary to Lord Lovelace, Gov. of New York, A. L. s., *New York, May 31st,* 1709, in relation to an Address to Her Majesty from the Assembly of New Jersey, 2 *pages, 4to* (2)

233 Lovelace (Lord) Governor of New York and New Jersey. L. s., *Perth Amboy in N. Jersey, March 4th,* 170⁸⁄₉, 1 *page, 4to,* to Lord Sunderland, acquainting him with the arrest of Lord Cornbury for debt, and of his imprisonment in New York. Also enclosing a copy of part of a letter from the L^ds. Com^rs. for Trade to Lord Cornbury regarding Mr. Monipesson, Chief Justice of New York, 1 *page, 8vo* (2)

I trouble your Lor^ip. at this time with the account of my Lord Cornbury's misfortune who hath been arrested for several large sums of money at the suit of several persons here. It was some time after I landed in Long Island before I could get to New York, in which time my Lord might have taken care of himself. Several common civilities passed between us which made people jealous that I would protect his Lo^p ag^st his Creditors which I could not in Justice do, and my poor Lord is now confined to his house—etc., etc.

234 Monipesson (Roger) Chief Justice of New York. His Opinion in relation to the pressing of Seamen for Her Majesty's Ships of War, *June 30th,* 1709, *signed,* 1 *sheet, folio*—Rayner (John) Attorney General of New York, His opinion on the same, *New York, June 21st,* 1709, 1½ *pages, folio, signed*; and 2 others (4)

235 THE HUMBLE ADDRESS TO QUEEN ANNE OF THE LIEUT. GOVERNOUR, COUNCILL AND GENERALL ASSEMBLY OF THE COLLONEY OF NEW YORK IN AMERICA, thanking her for the measures taken for the reduction of Canada, and for the large quantity of Stores of War supplied. Also assuring her of the whole hearted support of the Colony in the enterprise, dated *New*

LOT 235—*continued.*

York, June 24th, 1709, and signed by RICHARD INGOLDESBY, *Lieut. Gov. of New York,* RIP VAN DAM, ROBERT LIVINGSTON, HENRY BECKMAN, ADOLPHE PHILIPSE, COL. THOMAS WENHAM, JOHN BARBERIE, CAPT. PROVOOST, R. MONIPESSON, COL. PEARTREE, EBENEZER WILSON, *Mayor of N. York,* JOSEPH PURDY, JOHN DRAKE, JOHN VAN HORNE, CORNELIUS VAN BRUNT, and several other names famous in New York history (21 names in all), 1 *sheet, large folio, fine condition.* AN EXTREMELY INTERESTING DOCUMENT.

236 Copy of Minutes of Council, *2nd* and *3rd July,* 1709, concerning repairing of Arms and what has already been expended; Garret Ville being sent to the Indians at Long Island and his Commission; the Examination of the Indians sent to Montreal and Quebec; Colonel Ranslaer's letter to Govr. Ingoldesby; the Com^ns. for Indian affairs their letter to Col. Nicholson; a letter from the Comm^rs. of the Expedition to Canada at Albany to the Com^rs. at New York, etc., etc., 6¼ *pages, folio*—Letter to Col. Hunter dated from the Tower, *January 5th,* 1709, in reference to the Ordenance Stores demanded for the service of New York and the Five Indian Nations, signed Christ^r. Lister, 1 *page, folio,* enclosing a list of the Stores demanded—Hunter (Robert) Governor of New York, A. L. s., *Hythe, April 2nd,* 1709, 1 *page, sm. 4to* (4)

PENNSYLVANIA.

237 Evans (John) Deputy Governor of Pennsylvania. A. L. s., 1 *page, 4to, Philadelphia, in ye Province of Pensylvania, ye 18th April,* 1707, to Lord Sunderland, congratulating him upon his appointment as Secretary of State

238 Gookin (Charles) Deputy Governour of Pennsylvania. A. L. s., 2 *pages, 4to, Philadelphia, June 17th,* 1709, to Colonels Nicholson and Vetch, informing them of the Quaker Assembly's decision, on the grounds of religious principles, not to raise the necessary money required for the expedition to Canada, and of its resolve not to do anything towards defending the Coast, etc., etc.

239 Gookin (Charles) L. s., 1½ *pages, folio, Philadelphia, July 25th,* 1709, to Lord Sunderland, complaining of the Conduct of the Assembly in regard to the Quota of men to be furnished by the Province for the expedition to Canada.

RHODE ISLAND.

240 THE HUMBLE ADDRESS OF THE GOVERNOR AND COMPANY OF THE COLLONY OF RHODE ISLAND AND PROVIDENCE PLANTATIONS IN NEW ENGLAND IN AMERICA TO QUEEN ANNE, assuring her Majesty of the whole hearted support of the Colony in the projected expedition against the French att Canada " tho we apprehend our quota to be superiour in proportion to that o our neighbours" [*May*, 1709], 1 *sheet, large folio*, with covering letter signed by Samuel Cranston, Governor of the Colony, *Newport, May* 13*th*, 1709, 1 *page, folio* (2)

VIRGINIA.

241 THE LAWS OF VIRGINIA now in Force; collected out of the Assembly Records, and digested into one Volume. Revised and Confirmed by the Grand Assembly held at James City, by Prorogation, 23*rd March*, 1661, in the 13th year of the Reign of King Charles II, *unbound, little stained and leaf A with the Royal arms and Imprimatur, preceding the title, slightly defective folio. Printed by E. Cotes for A. Seile*, 1662

*** This is the Second Collection of the Laws of Virginia, the first being William Strachey's *Laws Divine, morall and martiall, London* 1612, in 4*to*.

242 Instructions for our Trusty and Welbeloved Robert Hunter, Esq$^{r.}$, Our Lieu$^{t.}$ and Govern$^{r.}$ of Our Colony and Dominion of Virginia in America, *Official draft*, 46 *pages, folio*, with Council Minute prefixed approving the same and ordering " the draft hereunto annexed to be prepared for Her Majesty's Royal Signature." Signed Chris. Musgrove and dated *April* 29*th*, 1707, with the Council Seal in top left corner.

243 Journals of the Council of Virginia begun the 15th day of *October*, 1706, and ending the 30*th of April*, 1708; and from the 4*th of June*, 1708, to the 12*th September* 1709, inclusive, *certified copies signed by* William Robertson, Clerk to the Council; and another, *folio* (3)

244 Address from the President and Council of Virginia, dated *October ye* 24*th*, 1707, to Queen Anne, congratulating her upon the Union between England and Scotland and upon the blessings of the enlarging trade of the Plantations, *signed by* E. Jenings, *President*, Dudley Digges, James. Blair, and 9 other members of the Council, 1 *sheet, folio*, with covering letter, *Williamsburg, November* 6*th*, 1707, from Edmund Jenings to Lord Sunderland, 2 *pages*, 4*to* (2)

245 Commission granted by Queen Anne appointing Robert Hunter Lieut. Governour Generall of the Colony of Virginia, *April 19th*, 1707, *Official draft, signed by* the Earl of Sunderland, ordering the Solicitor General to prepare the same for Royal Signature, 7 *leaves*, and a copy of same, unsigned, 6 *leaves, folio* (2)

246 Jenings (Edmund) President of the Council of Virginia. A Collection of eleven signed letters, dated from Virginia between *November 8th*, 1706, and *October 8th*, 1709, refering amongst other matters to the depredations of the French Privateers off the Coast, and asking for a guard ship; the French and Spanish prisoners from Carolina, defence of the Colony, Indian Affairs, Trade, etc., etc., *folio and 4to* (11)

247 Copies of Letters between Edmund Jenings, President of the Council of Virginia, and Sir Nathaniel Johnson, Governor of Carolina, with several depositions relating to the seizure of some Indian Traders by certain persons pretending to be acting under the orders of the Carolina government, *certified true copies* by William Robertson, Clerk to the Virginia Council—List of the Councellors in Virginia, *June 27th*, 1707, and a list of Persons fitt to supply vacancies, *signed by* President Jenings; and three others, *folio and 4to* (6)

247A Indian Kings. L. s. from the three Indian Kings, dated *May 22*, 1710, "*from a board Her Maje^s^ Ship Dragon*" to Lord Sunderland, thanking him for "forwarding what hath been promised to us in behalfe of the Five Nations (viz.) that the Fort may be built and that the men designed to remaine their may be commanded by Officers who can speak our Lingua. In our Opinion none would be so proper for one thereof as Capt. Abraham Schuyler," 1 *page, folio*, with three pictorial Indian Signatures, a moose, a tortoise and another nondescript animal—Schuyler (Pr. and Abram) L. s., "*from a board Her Majesty's Shipp the Dragon*," dated *May 22nd*, 1710, to Lord Sunderland, informing him of their knowledge of the Indian language and asking for the command of the Indian Fort, 1 *page, folio* (2)

*** The Indian Kings were brought to England by Col. Nicholson, late Governor of Maryland in 1710 and in April 19 were received in audience by Queen Anne. An account of their visit and their speech to the Queen is to be found in a pamphlet published in London the same year entitled "The four Kings of Canada." The present letters were presumably written just after their embarkation on their return to their native country.

248 Jamaica. Four Letters addressed to Lord Sunderland, in *May and June,* 1707, by Lord Stamford, Lord Dartmouth, and other Members of the Council of Trade in reference to Recruiting, Convoys, the decay of Trade with the Spaniards, and other matters of interest in connection with the Island, *with enclosures* ; and another, *folio* (5)

249 Letters and Papers addressed to the Earl of Sunderland by the Councill of Trade during the years 1706–9, mostly relating to the West Indies and South America *a parcel*

250 Letters addressed to the Earl of Sunderland by the Councill of Trade, during the years 1706–9, relating to the North American Colonies, some with enclosures (*a parcel*)

251 PENN (WILLIAM) A. L s., dated 18*th Cur*t. (1709 ?), 1½ *pages,* 4*to,* commencing " My Noble Friend," and presumably addressed to the Earl of Sunderland, refers to the introduction of the Bill for the Naturalisation of Foreign Protestants settled in the American Colonies

This introduces the Bill for Naturalization I mentioned the other day, for all Forraigne Protestants that have or here after may settle in any of the Queen's Dominions in America North or South, and indeed 'tis the Interest of England to improve and thicken her Colonys with people not her own—etc., etc.

85. 9. —

SECOND DAY'S SALE.

BOOKS FROM THE ROWFANT LIBRARY.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 252.

Bain

ARNOLD (MATTHEW) THE STRAYED REVELLER, and other Poems. By A., FIRST EDITION, *inscribed on half-title in the handwriting of the author : " To F. Locker, on his purchase of this Book at a price beyond its value—Non equidem invideo, miror magis . . . Matthew Arnold," original cloth*
B. Fellows, Ludgate Street, 1849 — 8 5

Fawcett

253 Beaconsfield (Benjamin Disraeli, Earl of) Sybil ; or, The Two Nations, FIRST EDITION, 3 vol., *vol.* 3 *wants half title and half title to vol.* 2 *repaired, polished calf gilt, g. t., by Riviere*
H. Colburn, 1845 — 1 1

The following four Lots are sold as bindings, not subject to return :—

Shaw

254 Binding. Book of Common Prayer, *contemporary black morocco, gilt ornamental back, line panel sides with corner fleurons, g. e., Charles Bill, and Executrix of Thomas Newcomb,* 1709—The Holy Bible, *contemporary red morocco gilt, line border with centre ornaments, g. e. (one joint weak), Cambridge, J. Bentham,* 1743 (2) — 2

do

255 Binding. Book of Common Prayer, *contemporary dark green morocco gilt, 3-line fillet border with angle and centre ornaments, g. e.,* 1737—Book of Common Prayer, *contemporary red morocco, gilt ornamental back, panelled sides, g. e.,* 1764, *both Oxford, John and Mark Baskett* (2) — 2 10

2 5 256 Binding. The Holy Bible with Apocrypha, 1 vol. in 2, *contemporary dark green morocco gilt, narrow ornamental border, corner fleurons, and centre ornaments, g. e.* 12*mo. Thomas Basket,* 1753 Shaw

2 257 Binding. Novum Testamentum graecum, *old red morocco gilt, panelled sides, g. e., Cantabrigiæ, Tho. Buck,* 1632; Novum Testamentum Graecum, *old black morocco gilt, panelled sides, g. e., R. Whittaker,* 1633 (2) do

---

2 2 258 [Brougham (Henry, Lord)] Albert Lunel, FIRST EDITION, 3 vol. *original boards with labels* *Charles Knight & Co.,* 1844 Beale

*** A pencil note on the dedication in the handwriting of the Author reads as follows: "The only persons whoever saw this book were Rogers, Lyndhurst, Croker, Lady Lindsay and Mrs. Dawson Damer." A pencil note by Mr. Locker appears on the fly-leaf.

12 10 259 CRUIKSHANK (GEORGE) Peter Schlemihl from the German of Lamotte Fouqué, FIRST EDITION, *plates by G. Cruikshank, with an original pen and ink sketch inserted, presentation copy inscribed in the handwriting of the Artist, From Geo. Cruikshank to his Friend, Frederick Locker, Esq., Jany. 8th,* 1861, *light blue morocco gilt, 3-line fillet border, centre panel of a scroll design enclosing title and Artist's name, g. e.* *G. and W. B. Whittaker,* 1824 Maggs

*** One of the earliest copies with the Artist's name spelt "Cruickshank."

5 260 CRUIKSHANK (GEORGE) Our "Gutter Children," SECOND EDITION, *W. Tweedee*; A Penny Political Picture, *W. Tweedee*; The Artist and the Author, *Bell and Daldy*; A Pop-gun fired off by George Cruikshank, *For the Author, by W. Kent & Co.*; A Discovery concerning Ghosts, *F. Arnold,* 1863, *all with illustrations (except one) by the G. C., and all* PRESENTATION COPIES, *in his handwriting*; A Series of Twelve Etchings by G. C., illustrating Sir Walter Scott's Demonology & Witchcraft, *all inlaid*—Hamilton (W.) George Cruikshank, Artist and Humourist, *portrait and illustrations,* 1878, etc., in 1 vol. *half morocco gilt, g. t.* (1) Spencer

2 261 [Dickens (C.)] Sketches by Boz, Illustrations of Every-day Life and Every-day People, FIRST OCTAVO EDITION, 40 *plates, including frontispiece and engraved title by George Cruikshank, half russia (joints weak), g. t., lettered at foot "Lady Charlotte Locker"* *Chapman & Hall,* 1839 Edwards

Beale 262 Dickens (Charles) A Christmas Carol, FIRST ISSUE OF THE FIRST EDITION, 4 *full-page coloured engravings and other illustrations by John Leech, autograph signature of F. Locker on fly-leaf, a little thumbed, half morocco, g. e.* 12*mo.* *Chapman & Hall,* 1843 2 15

Edwards 263 Hamilton (Anthony) Memoirs of Court Grammont, 2 vol. *illustrated with* 64 *portraits, frontispiece to vol.* 1 *stained, calf (rebacked), with crest in gold on upper cover* 1811 2 10

Beale 264 Henley (W. E.) A Book of Verses, FIRST EDITION, *presentation copy inscribed by the Author, and loosely inserted A. L. s. referring to the work, original boards, uncut* 1888 2 5

do 265 Irving (W.) The Beauties of Washington Irving, illustrated with six [coloured] etchings by William Heath, *original boards (back strip defective)* 12*mo.* *John Bumpus,* 1825 2 8

Shaw 266 Jesse (J. Heneage) London : a fragmentary Poem, FIRST EDITION, *presentation copy inscribed in the handwriting of Author, "Frederick Locker, Esq., with the Author's kind regards," with an Autobiographic Note in pencil by Mr. Locker, original cloth* *Saunders and Ottley,* 1847 1 15

Bain 267 Landor (Walter Savage) Savonarola e il Priore di San Marco, 4 *ll., presentation copy to Frederick Locker in the handwriting of the author, inserted is an A. L. s.* (2 *pp.*), *dated Bath, Apr.* 12 [1853], *addressed to W. Bennett, half morocco* *Firenze,* 1860 6

*** On the fly-leaf Mr. Locker says :—" I visited Mr. Landor at Florence, when he gave me this little book. It was about 1862."

do 268 Lang (Andrew) XXII Ballades in Blue China, FIRST EDITION, *the recto of* FLY-LEAF CONTAINS SOME MS. LINES ON "UNIVERSITY MATCH 1878–80," *by Author, and on reverse, Mr. Locker's reply thereto, original parchment wrappers* 12*mo.* 1880 7

do 269 Locker (F.) London Lyrics, LARGE PAPER, *frontispiece by R. Caldecott and an illustration by K. Greenaway, both on india paper, and proof of frontispiece loosely inserted,* 50 *copies privately printed, original parchment, a fine unopened copy* 1881 4

do 269A Locker (F.) London Lyrics, LARGE PAPER, another copy, *as preceding lot* 1881 4

5 15 270 Morris (William) Five Arthurian Poems, 178 *copies in red and black, initials from designs by H. M. O'Kane, crimson morocco gilt, the sides covered with semées of conventional tulips within a line border, inside panels, silk lining, g. t., by Zaehnsdorf* *The Elston Press, New York,* 1902 Bain

6 5 271 Rossetti (Christina) Goblin Market and other Poems, with two designs by D. G. Rossetti, *Presentation copy from the Author inscribed on title, A. L. s.* (3 *pp.*) *dated* 10 *Jan.* 1895, *from W. M. Rossetti, inserted, straight grained red morocco, g. e.* 1865 do

6 10 272 ROSSETTI (DANTE GABBRIEL) POEMS, FIRST EDITION, *caricature portrait inserted, a few MS. notes in pencil by Mr. Locker on pp.* 1–2, *original cloth, uncut* *F. S. Ellis,* 1870 Beale

2 5 273 Rowfant Club. Bibliography of Henry David Thoreau with an Outline of his Life, compiled and chronologically arranged by Samuel Arthur Jones, *with errata leaf,* 90 *copies printed, portrait, original half parchment, uncut, with ex-libris of Locker Lampson by K. Greenaway, enclosed in an open cardboard case, printed for the Rowfant Club by the De Vinne Press of New York* 1894 do

16 274 Rowfant Club. The Code of Regulations of The Rowfant Club, 175 *copies printed, coloured frontispiece, initials in red and black and ex-libris of W. H. Gaylord, original cloth gilt, g. e., enclosed in a cardboard case, Cleveland,* 1896 ; The Rowfant Book, 1898, 225 *copies printed, half parchment, Cleveland,* 1898 ; Some Remarks concerning Mr. Longfellow's Excelsior by A Member of the Rowfant Club, 69 *copies printed, original boards, Cleveland,* 1894 (3) Hope

2 5 275 Rowfant Club. The Autobiography of Benjamin Franklin, with An Introduction by Liberty Emery Holden, 155 *copies printed, portraits, original boards uncut, enclosed in an open cardboard case, printed at the Marion Press, Jamaica, Queensborough, New York, upon an Antique oak hand-press* (*illustration of the Press loosely inserted*) 1898 do

6 5 276 Ruskin (John) The Queen of the Air : being a Study of the Greek Myths of Cloud and Storm, SECOND EDITION, *inscribed in the autograph of the Author, " Frederick Locker, with John Ruskin's grateful regards,* 1870," *and inserted, an A. L. s.* (1½ *pp.*) *from Ruskin, dated* 23*rd Jan.,* 1871, *in which reference is made to the work of George Cruikshank, green morocco, floriate gilt back, inside dentelles, g. t., by Bedford, with bookplate of Lord Tennyson* 1869 Bain

Quaritch 277 Shelley (P. B.) Poetical Works: edited by H. B. Forman, 4 vol., *three A. L. s. (each 1 page) from Editor relating to Shelley publications, inserted, portraits, original cloth* 1876 8 -

Brodie 278 STEVENSON (R. L.) TRAVELS WITH A DONKEY in the Cevennes, FIRST EDITION, *frontispiece, name cut away from Advertisement leaf before half title, and a slip substituted on which Mr. Locker wrote 4 lines, commencing "Whose was the Name that filled this gap?" a few slight stains, original cloth, slightly frayed and label removed from upper cover, enclosed in an open cloth case* *C. Kegan Paul and Co.*, 1879 11 10

do 279 Stevenson (R. L. and Fanny Van de Grift) More New Arabian Nights, The Dynamiter, FIRST EDITION, *wants last leaf, supplied in MS. by Mr. Locker, original wrappers (back slightly defective)* *Longmans, Green and Co.*, 1885 1 8

do 280 Stevenson (R. L.) Across the Plains, FIRST EDITION, *original buckram, g. t. (slightly stained)* 1892 1 15

Shaw 281 [Thackeray (W. M.)] The Paris Sketch Book by Mr. Titmarsh, FIRST EDITION, 2 vol. *with numerous designs by the Author on copper and wood, plates slightly discoloured, a little thumbed, attached to fly-leaf is a slip containing a verse of 4 lines addressed to Annie Thackeray Ritchie in the handwriting of Mr. Locker, and signed "F. L."* *John Macrone*, 1840 1 5

Spencer 282 THACKERAY (M. W.) THE IRISH SKETCH-BOOK by Mr. M. A. Titmarsh, FIRST EDITION, 2 vol. *illustrations by the Author, frontispieces foxed, a few slight stains,* EDWARD FITZGERALD'S COPY, *with his signature on fly-leaf of vol. 1, and on the reverse Mr. Locker gives his reasons for buying the book, bookplate of Edward Fitzgerald designed by Thackeray in vol. 1, and bookplate of Frederick Locker, designed by Kate Greenaway in vol. 2, original cloth* *Chapman and Hall*, 1843 10 -

Davis 283 WHITMAN (Walt.) LEAVES OF GRASS, FIRST EDITION, *portrait, F. T. Palgrave's signature on title, and presented by him to Mr. Locker, loosely inserted is a signed photograph of the Author, and printed extracts from American journals on the Poem, also attached to the end paper, part of a Postal wrapper with address in the Poet's handwriting, original cloth, g. e.* *imp. 8vo. Brooklyn, New York*, 1855 25 10

4 5 284 Whitman (Walt.) Leaves of Grass, AUTHOR'S EDITION, *presentation copy inscribed in the handwriting of the Author, and title signed by him, loosely inserted is a wrapper addressed to Mr. Locker by the Author, and three A. L. s. from H. H. Gilchrist, the Artist, a friend of Whitman's, and who painted a portrait of him, original cloth* *Camden, New Jersey,* 1882 Bain

3 15 285 Whitman (Walt.) Two Rivulets, *Author's edition, Camden, New Jersey,* 1876; Democratic Vistas, 1870; Centennial Songs, 1875; As a Strong Bird on Pinions Free, 1872; Memoranda during the War, *Author's publication, Camden, New Jersey,* 1875–6; Passage to India, 1870, 6 in 1, *a postcard in the handwriting of the Author, addressed to Mr. Locker, attached to end paper, and an autographed portrait inserted, half morocco* (1) Fawcett

4 286 Yeats (W. B.) The Countess Kathleen, and Various Legends and Lyrics, FIRST EDITION, *a presentation copy from Lord Houghton together with an A. L. s. (2 pp.) sent with the work, and a fragment of a Note in pencil by Mr. Locker referring to Yeats, both loosely inserted, original parchment, with the Locker bookplate signed H.S.M., and coloured by Mr. Locker, a fine copy* 1892 Hollings

QUARTO.

14 287 LOCKER (JOHN) The New Bath Guide illustrated with drawings by John Locker, 17 WATER COLOUR DRAWINGS *with the corresponding lines from the Poem in MS. beneath, and attached A. L. s. (4 pp.), dated 23rd March,* 1813; *A L. s. (1½ pp.), from John Anstey to Messrs. Cadell & Co. referring to the publication of the poem; and a photograph, red morocco, panelled back, g. e.* 1801 Beale

*** MS. title with a water-coloured vignette. The title and drawings all mounted within a line border. John Locker was the son of Captain William Locker, and died at Malta. *See* pencil note by Mr. F. Locker at back of photo.

2 4 288 Plantin (Christopher). De Vinne (Theo. L.) Christopher Plantin and the Plantin-Moretus Museum at Antwerp, with illustrations by Joseph Pennell and others, 300 *copies printed, original boards with illustrated folding cover*
Printed for the Grolier Club, New York, 1888 Legaskis

2 15 289 Thompson (Francis) Poems, FIRST EDITION, *frontispiece, original boards* 1893 Beale

Edwards 290 Villon Society. The Poems of Master Francis Villon of Paris, now first done in English Verse in the original Forms, by John Payne, 157 *printed, Presentation copy from Translator, several marginal notes by Mr. Locker, and loosely inserted A. L. s. (2½ pp.) referring to the edition, vellum gilt, printed for private circulation* *sm. 4to.* 1878 6 6

FOLIO.

Shaw 291 [Boothby (Sir Brooke)] Sorrows, sacred to the Memory of Penelope, *frontispiece by T. Kirk after Sir Joshua Reynolds, plate by Fuseli and vignettes after Glover, a few slight stains, boards, uncut* *W. Bulmer*, 1796 10

*** On a slip attached to cover, Mr. Locker says :—" The special interest of this book is that it contains a portrait of Miss P. B., after Reynolds. The large mezzotint is not a satisfactory one, this is much prettier. There is an impression in the 2nd state without the ribbon, but this is the 1st state."

Spencer 292 Cruikshank (George) 24 plates on india paper to " Punch and Judy," inlaid with border ruled in red, with inscriptions on 1st plate, " From George Cruikshank to his dear Friend F. Locker, Esq., etc., St. James's Palace, Aug. 6th, 1863," *half morocco, g. e.* *S. Prowett, n. d.* 5

Parsons 293 Dürer. Drawings by Albrecht Dürer, reproduced in facsimile and edited by Dr. F. Lippmann, 100 *copies printed*, 99 *facsimiles, original cloth stamped with a facsimile woodcut* *Berlin*, 1883 10

Beale 294 Freherus (P.) Theatrum vivorum eruditione clavorum a sæculis aliquot ad hæ usque tempora Florentium, 1 vol. in 2, *frontispiece, 2 full-page portraits, and 82 plates showing* 1,312 *heads of Kings, Theologians, etc., loosely inserted is a 4 pp. MS. note on Dominic Lampson, who is referred on p.* 1,493, *russia, m. e. (one back loose), the Towneley copy with bookplates* *Noribergæ*, 1688 2

do 295 Gerarde (J.) The Herball, or Generall Historie of Plantes, enlarged and amended by Thomas Johnson, *engraved title by J. Payne, slightly defective and mounted, inner margins of dedication and end leaf a little faulty, slightly stained throughout, printed title wanting, numerous woodcuts, old rough calf (joints weak) with clasp* *Adam Islip, Joice Norton, etc.*, 1636 5 10

15 296 Lampsonius (Dom.) Pictorum aliquot celebrium Germaniæ inferioris effigies, *brilliant impressions of the 23 portraits of painters* (1 *wanting*), *old calf* *Antverpiæ*, 1572 Lowell

*** Among the artists represented may be mentioned Hubert and John van Eyck, Mabuse, and Lucas van Leyden.

3 5 297 Stirling-Maxwell (Sir W.) Examples of the Ornamental Heraldry of the Sixteenth Century, 2 parts in 1 vol., *about* 150 *illustrations from designs by Albert Durer, Hans Burgkmaier, H. S. Beham, S. Serlio, T. Stimmer, etc.* (*executed in facsimile by Photo-lithography*), *half morocco* 1867–68 Hope

*** Privately printed for presents only. This was presented by the Author to Mr. Locker, and has his autograph inscription, together with A. L. s. (1½ *pp.*), accompanying the gift.

3 298 Stirling-Maxwell (Sir W.) Chief Victories of the Emperor Charles V, designed by M. Heemskerck in 1555, and now illustrated with Portraits, Prints and Notes, *nearly* 200 *illustrations, being facsimiles of rare prints, borders, armorial bearings, decorated initials and cyphers, with facsimiles of the Emperor's handwriting, bound in cloth, powdered with the Arms of the Emperor, uncut* 1870 James

*** Only 200 copies privately printed for presents. Presentation copy to Mr. Locker. No. 64

WORKS ILLUSTRATED BY KATE GREENAWAY.

SIZES MIXED.

10 299 [Campbell (Lady Colin)] Topo: a Tale about English Children in Italy by G. E. Brunefille, with 44 illustrations by K. Greenaway, FIRST EDITION, *inscribed presentation copy, two original pencil sketches and one pen and ink sketch, all signed K. G., and A. L. s.* (2½ *pp.*) *inserted, original cloth, g. e.* *sm. 4to.* 1878 Maggs

*** A few lines in pencil by Mr. Locker relating to the work, on fly-leaf.

3 300 Cresswell (B. F.) The Royal Progress of King Pepito, *coloured illustrations by Kate Greenaway, inscribed presentation copy, a pencil sketch signed K. G., and an A. L. s.* (4 *pp.*) *inserted, original pictorial boards* *sm. 4to.* *S.P.C.K. n. d.* do

Maggs 301 GREENAWAY (K.) ALBUM containing about 80 Christmas cards printed in colours from designs by Kate Greenaway, and a few by other artists, *mounted, together with* 15 ORIGINAL SKETCHES IN PENCIL, AND ONE WATER-COLOUR DRAWING, TWO A. L. s. (*each* 4 *pp.*) *inserted*, 4*to, half roan* (1) 20 .

302 Greenaway (K.) Kate Greenaway's Birthday Book for Children, Verses by Mrs. Sale Barker, *coloured and plain illustrations, presentation copy to Mr. Locker with a pen and ink sketch by the artist, and an A. L. s.*, 4 *pp. loosely inserted, illustrated boards gilt, g. e.* 16*mo. Routledge, n. d.*

do 4 .

303 Greenaway (K.) Kate Greenaway's Birthday, *a copy with plain illustrations, presentation copy to Mr. Locker, with a pen and ink sketch by the artist, and loosely inserted an A. L. s.* (4 *pp.*) *in which reference is made to the work, illustrated boards gilt, g. e.* 16*mo. ib., n. d.*

do 5 .

304 Greenaway (K.) Kate Greenaway's Book of Games, *coloured plates, inscribed presentation copy, two A. L. s.* (1½ *pp. and* 2 *pp. respectively*) *inserted, original pictorial boards* *sm.* 4*to. Routledge, n. d.*

do 3 .

305 GREENAWAY (K.) A Collection of fifteen coloured Christmas Cards for 1886–7, signed, with verses by Locker Lampson, 7 *bear his autograph initials* (*a parcel*)

do 10 .

306 Greenaway (K.) A Day in a Child's Life, *coloured illustrations, presentation copy from the Artist; A. L. s.* (2 *pp.*) *inserted,* AND THE ORIGINAL WATER-COLOUR DRAWING ILLUSTRATING THE HALF TITLE (*framed and glazed*), *original pictorial boards, Routledge, n. d.*, 4*to.* (2)

do 5 .

Spencer 307 Greenaway (K.) A Day in a Child's Life, *another copy, presentation copy from the Artist, A. L. s.* (3 *pp.*) *with a pen and ink sketch and photo. signed inserted*, 4*to. ib., ib., n. d.*

3 10

Maggs 308 Greenaway (K.) Language of Flowers, *coloured illustrations, inscribed presentation copy, and loosely inserted an* ORIGINAL COLOURED DRAWING *signed K. G. Xmas*, 1883, *original boards gilt, g. e.* 12*mo. G. Routledge, n. d.*

7 .

do 309 Greenaway (K.) Language of Flowers, *another inscribed presentation copy, and loosely inserted A. L. s.* (1½ *pp.*), *original pictorial boards* 12*mo. ib., n. d.*

4 5

3 310 Greenaway (K.) Language of Flowers, *coloured illustrations, no letterpress, inscribed presentation copy, and loosely inserted are 31 photographs from the original sketches for the work before they were coloured, pictorial covers* 12*mo.* (1) Maggs

5 311 Greenaway (K.) The "Little Folks" Painting Book: Outline engravings with descriptive Stories and Verses by George Weatherly, *coloured frontispiece, inscribed presentation copy, loosely inserted are 7 pencil sketches drawn for the work, original wrappers* *sm.* 4*to.* *Cassell, n. d.* Spencer

2 10 312 Greenaway (K.) Marigold Garden: Pictures and Rhymes by K. G., *coloured illustrations, inscribed presentation copy with A. L. s.* (4 *pp.*) *which accompanied the gift, pictorial boards* 4*to.* *Routledge, n. d.* Maggs

5 313 Greenaway (K.) Mother Goose, *plain illustrations, inscribed presentation copy, A. L. s.* (2 *pp.*) *containing a water-colour sketch, dated April* 27, 1882, *and a photograph attached to fly-leaf, original binding with a design in colour on vellum sides, cloth back* 8*vo.* *Routledge, n. d.* Spencer

3 314 Greenaway (K.) Mother Goose, *coloured illustrations inscribed presentation copy, A. L. s.* (4 *pp.*) *and loosely inserted* TWO ORIGINAL PEN AND INK SKETCHES *signed K. G., photo attached to fly-leaf* *ib., ib., n. d.* Maggs

5 315 Greenaway (K.) A Painting Book, with Outlines from her various Works for Girls and Boys to paint, *inscribed presentation copy, and inserted, a water-colour drawing signed K. G., bookplate by K. G., and an A. L. s.* (3 *pp.*) *referring to her designs for Mr. Locker's plate, original pictorial wrappers* *sm.* 4*to.* *Routledge, n. d.* Spencer

20 316 GREENAWAY (K.) UNDER THE WINDOW: Pictures and Rhymes for Children, *coloured illustrations, and loosely inserted an* ORIGINAL COLOURED DRAWING, SIGNED K. G.; *A. L. s.* (4 *pp.*) *attached to inside lower cover, original pictorial boards* 4*to.* *Routledge, n. d.* Maggs

*** Accompanying the work are the Poems in their original form, mounted on 4 ll., together with 3 A. L.—one from the Artist and two from the Publisher, all relating to the work. On the last page Mr. Locker has written :—" This is the form in which I first received the poems from Miss Kate Greenaway. Her publisher had asked me to look at them, and to touch them up where they required it. I did so, but while I did so I took care not to alter them so much as to deprive them of their original character, as her Poems. October 1879."

Maggs 317 Harte (Bret) The Queen of the Pirate Isle, *coloured illustrations by Kate Greenaway, inscribed presentation copy, and loosely inserted a small original pencil sketch, signed K. G., and A. L. s.* (1½ *pp.*), *original buckram, g. e.* 4*to. Chatto and Windus, n. d.* 3

Spencer 318 Taylor (Jane and Ann) Little Ann and other Poems, FIRST EDITION, *coloured illustrations by Kate Greenaway, presentation copy from the Artist, A. L. s.* (3 *pp.*), *which accompanied the gift inserted, also loosely inserted* A WATER COLOUR DRAWING, SIGNED K. G., DEC. 1884, *and* PENCIL DRAWING SIGNED K. G., *original pictorial boards* 8*vo.* (*Routledge*), *n. d.* 10

Maggs 319 Taylor (J. and A.) Little Ann and other Poems, *coloured illustrations only, presentation copy from the Artist, A. L. s.* (4 *pp.*), *and a pencil sketch signed K. G. inserted, and loosely inserted a water-colour drawing, signed K. G., original pictorial boards,* 8*vo* (1) 6

*** Only 2 or 3 copies were issued without the letterpress.

Other Properties.

OCTAVO.

do 320 GREENAWAY (Kate) ALMANACKS for 1883 to 95, 13 vol. *coloured illustrations, original covers* *Routledge, n. d.* 110

*** PRESENTATION COPIES IN THE AUTOGRAPH OF THE ARTIST WITH WATER-COLOUR DRAWINGS BY HER ON HALF TITLE OF EACH VOL., except the one for 1894.

do 321 GREENAWAY (KATE) ALMANACKS, 1883 to 1895, and The Almanack and Diary, 1897, 14 vol. and duplicates for 1887, 92, 93, and 95, *together* 18 vol. *original covers, except* 1889, *unbound,* SCARCE (18) 17

do 321A GREENAWAY (KATE) ALMANACKS, 1883 to 1895, and The Almanack and Diary, 1897; together 14 vol. *original covers, a fine set* (14) 19

*** Very scarce. The Almanacks began in 1883 and ended in 1895. *The Almanack and Diary,* 1897, was issued in a different form by another publisher.

The Property of Lord Ivor Spencer Churchill.

OCTAVO ET INFRA.

5 322 Austen (Jane) Emma, A Novel, FIRST EDITION, 3 vol. *half calf* 1816 Quaritch

11 10 323 BERNI (Francesco) Orlando Inamorato, *portrait*, 4 vol. *old red morocco gilt, gilt back, by Derome, with the bookplate of the Earl of Lisburne*, FINE COPY *Parigi, Appresso Molini*, 1768 Bain

23 324 BINDING. THE ART OF CONTENTMENT, *engraved frontispiece, original binding, formerly attributed to* SAMUEL MEARNE, *of black morocco elaborately tooled all over the sides with numerous double scrolls forming compartments containing floral sprigs au pointillé and painted with silver; the background ornamented with gold dots and circles, the back in six compartments with roses in gold and silver, g. e.* (*sold not subject to return*) *At the Theater in Oxford*, 1677 do

4 325 Binding. The Book of Common Prayer, *old English dark green morocco gilt with a panel having a large diamond shape ornament in compartments, filled with a delicately tooled floral design and flowers in the angles, the back elaborately ornamented with gilt ornaments and pointillé work* (*sold not subject to return*) 1660 Leighton

9 326 Binding. Histoire des revolutions d'Angleterre depuis le commencement de la Monarchie. Par le Pere d'Orleans, 4 vol. *dark green morocco, gilt with the arms of Madame Victoire de France on the sides, gilt back, g. e., each volume with her bookplate* (*sold not subject to return*) *Paris*, 1750 Maggs

9 10 327 Binding. Historiae Romanae Epitomae, *old English red morocco gilt, consisting of a panel with a central inlay and pointillé ornaments, Amsterdam*, 1630—Barclay (John) Satyricon, *old English red morocco gilt consisting of a panel with a central inlay with gilt dots and circles and pointillé ornaments, Amsterdam*, 1629. Oeuvres du Chevalier de Boufflers, *dark blue morocco gilt with the arms of the Stafford family, A Geneve*, 1782 (*lot sold not subject to return*) (7) Fawcett

5 328 Binding. L'Aminta di Torquato Tasso (*wants the title*), *red morocco gilt with the Swedish royal arms, n. d.*; Les Lettres de M. de Voiture, *red morocco gilt, gilt back, g. e., with the bookplate of de Pixerécourt, Amsterdam*, 1657 (*lot sold not subject to return*) (2) Ingaskis

Hachette 329 BINDING. Les Memoires de Messire Philippe de Commines, Seigneur d'Argenton, 2 *portraits*, 2 vol. *old French red morocco gilt bound for Le Goulx de la Berchère, Bishop of Narbonne, with his arms in gold on the sides* 7 15

A. La Haye chez Arnout Leers, 1682

Fawcett 330 BINDING. Marcus Antoninus de vita sua Libri XII, Graece & Latine (*sold not subject to return*), *contemporary French red morocco* (15 *cm. by* 9 *cm.*) *by* A. RUETTE, *the sides covered with elaborate gold tooled decorative frames with a central ornament of pointillé work, gilt back, g. e., in perfect preservation* 7 10

Lugduni, Sumptibus Francisci de la Bottiere, 1626

Maggs 331 Binding. Memoires de Claude Joli Chanoine de Notre-dame et de Madame La Duchesse de Nemours, 3 vol. *old French red morocco gilt, each side having the arms of Marie Josephine of France, wife of Louis XVIII* *A Geneve*, 1751 19 ·

Fawcett 332 Binding. Novum Iesu Christi Testamentum, *old red morocco with elaborate gilt tooled ornaments au pointillé and involved geometrical scroll compartments, g. e.* (*sold not subject to return*) 8 10

Parisiis, E Typographia Regia, 1649

Leighton 333 Binding. Petri Pomponatii philosophi et theologi doctrina et Opera, *dark green morocco gilt with the arms of Jean Jacques Charron, Marquis de Ménars, with his cypher on the back* (*sold not subject to return*) *Basileae ex officina Henric petrina*, 1567 3 15

Lumsden 334 Browning (Robert) Poetical Works, *portrait*, 17 vol. *buckram*, 1888–94—Browning (E. B.) Poetical Works, 6 vol. *buckram*, 1889 (23) 26 ·

Gregory 335 CARROLL (Lewis) Through the Looking-glass and what Alice Found there, FIRST EDITION, *red morocco gilt*, FINE COPY 1872 4 4

Chaundy 336 Chatterton (Thomas) Poems supposed to have been written at Bristol by Thomas Rowley, *calf, T. Payne*, 1777—Dibdin (Rev. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *cloth*, 1829, etc. (9) 2 ·

Dobell 337 COLERIDGE (S. T.) POEMS on various subjects, FIRST EDITION, FINE COPY, 1796; Poems, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, 1797, 2 vol. *uniformly bound green morocco gilt, inside dentelles, gilt back, by Riviere* (2) 10 10

David 338 Eliot (George) The Mill on the Floss, FIRST EDITION, 3 vol. *original cloth* (*slightly faded*) *William Blackwood*, 1860 · 5

18	339	Eliot (George) Silas Marner, FIRST EDITION, *cloth* 1861	Edwards
13 10	340	Fenelon (F.) Les Aventures De Télémaque Fils D'Ulysse, EDITION IMPRIME pour l'education du Dauphin, 2 vol. *green morocco gilt, gilt back, g. e., by Derome le jeune Paris, Didot L'Ainé,* 1784	Parsons
1 4	341	Hardy (Thomas) Jude The Obscure, FIRST EDITION, *cloth,* 1896; Satires of Circumstance, FIRST EDITION, *cloth,* 1914, etc. (4)	Quantich
2 ·	342	Hogg (Thomas Jefferson) The Life of Percy Bysshe Shelley, *portrait,* 2 vol. (*all published*), *original cloth E. Moxon,* 1858	Bentinck
10 10	343	Johnson (Samuel) The Prince of Abissinia. A Tale in Two Volumes, FIRST EDITION, 2 vol. in 1, *calf* (*rubbed*) *Printed for R. and J. Dodsley,* 1759	Maggs
3 12 6	344	Kipling (Rudyard) Collected Verse, third edition, *red morocco gilt, gilt back* 1912	Edwards
4 ·	345	Landor (Walter Savage) Imaginary Conversations of Literary Men and Statesmen, SECOND EDITION, 5 vol. *half blue morocco* 1826	Maggs
1 14	346	Maupassant (Guy de) Mont-Oriol, ORIGINAL EDITION, *boards, the original covers bound in Paris,* 1887	James
18 ·	347	Meredith (George) Works, *portrait,* EDITION DE LUXE, 36 vol. *boards* (*faded*), *Constable,* 1896–1911 (37)	Maggs
8 5	348	Morris (William) The Collected Works with introductions by his daughter May Morris, LIMITED EDITION, 24 vol. *boards* 1914	do
12 10	349	Savoy (The): An Illustrated Monthly, edited by Arthur Symons, 8 parts (*all issued*), *in illustrated boards and wrappers, illustrations by Aubrey Beardsley and others, in a cloth case* 1896	Bumpus
12 ·	350	Sévigné (Madam de) Lettres Choisies de Madame De Sévigné avec une notice par M. Ponjoulat, eaux-fortes par V. Foulquier, LARGE PAPER, *red morocco gilt, by P. Ruban, gilt frame of three lines with corner ornaments, inside dentelles, gilt back Tours, Alfred Mame et Fils,* 1871	Fawcett
90 ·	351	STEVENSON (R. L.) Works, Edinburgh edition, with the Appendix, 28 vol. 1894–9; Letters, Edited by Sidney Colvin, 2 vol. 1899; Life by G. Balfour, 1901, *cloth* (32)	Maggs
6 10	352	Swinburne (Algernon Charles) Atalanta in Calydon, FIRST EDITION, *original cloth* (*slightly soiled*), 1865; A Century of Roundels, FIRST EDITION, *half blue morocco gilt* 1883	do

James 353 Synge (J. M.) The Tinker's Wedding. A Comedy in two acts, FIRST EDITION, *cloth, Dublin* 1907; The Aran Islands, with Drawings by Jack B. Yeats, FIRST EDITION, *cloth, Dublin,* 1907—Symons (Arthur) Poems, 2 vol. *cloth,* 1914; London Nights, LARGE PAPER, *cloth,* 1895, etc. (8) 6 .

Howell 354 Thackeray (W. M.) The Paris Sketch Book, FIRST EDITION (*one leaf slightly stained*), 2 vol. *calf gilt* 1840 2 .

do 355 Thackeray (W. M.) The Irish Sketch Book, FIRST EDITION (*plates slightly spotted*), 2 vol. *calf gilt* 1843 1 12

do 356 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *with the suppressed woodcut of Lord Steyne, calf gilt, fine copy* 1848 4 .

do 357 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured plate, calf gilt,* 1846; The Book of Snobs, FIRST EDITION, *calf gilt,* 1848 (2) 1 4

Maggs 358 Thackeray (W. M.) The History of Pendennis, FIRST EDITION, 2 vol. *calf gilt* 1850 2 10

Howell 359 Thackeray (W. M.) The History of Henry Esmond, FIRST EDITION, 3 vol. *calf gilt* 1852 2 2

do 360 Thackeray (W. M.) The Newcomes, *illustrations by R. Doyle,* 2 vol. *calf gilt* 1854 2 15

do 361 Thackeray (W. M.) The Virginians. A Tale of the Last Century, FIRST EDITION, 2 vol. *calf gilt, gilt back, g. e.* 1858 1 5

Bain 362 Watson (William) Lachrymae Musarum and other poems, *cloth,* 1892—Patmore (Coventry) Florilegium Amantis, edited by Richard Garnett, FIRST EDITION, *cloth* [1879]; Principle in Art, FIRST EDITION, *cloth,* 1889—Gosse (Edmund) Questions at Issue, *cloth,* 1893—Rossetti (Christina G.) A Pageant and other poems, FIRST EDITION, *cloth,* 1881, etc. (12) 1 8

Quaritch 363 Whitman (Walt.) The Complete writings of Walt. Whitman, *portraits, limited edition,* 10 vol. *half vellum, gilt backs* 1902 12 10

QUARTO.

Maggs 364 ANACREON. Anacreontis Teii Odaria, LARGE PAPER COPY, *printed in capitals, red morocco gilt, by Derome, the sides with a gilt floral border, gilt back* *Parmae Ex regio Typographeio, n. d.* 25 .

3 10 365 Ariosto (Ludovico) Le Divin Arioste ou Roland le Furieux Traduict nouuellement en françois par F. de Rosset (*wants two leaves; sold not subject to return*), *red morocco gilt with crowned cypher within a wreath, in the centre, repeated in the corners and on the back* *Paris, Robert Fouet*, 1625 Chaundy

7 5 366 Hawkesworth (John) Letters written by the late Jonothan Swift, D.D., FIRST EDITION, 2 vol. *old red morocco, gilt border, gilt back* *4to.* 1766 Bain

22 367 HOMERUS. Homeri Ilias & Odyssea et in easdem scholia, sive interpretatio Didymi (*Gr. et Lat.*), FINE COPY, 2 vol. *old red morocco gilt, by Derome, gilt back, doublures with gilt border* *Amstelodami Ex Officina Elzeviriana*, 1656 Brooks

368 Marshall (Herbert and Hester) Cathedral Cities of France, *sixty illustrations in colour*, limited edition of 100 signed copies, *green morocco gilt with fleur-de-lis in the corners, by Zaehnsdorf* *Heinemann*, 1907 Withdrawn

16 10 369 Malory (Sir T.) Le Morte D'Arthur, from the original edition (1485) of Caxton, *printed on Dutch hand-made paper* (*only* 300 *copies so printed*), *edited by Prof. Rhys, illustrations by Aubrey Beardsley*, 3 vol. *half vellum, with the original wrappers bound in* *Edinburgh*, 1893 Heffer

6 10 370 Shakespeare (William) The Songs and Sonnets of William Shakespeare, illustrated by Charles Robinson, *coloured plates, red morocco gilt, gilt back, n. d.*; The Merchant of Venice, illustrations by Sir James D. Linton, R.I., *limited edition signed by the Artist, red morocco gilt, gilt back, by Zaehnsdorf, n. d.* (2) Chaundy

FOLIO.

5 371 BINDING. The Great Exemplar of Sanctity and Holy Life. By Jer. Taylor (*wants portrait, sold not subject to return*), *old brown calf gilt, consisting of a small central space with the initials* E. T. *with finely tooled branches of foliage radiating from it, corner pieces of similar design, the whole within a frame-work of two-line fillets, the back ornamented with roses and flowers* *Printed by James Flesher*, 1653 Davis 70

*** Illustrated in E. Almack's "Fine Old Bindings," page 129.

32 372 BINDING. JOHN SELDEN. Titles of Honour, third edition, *portrait, red morocco gilt in the style formerly attributed to Samuel Mearne, consisting of a central panel with a large ornament of pointillé work from the ends of which spring sprays of* Fawcett

No. 372.

LOT 372—*continued.*

flowers; the remainder of the cover ornamented with delicately tooled flowers and pointillé ornaments, the back elaborately gilt and the edges tooled, joints repaired (sold not subject to return), fine copy *Printed by E. Tyler and R. Holt,* 1672

[*See* ILLUSTRATION.]

Fawcett 373 Binding. Plato Opera Omnia, *Latin and Greek text in parallel columns,* FINE COPY, 3 vol. *in two, red morocco gilt, consisting of seven frames of three-line fillets each within the other, gilt back, g. e., with the bookplate of Lord Halifax, dated* 1702 *(sold not subject to return)* *Excudebat Henr. Stephanus,* 1578 10 10

Mellaart 374 Gebhart (Emile) Sandro Botticelli et son Epoque, *plates, etc., in a portfolio* *Paris, Goupil,* 1907 8 .

The Property of
Edward L. Tomlin, Esq., D.L., J.P.,

Angley Park, Cranbrook, Kent.

OCTAVO ET INFRA.

Spencer 375 A'BECKETT (G. A.) The Comic History of England, 2 vol. 1847–8; The Comic History of Rome, *n. d., coloured plates and woodcuts by John Leech, red morocco, centre gilt ornament on sides, g. t., uniform; both* FIRST EDITIONS (3) 15 .

Edwards 376 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by George Cruikshank, some ll. and plates stained, half calf (dull)* 1840 . 10

Spencer 377 Alken (Henry) The Beauties and Defects in the figure of the Horse, *engraved title and* 18 *coloured plates with descriptions, original boards with the title page design on upper and lower covers* *imp.* 8*vo. S. and J. Fuller, n. d.* [1816] 1 10

David 378 ALKEN (HENRY) A TOUCH OF THE FINE ARTS, 12 *coloured plates, with descriptions, original half roan, a fine copy* *imp.* 8*vo. McLean,* 1824 10 .

Edwards 379 [Ancillon (Ch.)] Traite des Eunoques, par M— D—, *citron morocco, 3-line fillet border and centre panels, inside dentelles, g. e., by Capé* *n. p.,* 1707 2 10

3 5 380 Annals of Sporting by Caleb Quizem, Esq., and his various Correspondents, *folding frontispiece and plates by Rowlandson, polished calf gilt, g. t.* 12*mo.* *Thomas Tegg*, 1809 Spencer

60 381 ANNALS OF SPORTING AND FANCY GAZETTE, vol. I, Jan.–June, 1822, to vol. XIII, Jan.–June 1828, *coloured plates by Alken and Cruikshank, and plain plates by Landseer, Herring and others, folding leaf in vol.* 3, *and a few plates cut into, a few ll. at end of vol.* 4 *damaged, some ll. and plates slightly foxed, half calf, emblematically tooled, s. e.* 1822–8 do

1 16 382 [Apperley (C. J.)] The Chase, the Turf, and the Road, by Nimrod, FIRST EDITION, *illustrations by H. Alken, and a portrait by D. Maclise, original cloth, uncut* *J. Murray*, 1837 Edwards

2 10 383 [? Arthus (Thomas)] Description de L'Isle, des Hermaphrodites, nouvellement decouverte, *polished calf gilt, inside dentelles, g. e. over m. e.* *Cologne*, 1724 do

10 384 [Bailey (P. J.)] Festus: a Poem, FIRST EDITION, *polished calf gilt, y. e.* *W. Pickering*, 1839 do

5 5 385 Berquin (A.) Idylles, 2 parts in 1, *engraved title and* 24 *plates after Marillier, some upper outer corners slightly stained, contemporary calf gilt, ornamental borders, g. e.* *n. p. or d.* do

1 15 386 Bewick (Thomas) History of British Birds, 2 vol. 1804; Supplement to the Birds, 2 parts in 1, 1821; General History of Quadrupeds, 1807, together 4 vol. *woodcuts, a few slight stains, calf gilt, m. e.* *Newcastle-upon-Tyne*, 1804–21 Howell

3 387 Bibliotheca Curiosa, edited by E. Goldsmid, 15 vol. in 3, *half calf, s. e., privately printed, Edinburgh*, 1883–7; ΚΡΥΠΤΆΔΙΑ: Recueil de documents pour servir à l'etude des traditions populaires, 2 vol. *original cloth, Heilbronn*, 1883 (5) Lumsden

2 10 388 Bibliophile Français (Le) Gazette Illustrée des Amateurs de Livres, d'Estampses, etc., 5 vol. (*only*), *numerous illustrations of bindings, portraits, engravings of arms, etc., half morocco, g. t.* *imp.* 8*vo.* *Paris*, 1868–70 Gregory

15 389 BINDING. Portraits des plus fameux Peintres d'Italie, Flamands, Hollandois et France, *engraved frontispiece, title and* 168 *portraits, old olive morocco gilt, deep gilt ornamental borders, with the arms of Louis XIV in gold on sides and crowned cypher in* 5 *panels on back, g. e.; sold as a binding, not subject to return* LATE XVII CENT. Parsons

Edwards 390 Blin de Sainmore. Heroïdes ou Lettres envers, 4 *plates after Eisen and Gravelot, and vignettes, small rust hole in one leaf, red morocco, panelled gilt back, 3-line fillet border, inside dentelles, g. e., by Bedford* *Paris*, 1767 13 10

*** Consists of Lettre de Biblis, 1765, Lettre de Gabrielle d'Estrées a Henri IV 1766, Lettre de Sapho 1766, Lettre de Jean Calas 1767, with general title as above.

do 391 Boccaccio. Il Decamerone, 5 vol. *portrait, engraved titles and* 110 *plates by* Eisen, Gravelot, Cochin, *etc.*, 3 *or* 4 *plates are paraphée and the last leaf in vol.* 5 *bears the publisher's initials* C. M. (*in manuscript*), *a few plates slightly foxed, straight-grained dark green morocco, gilt line borders with ornamental corners* *Londra* (*Parigi*), 1757 40 -

Ingalsbe 392 Boswell (James) The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., third edition, *revised and corrected, coloured folding plates* (*hinged on guards*), *by Rowlandson, old calf* (*damaged*) *Henry Baldwin for Charles Dilly*, 1786 9 -

Maggs 393 Brivois (Jules) Bibliographie des Ouvrages Illustrés du XIVe Siècle, *half morocco, g. e.* *Paris*, 1883 1 10

Parsons 394 Brunet (J. C.) Manuel du Libraire, Table Methodique et Supplement, 7 vol. *calf gilt, m. e.* *Paris*, 1860–80 18 10

Fawcett 395 Busy Body (The), or Men and Manners, edited by Humphrey Hedgehog, Esq., 4 vol. *coloured caricature plates by Williams, Gillray and others, a few slight stains, calf* (*one cover loose*), *s. e.* *J. Johnston*, 1816–18 11 10

Edwards 396 Cabinet Satyrique (Le) on Recueil des Vers Piquans et Gaillards tirés des Cabinets des Sieurs de Sigognes, Regneur Motin, Berthelot, Maynard et autres, 2 vol. *citron morocco panelled gilt backs, line borders with a centre panel enclosing semées of marguerites within ovals, inside dentelles, g. e. over m. e., by David* 12*mo.* *au Mont Parnasse, n. d.* 11 -

David 397 Carey (David) Life in Paris: comprising the Rambles, Sprees, and Amours of Dick Wildfire, first edition, 21 *coloured plates and numerous woodcuts by George Cruikshank, no half-title or leaf of errata, and titles of* 2 *or* 3 *plates slightly cut into, name on reverse of frontispiece, polished calf gilt, g. e.* *John Fairburn*, 1822 25 10

Lecoufield 398 Chansonnier Historique du XVIIIe Siècle avec des Notes par Émile Raumé, 10 vol. *papier de Chine, portraits, wrappers as issued* *Paris*, 1879–84 3 -

21 10 399 CHANTS ET CHANSONS POPULAIRES DE LA FRANCE, 3 vol. FIRST EDITION, *illustrated by Meissonier, Grandville, Trimolet and others, music and words, olive morocco, panelled gilt backs, line borders with centre ornaments, g. e., by Riviere, fine copy* 1843 Edwards

3 400 Chevigne (Comte de) Les Contes Rémois, precedée de la Muse Champenoise par Louis Lacoir, *papier de Hollande, etchings by J. Worms, engraved by P. Rajon, red morocco plain, inside dentelles, g. t., by Riviere* *Paris*, 1877 Quantich

14 401 [CHODERLOS DE LACLOS] LES LIAISONS DANGEREUSES, 2 vol. 13 *plates after Monnet and others, calf (broken)* *Londres (Paris)*, 1796 Maggs

*** The plates in vol. 1 are unlettered with tissue papers containing pagination, and legend. Vol. 2 slightly stained throughout and one plate torn.

1 402 Cohen (Henry) Guide de l'Amateur de livres a Vignettes (et a figures) du XVIIIe Siècle, 1 vol. in 2, *interleaved, polished calf gilt, m. e.* *Paris*, 1880 David

12 403 [COMBE (W.)] LIFE OF NAPOLEON, FIRST EDITION, 30 *coloured plates by G. Cruikshank, lower corner margin of Q8 torn off, a few ll. set off from plates, half roan gilt* *T. Tegg*, 1815 Spencer

8 404 [COMBE (W.)] LIFE OF NAPOLEON, FIRST EDITION, 30 *coloured plates by G. Cruikshank, a few slight stains, binder's boards, uncut* *T. Tegg*, 1815 do

25 405 COMBE (W.) THE ENGLISH DANCE OF DEATH (AND THE DANCE OF LIFE), FIRST EDITIONS, 3 vol. *coloured frontispieces, engraved titles, and coloured plates by T. Rowlandson, 3 or 4 plates in vol. 3, cut away or cut into, calf gilt, ornamental borders, m. e., uniform with following lot* *Ackermann*, 1815–7 do

10 10 406 [COMBE (W.)] THE THREE TOURS OF DR. SYNTAX: In Search of the Picturesque, In Search of Consolation, and In Search of a Wife, 3 vol. FIRST EDITION *of vol. 2, numerous coloured plates by T. Rowlandson, calf gilt, deep ornamental borders, m. e., some imprints cut away or cut into* *Ackermann, n. d.*, 1820, *n. d.* Fawcett

6 10 407 [COMBE (W.)] TOUR OF DOCTOR SYNTAX THROUGH LONDON, or, The Pleasures and Miseries of the Metropolis, FIRST EDITION, 20 *humorous coloured plates (including title) by I. R. Cruikshank, title repaired, a few slight stains, half calf gilt, y. e.* *J. Johnston*, 1820 do

David 408 [COMBE (W.)] DR. SYNTAX IN PARIS: a Tour in Search of the Grotesque, FIRST EDITION, 18 *coloured (including title) plates by C. Williams, half calf* *W. Wright*, 1820 10 .

Edwards 409 [COMBE (W.)] THE TOUR OF DOCTOR PROSODY in Search of the Antique and Picturesque through Scotland, the Hebrides, the Orkney and Shetland Isles, FIRST EDITION, 20 *coloured plates by Williams and Read (in style of Rowlandson), a few slight stains, straight grained blue morocco gilt, g. e.* *Matthew Iley*, 1821 10 .

Fawcett 410 [COMBE (W.)] JOURNAL OF SENTIMENTAL TRAVELS IN THE SOUTHERN PROVINCES OF FRANCE, FIRST EDITION, 18 *coloured plates from designs by T. Rowlandson, half russia* *Ackermann*, 1821 9 10

Spencer 411 [COMBE (W.)] HISTORY OF JOHNNY QUÆ GENUS, the Little Foundling of the late Doctor Syntax, FIRST EDITION, 24 *coloured plates by T. Rowlandson, original boards (back strip defective) uncut* *R. Ackermann*, 1822 12 .

Dobell 412 Cox (N.) The Gentleman's Recreation, in four parts, viz.: Hunting Hawking, Fowling, Fishing, etc., FIRST EDITION, *frontispiece, folding plates (margin of one repaired), lower margins of a few ll. wormed and 2 or 3 headlines slightly cut into, straight-grained dark red morocco emblematically tooled, g. e.* 12*mo.* *G. Flesher*, 1674 2 5

Edwards 413 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, FIRST EDITION, *portrait and illustrations on steel and wood, a few slight stains, half red morocco gilt, g. t.* *Tilt and Bogue*, 1842 2 .

do 414 Cruikshank (G.) George Cruikshank's Table-Book, edited by G. A. A'Beckett, FIRST EDITION, *engraved title and 12 plates and illustrations, a few slight stains, half morocco gilt, m. e. (dull)* *Punch Office*, 1845 2 2

Lumsden 415 De Foe (D.) Life and Adventures of Robinson Crusoe, 2 vol. LARGE PAPER, *portrait, plates by Stothard, and some additional portraits and plates inserted, some plates a little foxed, dark blue morocco gilt, broad ornamental side borders, m. e.* *T. Cadell*, 1820 10 .

Edwards 416 [Delolme (J. L.)] The History of the Flagellants: Religious Flagellations among different Nations, *vignette on title and 2 plates, title defective, calf (joints cracked)*, 1784—Pluche (Noël) Histoire du Ciel, consideré selon les idées des poètes, des philosophes et de Moyse, 2 vol. *frontispiece and plates, calf (rebacked)*, *La Haye*, 1740 (3) 18

3 3 417 [Diderot (D.)] Les Bijoux Indiscrets, 2 vol. *frontispiece and 7 plates, calf, s. e., 12mo. Au Monomatapa, n. d.* [*Paris*, 1748] Edwards

*** Cupid and trees in first plate are to the left.

5 418 [Dorat (C. J.)] Les Baisers, précédés du Mois de Mai, poëme, *Dutch paper, title in red and black, engraved frontispiece and one plate after Eisen, fleuron on title, 22 head and 22 tail-pieces, all after Eisen (except two tail-pieces after Marillier) by Aliamet, Baquoy, and others, crimson morocco extra, g. e., deep dentelle borders, inside ornamental borders, watered silk linings, g. e., by Riviere, fore-margin B iv slightly repaired, otherwise a fine copy* *à La Haye*, 1770 Bumpus

3 419 Dorat (C. J.) Fables Nouvelles, *engraved frontispiece, plates and vignettes after Marillier, straight-grained dark green morocco gilt, line and floreate borders* *La Haye*, 1773 Beale

3 12 420 [Du Fresny (Riviere)] Amusements serieux et comiques, *crushed red morocco, panelled gilt back, a 3-line fillet border, inside dentelles, g. e., by Lortic with his ticket* 16*mo. Amsterdam*, 1699 Edwards

5 15 421 Egan (P.) Life in London, second edition, *coloured plates by I. R. and George Cruikshank, list of plates, 2 ll. holed, some slight stains and thumbed, calf* *Sherwood, Neely & Jones*, 1822 Howell

16 422 Egan (Pierce) Life in London, new edition, *coloured plates, by I. R. and G. Cruikshank, wants plate to face p.* 250, *pp.* 247–50 *and last leaf, 2 ll. torn, half calf (loose in cover)* *G. Virtue, n. d.* do

16 423 Egan (P.) Anecdotes of the Turf, the Chase, the Ring, and the Stage, 13 *coloured plates by T. Lane, diced calf* *Knight and Lacey*, 1827 David

5 424 Egan (P.) Finish to the Adventures of Tom, Jerry, and Logic, *coloured plates by Robert Cruikshank, wants 4 plates, and after p.* 364, *half calf, loose in cover* *G. Virtue*, 1830 Spencer

5 425 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, *another copy with* 11 *coloured plates (only), wants ll. after p.* 366, *thumbed, half cloth* *ib., ib.* do

10 426 Egan (Pierce) Boxiana, both Series, 5 vol. *portraits, a few slightly foxed, original boards, uncut (a little frayed)* *George Virtue, vol.* 1, 3–5, 1830–29; *vol.* 2, *W. M. Clark, n. d.* do

10 427 Goldsmith (Oliver) The Vicar of Wakefield, 24 *coloured plates, by T. Rowlandson, some imprints cut off or cut into, inner margins of 2 plates defective and repaired, some extra plain plates inserted, polished calf gilt, deep ornamental borders, m. e.* *Ackermann*, 1817 do

Spencer 428 Greeks (The): a Poem, 3 *coloured plates, some ll. stained, wrappers,* 1817; The Pigeons, 6 *coloured plates, wrappers,* 1817; To-Night! 6 *plates, wrappers,* 1818; Modern Beaux, 6 *coloured plates, some ll. a little stained, half calf (loose)* 1818; Fashion, 6 *coloured plates, thumbed, half calf,* 1818; The Ton, 6 *coloured plates, margins discoloured, half morocco, g. t.,* 1819 (6) 3 .

Edwards 429 [Herbert (Hon. Algernon)] Nimrod: a Discourse on certain passages of History and Fable, 4 vol. *cloth Priestley,* 1828–9 2 12

430 Homer. [Brydes (Thomas)] A Burlesque Translation of Homer, 2 vol. fourth edition improved, *engraved titles and plates, polished calf gilt, g. t., by Riviere G. G. and G. Robinson,* 1797 3 10

David

431 HORACE. Quinti Horatii Flacci Opera, 2 vol. "*Post est*" *edition, text engraved, 2 fleurons, 2 frontispieces, 225 illustrations, contemporary red morocco gilt, a 3-line fillet border with the Arms of Jean Baptiste François Desmaretz on sides, g. e.* *Iohannes Pine,* 1733–7 22 .

Maggs

432 Imbert (M.) Historiettes ou Nouvelles en vers, *title designed and engraved by Moreau, one plate and 4 vignettes by Masquelier and Nee after Moreau, brown morocco gilt, 3-line fillet border with centre panels and corner ornaments, g. e., by Birdsall* *Amsterdam,* 1774 5 2 6

Edwards

433 [JOHNSON (C.)] CHRYSAL; OR, THE ADVENTURES OF A GUINEA, By An Adept, new edition, 3 vol. LARGE PAPER, 15 *coloured plates, drawn by Burney, 3 ll. stained and a few fore-edges slightly stained (vol. 1), diced calf (a little rubbed), m. e.* *M'Lean,* 1821 12 .

David

434 Keats (John) Poetical Works and other Writings; edited with Notes and Appendices by H. B. Forman, 4 vol. *portraits, original buckram (dull), uncut* 1833 14 .

Bumpus

435 KEATS (JOHN) ENDYMION: a Poetic Romance, FIRST EDITION, *minute hole in title, and fore-margin of B3 slightly repaired, brown morocco, 2-line fillet borders, inside dentelles g. t., other edges uncut, by Riviere Taylor and Hessey,* 1818 20 .

Spencer

*** Contains leaf Erratum and slip of Errata, wants half title, and 2 ll. of Advertisements.

436 KIPLING (RUDYARD) DEPARTMENTAL DITTIES and other Verses, FIRST EDITION, *lower inside corner margins of first 2 ll. stained, original wrappers, a little stained and frayed Lahore,* 1886 12 10

Hope

6 10 437 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *engravings by Romayn de Hooge, crushed olive morocco gilt, a 3-line fillet side borders, inside dentelles, g. e., by Riviere* Edwards
12*mo*. *Amsterdam, Henry Desbordes,* 1685

89 438 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *the Fermiers-Generaux edition, portraits of La Fontaine and Eisen by Ficquet, 2 large vignettes on blank pages, and other vignettes by Choffard, 80 plates after Eisen by Choffard and others, purple morocco gilt, deep ornamental borders, inside dentelles, g. e., by Ramage* Hachette
Amsterdam, 1762

*** Two or three ll. at the end of each vol. from a shorter copy, and some ll. of sign. R1, vol. 1, transposed. All the plates are unlettered, including those découvertes.

1 10 439 Lang (Andrew) Books and Bookmen, LARGE PAPER (100 *so done*), *original boards,* 1886—Dibdin (T. F.) Bibliomania, *illustrations, morocco gilt, g. e.,* 1811 (2) Hoare

50 440 Longus. Les Amours Pastorales de Daphius et Chloé [traduites du Grec par Amyot] avec figures, *frontispiece by Coypel and 28 plates from the designs of Philippe d'Orléans, engraved by B. Andran, with the engraving "Les Petits Preds" at end, old red morocco gilt, a 3-line fillet border, inside dentelles, g. e. over m. e.* (? *Derome*) 12*mo*. *n. p.* (*Paris*], 1718 Milneedu

4 441 Louis XI. Les Cent Nouvelles nouvelles, 2 vol. *frontispiece and 100 half-page vignettes after Roman de Hooge, old calf* (*back of vol. 1 damaged*), *s. e.* *Cologne,* 1701 Edward

5 442 Lucretius. De la Nature des Choses, traduction nouvelle avec des Notes par M. La Grange, 2 vol. *plates after H. Gravelot, French calf gilt, r. e.* (*slightly damaged*) *Paris,* 1768 Hoare

25 443 Marguerite, Reine de Navarre. Heptameron Français, 3 vol. *engraved titles by Eichler after Dunker, fine plates after Freudenberg, vignettes after Dunker, some of the plates in vol. III with numbers in lower margins, title of vol. I repaired, a few ll. slightly discoloured, tree calf gilt, y. e.* (*lower cover of one vol. damaged*) *Berne,* 1780–1 Edward

16 10 444 [Merard-St. Just (Pierre de)] Espiegleries, Joyeusetés, Bons Mots, Folies des Véritités, 3 vol. *crushed blue morocco, panelled gilt back, inside dentelle borders, g. e. over m. e., by Chambolle-Duru,* 16*mo*, RARE *A Londres,* 1777 Maggs

Edwards 445 Mercier (L. S.) Tableau de Paris, ou Explication de différentes figures gravées a l'eau-forte pour Servir aux differentes Editions du Tableau de Paris, *frontispiece and* 95 *plates by Dunker, crushed crimson morocco, panelled gilt backs, inside dentelles, g. e., by Riviere* *Yverdon*, 1787 12 10

Hachette 446 MONTESQUIEU (C. S.) LE TEMPLE DE GNIDE, *the beautiful illustrated edition* (9¾ *by* 6½ *in.*), *engraved throughout, with frontispiece, engraved title and* 9 *very beautiful plates by Le Mire, after Eisen, fore-margin of title holed and repaired, small rust stain on p.* 9 *and pp.* 87–8 *slightly holed, contemporary red morocco gilt, a* 3-*line fillet border* (*lower cover and one corner slightly damaged*), *g. e.* *Paris*, 1772 50 ·

Lwanteh 447 MOORE (A.) ANNALS OF GALLANTRY, or, The Conjugal Monitor, 3 vol. 2 *portraits and* 18 *coloured plates, three being signed G. Cruikshank, half calf, gilt, s. e.* *Printed tor the Proprietors*, 1814–15 78 ·

Howell 448 Musarum Delicæ, or Muses' Recreation, Wit restor'd and Wits' recreations, with a thousand Outlandish Proverbs, and Memoirs of Sir John Mennis and J. Smith, 2 vol. *frontispiece and woodcuts, polished calf, g. e.* 1817 3 ·

Edwards 449 Nash (R.) [Goldsmith (Oliver)]. The Life of Richard Nash of Bath, Esq., FIRST EDITION, *portrait* (*name on reverse*), *name on B*1, *polished calf gilt, g. e., by Riviere* *For J. Newbery*, 1762 3 ·

Maggs 450 Quinze Joyes de Mariage, *title and a few ll. slightly stained, old red morocco, floriate back, g. e.* *La Haye*, 1726 7 ·

Spencer 451 RAWSTONE (L.) GAMONIA: or, The Art of Preserving Game, 15 *coloured plates by J. T. Rawlins, a few ll. and* 2 *or* 3 *plates slightly stained, green morocco, g. e.* *Ackermann*, 1837 22 ·

Edwards 452 Recueil des Meilleurs Contes en vers par MM. de La Fontaine, Voltaire, Vergier, etc., 4 vol. *portrait of La Fontaine, and numerous vignettes, no half title to vol.* 1, *red morocco gilt, blind line fillet with small figure of a Cupid in centre and corner fleurons in gold, inside dentelles, g. e. over m. e., by Chatelin* 16*mo.* *Londres* (*Paris*), 1778 15 ·

do 453 Restif de la Bretonne (N. E.) Le Paysan perverti ou les Dangers de la ville, histoire récente, etc., 8 parts in 4 vol., 81 *plates only* (*including frontispieces*) *after Binot by Berthet and Le Roy, old French calf, s. e.* (*rubbed*) *à la Haie*, 1776 10 5

*** Some copies have 84 plates but most copies have only 82 plates.

7 10 454 Restif de la Bretonne. La Vie de Mon Père, 2 parts in 1, 2 *fleuron portraits on titles, 2 frontispieces and 12 plates not signed, a few slight stains, printed on 2 or 3 tints of paper, crushed brown morocco, panelled gilt back, inside dentelles, g. e., by Chambolle-Duru* 12*mo. Neuchatel et Paris,* 1779 David

26 455 Restif de la Bretonne (R. E.) Les Contemporaines, First Series, 17 vol. ; Second Series, 13 vol. ; Third Series, 12 vol. ; together 42 vol. *portraits and 283 illustrations by Binet, engraved by Berthet, half vellum, marbled sides, Imprimé à Leipsick par Büschel, et se trouve à Paris, ches la veuve Duchesne* 1780–5 Stanton

*** Vol. 1, second edition, Vol. 3, 7, 13, 14 and 15 are shorter copies ; vol. 33 has a defective title ; Vol. 3, 8, 9, 12, 21, 32 and 35 have last 2 or 3 ll. stained. Vol. 20 has title and front ll. stained, and vol. 42 title and first plate stained.

3 5 456 Restif de la Bretonne (N. E.) La Prévention Nationale, 3 vol. 10 *plates not signed, half citron morocco, panelled gilt bachs, g. t., by David* David

Vol. 1–2 *à La Haie et se trouve à Paris ; vol.* 3 *A Geneve et trouve à Paris,* 1784

10 5 457 Restif de la Bretonne (N. E.) Le Paysan pervertie ou les Dangers de la ville, etc., 8 parts in 4 vol. 38 *plates* (*including frontispieces*) *after Binet by Berthelot and others* (*some not signed*), 2 *or* 3 *plates slightly cut into, old French calf, s. e.* (*rubbed*) *à la Haie,* 1784 Maggs

3 10 458 Restif de la Bretonne (N. E.) Les Françaises, ou XXXIV Examples choises Dans les Moeurs actuelles, *plates after Binet, not signed, one plate a reprint, a few ll. and plates slightly stained, half morocco, full gilt backs, r. e.* *A Neufchâtel et se trouve à Paris,* 1786 Edwards

12 10 459 [Restif de la Bretonne (N. E.)] Tableaux de la Bonne Compagnie, 2 vol. in 1, *plates by Moreau, French calf, r. e., Paris,* 1787 ; Le Pied de Fanchette, 2 vol. in 1, *old French calf gilt* (*joint cracked*), *Francfort,* 1769 (2) Hoare

35 460 Restif de la Bretonne (N. E.) Les Nuits de Paris ou le Spectateur Nocturne, 16 *parts in* 8 *vol.* 18 *fine plates after Binet, not signed, crushed citron morocco, panelled gilt backs, inside dentelles, g. e. over m. e. by Chambolle-Duru* *A Londres et Paris,* 1788–94 Wilmerding

*** The 15th part has a title, " La Semaine Nocture, Sept Nuits de Paris, etc. à Paris, 1790 " ; the 16th part is entitled, " Les

LOT 460—*continued.*

Nuits de Paris ou le Spectateur Nocture, tome 18e 6e partie, à Paris, 1794." Parts 1–14 inclusive have a running pagination to 3359 (erroneously marked 2359), and in part 15 the pagination recommences and finishes with the 16th part (1 to 564). Some words on T1 and 3 and Z3–4 in last vol. imperfectly printed, and some ll. discoloured.

Wilmerding 461 Restif de la Bretonne (N. E.) Les Posthumes, lettres reçûes après la mort du mari par sa femme qui le croit a Florence par feu Cazotte, 4 vol. *frontispieces, not signed, lower corner margin of one plate repaired, red morocco, panelled gilt backs, 3-line fillet border with corner fleurons, inside dentelles, g. e. over m. e., by Hardy Mennil* *Paris*, 1802 8

Davis 462 Restif de la Bretonne (N. E.). Jacob (P. L.) Bibliographie et Iconographie de tous les ouvrages de Restif de la Bretonne, *papier de Hollande*, 100 *copies printed, portrait, half morocco, g. t.* 1875 10

Edwards 463 Rogers (Samuel) Italy: a Poem, 1830; Poems, 1834, *both* FIRST EDITIONS, *illustrations by Turner and Stothard, some ll. foxed, calf uniform, m. e.* (2) 2 2

Stanton 464 ROWLANDSON (T.) POETICAL SKETCHES OF SCARBOROUGH: Twenty-one Engravings [coloured] of humorous subjects from designs by J. Green, second edition, *original cloth* (*label slightly defective*, *Ackermann*, 1813 4 10

Edwards 465 Rowlandson (T.) The Grand Master, or, Adventures of Qui Hi? in Hindostan, A Hudibrastic Poem by Quiz, FIRST EDITION, 27 *coloured engravings, including folding frontispiece and title and one plain plate, a number of ll. stained, by T. Rowlandson, half calf* (*rubbed*), *s. e.* *Thomas Tegg*, 1816 5 10

do 466 Saint-Amant (S. de) Œuvres, *red morocco, panelled gilt back, inside dentelles, g. e., by David* 12*mo.* *Paris*, 1661 3 15

Howell 467 Scrope (W.) The Art of Deer-Stalking, *frontispiece, engraved vignette title and tinted plates* (*some slightly foxed*), 1839; Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *tinted frontispiece, engraved vignette title*, and tinted plates (*slightly foxed*), 1843, *both original cloth* (2) 9 15

do 468 Seymour (Robert) Sketches illustrated in Prose and Verse by Alfred Crowquil, 2 vol. *engraved titles and numerous plates, original cloth, g. e., a fine copy* *H. Wallis, n. d.* 2 2

8 . 469 Shelley (P. B.) Poetical Works, edited by H. B. Forman, 4 vol. *portraits, original cloth (dull), uncut* 1876–77 Quaritch

24 . 470 SURTEES (R. S.) ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured title, 6 coloured plates, and 43 woodcuts by H. Alken, a few very slight stains, original cloth uncut R. Ackermann,* 1846 Brodie

1 14 471 Swinburne (A. C.) Under the Microscope, FIRST EDITION, *with errata slip, binder's cloth (dull)* *D. White,* 1872 Hoare

. 10 472 Swinburne (A. C.) The End of a Month, 2 ll. ; Simeon Solomon's Notes on his "Vision of Love" and other Studies, 6 ll., being contributions to "The Dark Blue" for April and July 1871, extracted and bound *with covers in tree calf, g. t.* (1) Gregory

41 . 473 TASSO (TORQUATO) LA GERUSALEMME liberata, 2 vol. *portraits, plates after Gravelot by Baquoy, Le Roy and others, contemporary red morocco, emblematically tooled on backs from a design ascribed to Gravelot, g. e.* *In Parigi,* 1771 Parsons

3 3 474 [Venette (N.)] Tableau de l'Amour consideré dans l'Estat du Mariage, *green morocco gilt, g. e., A Parme : chez Franc d'Amour* 1691—Longus. Les Amours de Daphnis et Chloe, *plates by Picart, thumbed, sheepskin, 16mo,* 1764 (2) Edwards

15 10 475 VILLON SOCIETY. The Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse by J. Payne, 9 vol. *one of* 500 *copies, vellum gilt, uncut, g. t.*
Printed for the Villon Society by private subscription and for private circulation, 1882–4 Gregory

61 . 476 Voltaire (F. M. A. de) Romans et Contes, 3 vol. *portrait, 57 plates (before letters), and vignettes, by Dambrun and others after Monnet, Marillier, Moreau, etc., old French calf, g. e., A Bouillon, aux dépens de la Sociéte Typographique* 1778 Edwards

11 . 477 Voltaire (F. M. A. de) La Pucelle d'Orléans, 2 vol. *portrait and 21 plates by Marillier, Monsiau, and others, mottled calf gilt, g. e.* *Paris, an* VII, (1799) Hoare

31 . 478 [WESTMACOTT (C. M.)] THE ENGLISH SPY : an Original Work, Characteristic, Satirical and Humorous, by Bernard Blackmantle, 2 vol. 71 *coloured and one plain plates, coloured plates by Robert Cruikshank, and woodcut vignettes, a few slight stains, polished calf, g. e., by Zaehnsdorf, Sherwood Jones & Co,* 1825–6 Spencer

QUARTO.

Bain 479 ACKERMANN'S MICROCOSM OF LONDON, 3 vol. *with* 104 *coloured plates by Pugin and Rowlandson of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, etc. of London, a few ll. stained by set-off from plates, and 2 or 3 ll. slightly ink-stained, otherwise a fine copy, half red morocco, m. e.* *n. d.* 40 .

480 ACKERMANN'S HISTORY OF THE UNIVERSITY OF OXFORD, its Colleges, Halls and Public Buildings, 2 vol. A LARGE COPY, *14in. by 11½in., with portrait and* 80 *finely coloured engravings after Pugin, Mackenzie and others, including interiors and costume, half morocco, blind tooled backs, g. t., with covers numbered 2–19 bound in, a fine copy* 1814 Stanton 21 10

481 ARIOSTO (L.) ORLANDO FURIOSO [Italian and Latin] tradotto in Versi Latini dal Marchese Torquato Barbolani, 2 vol. *portraits of the Author and Translator, and a set of* 46 *plates by Ponce after Cochin inserted, proofs before letters, a few ll. slightly stained old calf gilt, g. e. over m. e.; from the Library of the Duke of Sussex with his bookplate* *Arezzo,* 1756 Hoare 5 .

482 B[ulmer] (J[ohn] Anthropometamorphosis: Man Transformed, or The Artificiall Changling . . . *portrait by Faithorne, frontispiece by Cross slightly cut into, numerous cuts, margins of A3 and last ll. slightly defective and repaired; from the Comerford Library* *sm. 4to. Printed by William Hunt,* 1653 Edward 3 3

483 [Bunbury (H. W.)] An Academy for Grown Horsemen, and Annals of Horsemanship by G. Gambado, 2 vol. in 1, *plates in brown, one repaired, half morocco, g. t.* 1808 Howell 1 5

484 Burney (Charles) A General History of Musick, 4 vol. *portrait, and plates by Bartolozzi, calf, m. e., some joints weak* 1776–89 David 1 6

485 LONGUS. Estampes des Amours Pastorales de Daphnis et Chloé gravées en 1718, et mises au jour en 1724 par Charles Coypel, *frontispiece by Coypel and* 28 *plates by Phillippe d'Orléans, Prince Regent, engraved by Audran, old half calf rubbed, r. e.* *n. p. or d.* [*Paris,* 1718] Hoare 15 .

*** These plates are identical with those in 1718 edition, all signed and dated 1714, and paged as in that edition. *The lower right hand corner of each plate is impressed with a small blind stamp.* RARE.

486 Molière (J. B. P.) Œuvres, 6 vol. *portrait after Coypel,* 31 *plates after Boucher inserted, some ll. in vol.* 5 *and* 6 *discoloured, russia, g. e.* (*slightly rubbed*) *Paris,* 1791–4 Bumpus 10 10

48 487 MONTESQUIEU (C. S. BARON DE) LE TEMPLE DE GNIDE, nouvelle édition, avec figures gravées par N. Le Mire d'après les dessins de Ch. Eisen, *engraved throughout, washed throughout and several ll. repaired, crushed blue morocco, panelled gilt back, 3-line fillet borders, doublure of red morocco, deep ornamental borders, marbled end papers, g. e., by David, enclosed in a leather lined open case* *Paris*, 1772 Lachette

106 488 Ovidius. Les Metamorphoses d'Ovide en Latin et en François, de la traduction de l'Abbé Bainer, 4 vol. 140 *plates after Eisen and others, plate* 18 *a little damaged, contemporary red morocco gilt, ornamental side borders, g. e.* (2 *vol. slightly rubbed*) *Paris*, 1767–70 Maggs

36 489 RACINE (J.) ŒUVRES, 3 vol. *portrait, engraved by J. Daullé, plates* (12) *and vignettes aftes J. De Seve, engraved by J. Tardieu, Le Mire, and others, mottled calf gilt, m. e.* *Paris*, 1760 do

3 15 490 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *cream morocco, stamped in gold on sides with blocks used on the original cloth, inside dentelles by Tout* *Edward Moxon*, 1865 Edwards

FOLIO.

10 491 ALKEN (HENRY) Symptoms of being amused, FIRST EDITION, 7 parts as issued, *containing engraved title with coloured vignette and* 41 *coloured plates, no preface, original wrappers* (*one back cover gone*) *M'Lean*, 1822 Spencer

7 492 ALKEN (HENRY) Symptoms of being amused, FIRST EDITION, *another copy, engraved title with coloured vignette and* 41 *coloured plates, fore-margin of preface slightly repaired and* 2 *or* 3 *plates a little frayed, original half roan with leather label on upper cover* *M'Lean*, 1822 Howell

9 10 493 ALKEN (HENRY) Shakspeare's Seven Ages of Man, 7 *coloured plates by Alken, original wrappers rebacked* *M'Lean*, 1824 David

10 494 ALKEN (HENRY) Illustrations to popular Songs, 43 *coloured plates, title repaired, some plates slightly thumbed, original half roan with leather label on upper cover* *Thomas M'Lean*, 1825 Howell

495 CHINESE DRAWINGS. A Collection of 142 Chinese Drawings in Water-colours of Costumes, Trades and Occupations, *half morocco, silk sides, g. e.* (1) Withdrawn

Edwards 496 Cruickshankia: a Collection of 68 plates showing 81 humorous sketches from the Works of George Cruikshank, *a few plates a little foxed, half calf, s. e.*; Twenty Caricature Plates to illustrate Tour to the Hebrides designed by Rowlandson, *portfolio with ties* (2) 2 10

Powell 497 FASHION AND FOLLY, or, The Buck's Pilgrimage; a collection of 24 HUMOROUS COLOURED PLATES (*one folding*) *in the style of Alken with Verses beneath, no title, margins of one plate stained and frayed, and edges of a few others slightly stained, half roan lettered on side* (*loose in cover*), *oblong* [1832] 8 10

*** These plates form an extra series to Life in London.

Bumpus 498 Williamson (Thomas) and S. Howitt. Oriental Field Sports: a Description of the Wild Sports of the East, 2 vol. 40 *coloured engravings from drawings by S. Howitt, straight grained blue morocco gilt, broad interlaced borders with diamond shaped centres enclosing the figure of a lion, g. e.* *H. R. Young*, 1819 12 10

£2869

Total of Sale

£7954. 9. —

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2; and FOREST HILL, S.E. 23.